

# BORN TO BE GROOVY!

Théo Schmitt

Fast Swing!  $\text{♩} = 108$

The musical score consists of 18 staves, each with a different instrument name and part number. The instruments include Piccolo C, Flute C 1 & 2, Bassoon C, Clarinet B♭ 1 & 2, Bass Clarinet B♭, Alto Saxophone E♭ 1 & 2, Tenor Saxophone B♭, Baritone Saxophone E♭, Trumpet B♭ 1 & 2, Horn F 1 & 2, Trombone C 1 & 2, Bass Trombone, Euphonium C, Tuba C, Double Bass, Timpani (F.G.), Percussion 3, Percussion 1, and Percussion 2. The score is set in 2/4 time with a key signature of one sharp. Dynamics such as *ff*, *mp*, *pp*, and *fp* are indicated throughout the score. Performance instructions like 'crash', 'Tenor drum', 'triangle', 'h.h. foot', and 'rime shot' are also present. The score is numbered from 1 to 10 across the top.

Demo-Score  
[www.musikverlag-frank.ch](http://www.musikverlag-frank.ch)

11 12 13 14 15 16 17 18 19

Picc.

Fl. 1  
2

Bsn.

Cl. 1  
2

3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

Hn. 1  
2

3

4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

16

Ride cymb.

20 21 22 23 24 25 26

Picc.

Fl. 1  
2

Bsn.

Cl. 1  
2

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

Hn. 1  
2

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

A page from a musical score, likely for a large ensemble or orchestra. The page contains 12 staves of music, each with a different instrument's name written above it. The instruments include Picc., Fl. 1, Bsn., 1, Cl. 2, 3, B. Cl., Alto Sax. 1, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Timp., Mlt., Perc. 3, and Perc. 2. The music is divided into measures numbered 27 through 34. The instrumentation changes frequently, with some staves appearing only in certain measures. Dynamic markings such as *ff*, *p*, *f*, *a2*, *fp*, *ff*, *tr*, and *triangle* are scattered throughout the score. A large, semi-transparent red watermark with the text "DEMO! www.MUSIKVERLAG-FRANK.CH SCORE" is diagonally overlaid across the entire page.

35 36 37 38 39 40 41 42

Picc. Fl. 1 Fl. 2 Bsn.

Cl. 2

3

B. Cl.

Alto Sax. 1 Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tbn. 1 Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Mlt.

Perc. 3

Perc. 2

**DEMO-SCORE**

[www.musikverlag-frank.ch](http://www.musikverlag-frank.ch)

Demo-Score!

www.musikverlag-frank.ch

Picc.

Fl. 1

Bsn.

1 Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

**D E M O ' S C O R E!**

**www.MUSIKVERLAG-FRANK.CH**

This is a page from a musical score for a large orchestra. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone (Ten. Sax.), Bassoon Saxophone (Bari. Sax.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (Tbn. 1), Bass Bass Trombone (B. Tbn.), Euphonium (Euph.), Double Bass (Tba.), Double Bass (Db.), Timpani (Timp.), Military Drum (Mlt.), Percussion 3 (Perc. 3), and Percussion 2 (Perc. 2). The music consists of six systems of five staves each, with measure numbers 50 through 56 indicated above the staves. Various dynamic markings such as *mf*, *mp*, and *f* are placed throughout the score. The entire page is overlaid with large, bold red text that reads "DEMO'SCORE!" and "www.MUSIKVERLAG-FRANK.CH".

60

Picc.

Fl. 1  
2

Bsn.

1  
2

Cl. 2

3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

This page shows a musical score for orchestra and percussion. The score includes parts for Piccolo, Flute 1 & 2, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Clarinet, Trumpet 1 & 2, Horn 1 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Double Bass, Trombone, Timpani, and Mallet Percussion. The score is numbered 57 through 66. Measure 60 features a prominent bassoon line. Measures 61 through 66 show various woodwind and brass entries. The score is set on a grid of 12 staves. A large red watermark 'DEMO-SCORE' is diagonally across the page, with 'www.MUSIKVERLAG-FRANK.CH' written along the bottom edge of the text.

