

BORN TO BE GROOVY!

Théo Schmitt

Fast Swing! ♩ = 108

5 6 7 8 9 10

Piccolo C

Flute C 1 2

Bassoon C

Clarinet Bb 1 2 3

Bass Clarinet Bb

Alto Saxophone Eb 1 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1 2 3

Horn F 1 2 3 4

Trombone C 1 2

Bass Trombone

Euphonium C

Tuba C

Double Bass

Percussion 3

Percussion 1

Percussion

DEMO-SCORE

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11 12 13 14 15 16 17 18 19

Picc. *f*

Fl. 1 *f*

2 *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *ff*

2 *f*

Ten. Sax. *fp*

Bari. Sax. *f*

1 *f*

2 *f*

3 *f*

Tpt. *f*

1 *f*

2 *f*

3 *f*

Hn. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *ff*

Tba. *f*

Db. *f*

Timp. *ff*

Mlt. *f*

Perc. 3 *ff*

Perc. 2

Ride cymb.

DEMO-SCORE

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20 21 22 23 24 25 26

Picc. *f*

Fl. 1 *f*

2 *f*

Bsn. *fp* *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f* 1. *f* a2 *fp* a2 *fp*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *fp* *f* *fp*

2 *fp*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *fp*

Mlt. *f*

Perc. 3 *f*

Perc. 2 *f*

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27 28 29 30 31 32 33 34

Picc. *ff*

Fl. 1 *ff*

2 *p*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hn. 1 *f* *fp*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *p*

Db. *ff*

Timp. *tr* *fp*

Mlt. *p*

Perc. 3 *p*

Perc. 2 *p*

triangle

p

DEMO

SCORE

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DEMO SCORE
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The image displays a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Bsn., 1, Cl. 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., 1, 2, 3, Tpt., 1, 2, 3, Hn., 1, 2, 3, 4, Tbn., 1, 2, B. Tbn., Euph., Tba., Db., Timp., Mlt., Perc. 3, and Perc. 2. The score includes musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, bold, red watermark is overlaid diagonally across the page, reading "DEMO SCORE" and "WWW.MUSIKVERLAG-FRANK.CH".

43 44 45 46 47 48 49

Picc. *mp*

Fl. 1 *mp*

2 *mp*

Bsn. *mp*

1 *p*

Cl. 2 *p*

3 *p*

B. Cl. *p*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *p*

1 *p*

Tpt. 2 *p*

3 *p*

1 *p*

Hn. 2 *p*

3 *p*

4 *p*

Tbn. 1 *p*

2 *p*

B. Tbn. *p*

Euph. *mf* *p*

Tba. *mf* *p*

Db. *mf* *p*

Timp. *mf* *p*

Mlt. *p*

Perc. 3 *p*

Bango *p*

Perc. 2 *p*

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50 51 52 53 54 55 56

Picc. *mf*

Fl. 1 2 *mf*

Bsn. *mf*

1 *mp*

Cl. 2 *mp*

3 *mp*

B. Cl. *mf* *mp*

Alto Sax. 1 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *mp*

1 *mp*

Tpt. 2 3 *mp*

1 2 *mp*

Hn. 3 4 *mp*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *p* *mf*

Tba. *mp* *mf*

Db. *mf*

Timp.

Mlt. *f*

Perc. 3 *f*

Perc. 2 *mp* *f* Cowbell *f*

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57 58 59 60 61 62 63 64 65 66

Picc.

Fl. 1 2

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

mf

DEMO-SCORE

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67 68 69 70 71 72 73 74

Picc.

Fl. 1 2

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1 2

Tbn. B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

DEMO-SAMPLE
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75 76 77 78 79 80 81

Picc. *f*

Fl. 1 *f*

2 *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

2 *a2*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

Tpt. 2 *a2*

3 *f*

1 *f*

Hn. 2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Mlt. *f*

Perc. 3 *f*

Perc. 2 *f*

DEMO-SCORE

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82 83 84 85 86 87 88 89 90 91 92

Picc. *mp* *p*

Fl. 1 *mp*

Bsn. *f*

1 *p*

Cl. 2 *p*

3 *p*

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

2 *f*

3 *f*

Hn. 1 *f*

2 *f*

3 *f*

4 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Mlt. *mp* *p*

Perc. 3 *mf*

Bango *f*

Perc. 2 *mf*

DEMO-SCORE

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93 94 95 96 97 98 99 100 101 102

Picc.

