

Der Erlkönig

Franz Schubert
orch. Hector Berlioz

transcribed by
Jos van de Braak

Presto

The musical score is for the piece "Der Erlkönig" by Franz Schubert, orchestrated by Hector Berlioz and transcribed by Jos van de Braak. The tempo is marked "Presto". The score is written for a full orchestra and a voice part. The instruments and their parts are as follows:

- Flute 1**: Rest throughout the first four measures.
- Flute 2**: Rest throughout the first four measures.
- Oboe**: Rest throughout the first four measures.
- English Horn**: Rest throughout the first four measures.
- Solo Clarinet 1 B \flat** : Rest throughout the first four measures.
- Solo Clarinet 2 B \flat** : Rest throughout the first four measures.
- Bassoon 1,2**: Rest in the first measure, then plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, followed by a quarter note (C \flat) in the third measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the fourth measure. The first two measures are marked "1. 2." and "f".
- B \flat Clarinet 1**: Plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the first measure, followed by a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the third measure. The first measure is marked "f".
- B \flat Clarinet 2**: Plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the first measure, followed by a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the third measure. The first measure is marked "f".
- B \flat Clarinet 3**: Rest in the first measure, then plays a quarter note (C \flat) in the second measure, followed by a quarter note (D \flat) in the third measure, and a quarter note (E \flat) in the fourth measure. The second measure is marked "f".
- Bass Clarinet**: Rest in the first measure, then plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, followed by a quarter note (C \flat) in the third measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the fourth measure. The second measure is marked "f".
- Alto Saxophone 1**: Plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the first measure, followed by a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the third measure. The first measure is marked "f".
- Alto Saxophone 2**: Plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the first measure, followed by a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the third measure. The first measure is marked "f".
- Tenor Saxophone**: Plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the first measure, followed by a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the third measure. The first measure is marked "f".
- Baritone Saxophone**: Rest in the first measure, then plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, followed by a quarter note (C \flat) in the third measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the fourth measure. The second measure is marked "f".
- Voice**: Rest throughout the first four measures.
- Horn 1,2,3 F**: Rest throughout the first four measures.
- B \flat Trumpet 1,2**: Rest throughout the first four measures.
- Baritone C**: Rest in the first measure, then plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, followed by a quarter note (C \flat) in the third measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the fourth measure. The second measure is marked "f".
- Tuba C**: Rest in the first measure, then plays a quarter note (C \flat) in the second measure, followed by a quarter note (D \flat) in the third measure, and a quarter note (E \flat) in the fourth measure. The second measure is marked "f".
- Cello**: Rest in the first measure, then plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, followed by a quarter note (C \flat) in the third measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the fourth measure. The second measure is marked "f".
- String Bass**: Rest in the first measure, then plays a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, followed by a quarter note (C \flat) in the third measure, and a triplet of eighth notes (G \flat , A \flat , B \flat) in the fourth measure. The second measure is marked "f".
- Timpani**: Rest throughout the first four measures.