A page from a musical score showing measures 67 through 74. The score is for a full orchestra with parts for Picc., Fl. 1 & 2, Bsn., Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tba., Db., Timp., Mlt., Perc. 3, and Perc. 2. The music includes various dynamics like f (fortissimo) and staccato marks. A large red watermark 'DEMO-SCORE' is diagonally across the page, and another red watermark 'www.MUSIKVERLAG-FRANK.CH' is also present.

DEMO! SCORÉ!  
www.MUSIKVERLAG-FRANK.CH

82 > 83 > 84 85 86 87 88 89 90 > 91 92

Picc. Fl. 1 Fl. 2 Bsn. Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Mlt. Perc. 3 Perc. 2

*mp* > *p*  
*mp*  
*p* — *p*  
*f*

*mp* > *p*  
*mf*  
*mf*

*Bango*  
*f*

*mf*

**DENO'S SCORE** *www.musikverlag-frank.ch*

This is a page from a musical score for orchestra and percussion. The score is divided into measures 82 through 92. The instrumentation includes Piccolo, Flute 1, Flute 2, Bassoon, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Marimba, and three Percussionists. The music features various dynamics and performance instructions like 'Bango' and 'mf'. Large red text 'DENO'S SCORE' and the website 'www.musikverlag-frank.ch' are overlaid on the page.

93 94 95 96 97 98 99 100 101 102

Picc.

Fl. 1  
Fl. 2

Bsn.

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Mlt.

Perc. 3

Perc. 2

**DEMO-SCORE!**

**www.MUSIKVERLAG-FRANK.CH**

103 104 105 106 107 108 109 110 111

Picc.

Fl. 1  
2

Bsn.

Cl. 1  
2

3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Hn. 1  
2

3

4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

112 113 114 115 116 117 118 119

Picc.

Fl. 1  
2

Bsn.

Cl. 1  
2

Cl. 3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

120 121 122 123 124 125 126 127 128

Picc. Fl. 1 Bsn.

Cl. 1 Cl. 2 B. Cl.

Alto Sax. 1 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2

Hn. 1 Hn. 2

Tbn. 1 B. Tbn.

Euph. Tba. Db.

Tim. Mlt.

Perc. 3 Perc. 2

**DEMO!-SCORE!**

**www.MUSIKVERLAG-FRANK.CH**

The score consists of ten systems of music, each with multiple staves for different instruments. Measure numbers 120 through 128 are indicated at the top of each system. The instrumentation includes Piccolo, Flute 1, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Bass Trombone, Euphonium, Bass Trombone, Double Bass, Timpani, Mallet Percussion, and Three Percussionists. Dynamic markings such as *mf*, *fp*, and *p* are present. Performance instructions like "debout" and "1. Solo" are also included. A large red watermark reading "DEMO!-SCORE!" and "www.MUSIKVERLAG-FRANK.CH" is diagonally overlaid across the page.

129 130 131 132 133 134 135 136 137

Picc.

Fl. 1  
2

Bsn.

Cl. 1  
2

3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

3

Hn. 1  
2

3

4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

DEMO-SCORE  
www.musikverlag-frank.ch

138 139 140 141 142 143 144 145

Picc. Fl. 1 Fl. 2 Bsn.

Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tbn. 1 Tbn. 2 B. Tbn.

Euph. Tba. Db. Timp.

Mlt. Perc. 3 Perc. 2

**DEMO-SCORE!**

**www.MUSIKVERLAG-FRANK.CH**

146 147 148 149 150 151 152 153 154

Picc.

Fl. 1  
2

Bsn.

Cl. 1  
2

3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

3

Hn. 1  
2

3

4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Milt.