Fl. 1 2

Bsn.

1 2 3

Cl. 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

mp

mp

mp

ff

ff

f

mf

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

103 104 105 106 107 108 109 110 111

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Mlt. *f*

Perc. 3 *ff* *f*

Perc. 2 *mf*

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SCORE

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112 113 114 115 116 117 118 119

Picc. *f*

Fl. 1 2 *f*

Bsn. *f*

1 *f* *mf*

Cl. 2 *f* *mf*

3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1 *f* *f* *a2* *f*

2 *f* *f*

3 *f* *f*

Hn. 1 2 *f* *mf*

3 4 *mf*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Mlt. *f*

Perc. 3 *mf*

Perc. 2 *mf*

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120 121 122 123 124 125 126 127 128

Picc.

Fl. 1
2

Bsn.

1
mf

Cl. 2
mf

3
mf

B. Cl.

Alto Sax. 1
2
mf

Ten. Sax.

Bari. Sax.

1
2
3
Tpt.

1
2
3
Hn.

mf

3
4
mf

1
2
Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

fp

Mlt.

Perc. 3

p $\rightarrow$ f rime shot

Perc. 2

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129 130 131 132 133 134 135 136 137

Picc.

Fl. 1
2

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 2
3
4

1
Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

f *fp* *f*

debout

p *f* rime shot

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

138 139 140 141 142 143 144 145

Picc.

Fl. 1
2

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 2
3
4

1
Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

DEMO-SCORE
WWW.MUSIKVERLAG-FRANK.CH

146 147 148 149 150 151 152 153 154

Picc.

Fl. 1 2

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1 2

Hn. 3 4

1 2

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

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debut *f* *fp* *f*

rimshot *p* *f*

[illegible]

165 166 167 168 169 170 171 172

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *p* *mp*

1 *p*

Cl. 2 *p*

3 *p*

B. Cl. *mp*

Alto Sax. 1 *p* *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

1

Tpt. 2

3

1

Hn. 2

3

4

Tbn. 1 *p*

2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *mp*

Timp.

Mlt. *p*

Perc. 3 *p*

Perc. 2 *mp*

Cabassa *mp*

DEMO-SCORE

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173 174 175 176 177 178 179

Picc.

Fl. 1 2

Bsn.

mp

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

mf

Ten. Sax.

mf

Bari. Sax.

mp

Con sord. wha-wha

1

Tpt.

2

3

mf

1

Hn.

2

3

4

Con sord. wha-wha

1

Tbn.

2

mf

Con sord. wha-wha

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

mf

Perc. 3

mp

sim

Perc. 2

mp

188 189 190 191 192 193 194

Picc.

Fl. 1 2

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

1

Hn. 2 3 4

1 2

Tbn. B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

p *cresc.* *mp*

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195 196 197 198 199 200 201 202 203 204

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Bsn. *f* *ff* *f*

1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Alto Sax. 1 *f* *ff* *f*

2 *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

3 *f* *ff* *f*

1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

3 *f* *ff* *f*

4 *f* *ff* *f*

1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Db. *f* *ff* *f*

Timp. *f* *ff*

Mll. *f* *ff*

Perc. 3 *f* *ff* *f*

Improvisation libre

Cowbell

Perc. 2 *f*

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205 206 207 208 209 210 211 212 213 214 215

Picc.

Fl. 1
2

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

1
Hn. 2
3
4

1
Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Xylophone

Mlt.

Perc. 3

Perc. 2

Grosse caisse

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216 217 218 219 220 221 222

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1 *ff*

Tpt. 2 *ff*

3 *ff*

1 *ff*

Hn. 2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Mll. *ff*

Perc. 3 *ff*

Perc. 2 *ff*

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SCORE

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223 224 225 226 227 228

Picc.

Fl. 1 2

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mlt.

Perc. 3

Perc. 2

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