

Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Georg Friedrich Händel

HÄNDEL SPECTACULAR

~ Based on "Music for the Royal Fireworks" ~

Arranged by Rieks van der Velde

Fanfare

Classics

Music composed by Georg Friedrich Händel

HÄNDEL SPECTACULAR

~ Based on "Music for the Royal Fireworks" ~

Arranged by Rieks van der Vlist

Proef - Exemple - Sample - Probe



Bernaert Music

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This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- Saxophones:** Bb soprano sax, Eb alto sax. I/II, Bb tenor sax, Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb solo flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, Bb trp./cmt. IV.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II (tom tom), Percussion III (f cymbals à 2), Percussion IV.

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This page contains the musical score for page 10 of 'Händel Spectacular - 3'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb solo flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, Bb trp./cmt. IV, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes various musical notations such as notes, rests, and triplets. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

sostenuto
mp
sostenuto
pp
sostenuto
pp
sostenuto
pp
sostenuto
mp
sostenuto
pp
sostenuto
pp
sostenuto
pp
sostenuto
pp
sostenuto
pp
one, sostenuto
pp
one, sostenuto
pp
ff
glockenspiel
pp
bar chimes
pp

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb solo flugelhorn
solo, sostenuto
mf

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Bb soprano sax. *ff*

Eb alto sax. I/II *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb solo flugelhorn *ff*
tutti

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./crt. I *ff*

Bb trp./crt. II *ff*

Bb trp./crt. III *ff*

Bb trp./crt. IV *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euph./tenor tuba *ff*

Eb bass *tutti*
ff

Bb bass *ff*

Percussion I *ff*

Percussion II *ff*

Percussion III *ff*

Percussion IV *pp*
ff
cymbals à 2

Bb soprano sax. *ff*

Eb alto sax. I/II *pp*

Bb tenor sax. *pp*

Eb baritone sax. *ff* *pp*

Eb flugelhorn *ff*

Bb solo flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *pp*

F horn II *pp*

F horn III *pp*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

Bb trp./cmt. IV *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *pp*

Bb baritone II *pp*

Bb euph./tenor tuba *tutti* *pp*

Eb bass *ff* *pp*

Bb bass *ff*

Percussion I *ff*

Percussion II *ff*

Percussion III

Percussion IV *ff*

This musical score is for the piece 'Händel Spectacular - 8'. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb solo flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, Bb trumpet/cornet IV, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section has four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The dynamic marking 'ff' (fortissimo) is used frequently throughout the score, particularly in the woodwind and brass parts. The percussion parts feature triplet patterns in measures 2, 3, and 4.

Musical score for a symphony orchestra, page 40. The score includes parts for woodwinds (saxophones, flugelhorns, horns, trumpets, trombones, baritone), brass (euphonium, tuba, bass), and percussion. Dynamics range from *pp* to *ff*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

45

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb solo flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II
snare drum

Percussion III

Percussion IV

ff

ff

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb solo flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

Bb trp./crt. IV

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

55 *poco rall.*

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb solo flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cornet. I
Bb trp./cornet. II
Bb trp./cornet. III
Bb trp./cornet. IV
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

ff

Bb soprano sax. *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb solo flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

Bb trp./cmt. IV *mf*

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *mf*

Bb euph./tenor tuba *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I *fp*

Percussion II *mf* on rim

Percussion III *mf* claves

Percussion IV *mf* tambourine

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb solo flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
Bb trp./cmt. IV
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

This musical score is for a large ensemble, likely a concert band or orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb solo flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- Bb trp./cmt. IV
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in a common time signature (C) and a key signature of one sharp (F#). It consists of four measures. The first three measures are primarily sustained notes with some melodic movement. The fourth measure features a variety of dynamics, including *p* (piano) for many instruments and *mf* (mezzo-forte) for Percussion II. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Strait (no swing!)

70

This musical score is for the piece "Strait (no swing!)" on page 70. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax, Eb alto sax. I/II (marked *p*), Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb solo flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I (marked *p*), F horn II, F horn III (both marked *mf*).
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, Bb trp./cmt. IV.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I (marked *p*), Percussion II (marked *p*), Percussion III, Percussion IV (marked *p*).

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece 'Händel Spectacular - 17'. It is a full orchestral score for a concert band or jazz ensemble. The score is written for 24 parts, including:

- Saxophones: Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax.
- Flugelhorns: Eb flugelhorn, Bb solo flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns: F horn I, F horn II, F horn III.
- Trumpets: Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, Bb trp./cmt. IV.
- Trombones: C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium: Bb baritone I, Bb baritone II, Bb euph./tenor tuba.
- Bass: Eb bass, Bb bass.
- Percussion: Percussion I, Percussion II, Percussion III, Percussion IV.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb solo flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
Bb trp./crt. IV
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euph./tenor tuba
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III
Percussion IV

This musical score is for the piece 'Händel Spectacular - 19'. It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb solo flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, Bb trp./cmt. IV, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./enor t., Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score consists of 20 staves, each with its own clef and key signature. A large, diagonal watermark reading 'Proef - Exemple - Sample - Probe' is overlaid across the center of the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb solo flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

This page of the musical score, page 90, is for the piece 'Händel Spectacular - 21'. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb solo flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, III, and IV; C trombone I, II, and III; Bb baritone I and II; and Bb euphonium/tenor tuba. The bass section includes Eb bass and Bb bass. The percussion section has four parts: Percussion I (drum set), Percussion II (drum set), Percussion III (snare and cymbals), and Percussion IV (cymbals). The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page.

1. 95 2. Subito, strait $\text{♩} = 112$

The musical score is arranged in 20 staves, each labeled with an instrument or section:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb solo flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- Bb trp./cmt. IV
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is divided into two measures. Measure 1 is marked with a first ending bracket. Measure 2 is marked with a second ending bracket and includes the tempo instruction 'Subito, strait' and the tempo marking $\text{♩} = 112$. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the page.

Leggiero ♩=136

This musical score is for a brass and woodwind ensemble, titled "Leggiero" with a tempo of 136 beats per minute. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb solo flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- Bb trp./cmt. IV
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is divided into four measures. The first measure contains the initial notes for most instruments. The second measure shows various rhythmic patterns and rests. The third measure continues the musical development. The fourth measure concludes the section with various rests and final notes. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score. The percussion parts include dynamics like *f* and *triangle*.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn solo
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 3 - Bb trumpet/cornet IV
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III
- 2 - Percussion IV

Additional parts (included)

- 1 - Electric bass guitar