Perc. 3

Perc. 2

DEMO-SCORE  
www.musikverlag-frank.ch

155 156 157 158 159 160 161 162 163 164

Picc. Fl. 1 Fl. 2 Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Mlt. Perc. 3 Perc. 2

*ff*  
*ff*  
*ff*  
*ff*  
*assiss*  
*ff assiss*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p* *f* *rime shot*  
*ff*

**DEMO-SCORE**  
**www.musikverlag-frank.ch**

165 166 167 168 169 170 171 172

Picc.

Fl. 1

Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Cabassa

mp

173 Picc.

174 Fl. 1

175 Bsn.

176 Cl. 2

177 Alto Sax. 1

178 Ten. Sax.

179 Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Tba.

Db.

Tim.

Mlt.

Perc. 3

Perc. 2

mp

mf

mp

Con sord. wha-wha

Con sord. wha-wha

f

Con sord. wha-wha

Con sord. wha-wha

Con sord. wha-wha

sim

mp

180 181 182 183 184 185 186 187

Picc.

Fl. 1  
Fl. 2

Bsn.

1 Cl. 2

Cl. 2

3

B. Cl.

Alto Sax. 1  
Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Mlt.

Perc. 3

Perc. 2

188 189 190 191 192 193 194

Picc.

Fl. 1  
2

Bsn.

1  
2

Cl. 2

3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bari. Sax.

Tpt. 1  
2

3

Hn. 1  
2

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

195                          196                          197                          198                          199                          200                          201                          202                          203                          204

Picc. f

Fl. 1 ff

Bsn. ff

Cl. 2 ff

3 ff

B. Cl. ff

Alto Sax. 1 ff a2

Ten. Sax. ff

Bari. Sax. ff

Tpt. 1 Senza sord. f Senza sord. ff

2 ff

Hn. 1 ff

3 ff

4 ff

Tbn. 1 Senza sord. f Senza sord. ff

B. Tbn. f ff

Euph. ff

Tba. arco ff

Db. ff

Tim. f ff

Mlb. ff

Perc. 3 f Cowbell ff

Perc. 2 f

197

198

199

200

201

202

203

204

Improvisation libre

DENO'S SCORE!  
www.musikverlag-frank.ch

205 206 207 208 209 210 211 212 213 214 215

Picc. Fl. 1 Bsn. 1 Cl. 2 3 B. Cl. Alto Sax. 1 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. Tba. Db. Timp. Mlt. Perc. 3 Perc. 2

Xylophone

Demo! www.musikverlag-frank.ch SCORE!

205 206 207 208 209 210 211 212 213 214 215

Picc. Fl. 1 Bsn. 1 Cl. 2 3 B. Cl. Alto Sax. 1 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. Tba. Db. Timp. Mlt. Perc. 3 Perc. 2

Xylophone

Demo! www.musikverlag-frank.ch SCORE!

216 217 218 219 220 221 222

Picc. Fl. 2 Bsn. 1 Cl. 2 3 B. Cl. Alto Sax. 1 Ten. Sax. Bari. Sax. Tpt. 2 3 Hn. 1 2 Tbn. 1 2 B. Tbn. Euph. Tba. Db. Timp. Mlb. Perc. 3 Perc. 2

**DENMO! SCORE!**

**www.MUSIKVERLAG-FRANK.CH**

223 224 225 226 227 228

Picc.

Fl. 1 2

Bsn.

Cl. 1 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2

3

Hn. 1 2

3

4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

DEMO! www.MUSIKVERLAG-FRANK.CH

229 230 231 232 233 234 235 236 237

Picc. Fl. 1 2 Bsn. 1 Cl. 2 3 B. Cl. Alto Sax. 1 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. Tba. Db. Timp. Mlt. Perc. 3 Perc. 2

**DEMO! www.MUSIKVERLAG-FRANK.CH SCORE!**