

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrbach jr.*
3. Wo man lacht und lebt (*Polka schnell, Op. 108*) *Eduard Strauss*
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5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74856

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**B $\flat$ TENOR
SAXOPHONE**

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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10



17



23



29



35



41



48



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tenor Saxophone

Piano

7

13

19

B

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with alternating *p subito* and *f subito* dynamics.

Measures 32-38. Measure 32 is marked with a 'C' time signature change to common time. The vocal line continues with a melodic line, and the piano accompaniment continues with a rhythmic pattern. Dynamics include *ff* in both parts.

Measures 39-45. The vocal line features a melodic line with dynamics *f* and *ff*. The piano accompaniment features a rhythmic pattern with dynamics *f* and *ff subito*.

Measures 46-52. The vocal line continues with a melodic line, and the piano accompaniment continues with a rhythmic pattern. Dynamics include *f* and *ff subito*.

Measures 53-59. Measure 53 is marked with a 'D' time signature change to 3/4 time. The vocal line continues with a melodic line, and the piano accompaniment continues with a rhythmic pattern. Dynamics include *ff* and *p*.

2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek



Allegro ♩ = 168

A

Tenor Saxophone

Piano

7

13

19

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25

B

mf

31

37

43

C

f *mf*

f *mf*

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Tenor Saxophone

Piano

7

13

20

B

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26

Measures 26-32. Treble clef: *f* (measures 26-27), *mp* (measures 28-32). Bass clef: *f* (measures 26-27), *mp* (measures 28-32). Measure 28 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes.

33

Measures 33-39. Treble clef: *f* (measures 33-34), *ff* (measures 35-39). Bass clef: *f* (measures 33-34), *ff* (measures 35-39). Measure 35 has a box labeled 'C' above the staff.

40

Measures 40-46. Treble clef: *p* (measures 40-41), *ff* (measures 42-46). Bass clef: *p* (measures 40-41), *ff* (measures 42-46). Measure 42 has a box labeled 'C' above the staff.

47

Measures 47-53. Treble clef: *f* (measures 47-53). Bass clef: *f* (measures 47-53). Measure 50 has a box labeled 'D' above the staff.

54

Measures 54-59. Treble clef: *ff* (measures 54-55), *mp* (measures 56-59). Bass clef: *ff* (measures 54-55), *mp* (measures 56-59). Measure 56 has a box labeled 'D' above the staff.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Tenor Saxophone

Piano

6

12

19 B

f

mf

ff

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a rest in measure 32, followed by a melodic phrase in measure 33, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

Measures 39-45. The vocal line has a rest in measure 39, followed by a melodic phrase in measure 40, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

Measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a rest in measure 46, followed by a melodic phrase in measure 47, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

Measures 53-59. The vocal line has a rest in measure 53, followed by a melodic phrase in measure 54, marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

7

14

21 **B**

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27

Measures 27-33. Dynamics: *f*, *p*, *f*.

34

C

Measures 34-40. Dynamics: *mf*, *f*.

41

Measures 41-47. Dynamics: *mf*.

48

D

Measures 48-54. Dynamics: *f*, *mf*.

55

Measures 55-61. Dynamics: *f*, *mf subito*, *f subito*.

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