

12 Duos Concertants

Première Suite, Op. 15

Viola & Violoncello

Pierre-François Clodomir

EMR 77320

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Viola

2. Violoncello

15 **A**

30 **B**

44 **Fine**

58 **C**

71

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Allegretto moderato (♩ = 120)

The musical score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of six systems of two staves each (treble and bass clef).
Measures 1-5: The piece begins with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.
Measures 6-10: The dynamics shift to mezzo-forte (*mf*). The melodic lines continue with slurs and accents, showing a slight increase in intensity.
Measures 11-14: The music continues with a mezzo-forte (*mf*) dynamic, maintaining the established melodic and harmonic patterns.
Measures 15-19: A section marked with a box containing the letter 'A' begins at measure 15. The dynamics increase to fortissimo (*ff*). The melodic lines become more active, with frequent slurs and accents.
Measures 20-24: The fortissimo (*ff*) section continues, with the melody and accompaniment showing increased rhythmic complexity and intensity.
Measure 25: The final measure of the page is marked 'Con forza' and fortissimo (*ff*), concluding the excerpt with a strong, decisive sound.

3.

Allegretto (♩ = 108)

The musical score is written for piano in 2/4 time, marked Allegretto with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 61. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Crescendos (*cresc.*) are used in measures 22-24 and 53-55. Trills are marked in measures 36 and 38. Section letters A, B, C, and D are placed above the staves at measures 12, 32, 42, and 61 respectively. The piece concludes with a *Fine* marking at the end of measure 61.

Andantino (♩ = 96)

pp

9

A

mf f mf pp

18

ff ben marcato

27

B

mf mf

35

43

f ff mf

52

C

pp pp JJ

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 166). The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible in the right hand towards the end of the system.

Measures 8-15. The piano (*p*) dynamic continues. The melodic line in the right hand shows some variation with slurs and ties. The left hand accompaniment remains consistent. A crescendo hairpin is present in the right hand.

Measures 16-23. The dynamic shifts to mezzo-forte (*mf*) in measure 16 and then to forte (*f*) in measure 20. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment continues with eighth notes. Crescendo hairpins are used in both hands.

Measures 24-30, marked with a boxed 'A'. The dynamic is mezzo-forte (*mf*) in measure 24 and forte (*f*) in measure 28. The right hand features a more complex melodic pattern with slurs. The left hand accompaniment is steady. Crescendo hairpins are present.

Measures 31-38. The dynamic returns to piano (*p*) in measure 32. The right hand melody is simpler, using mostly quarter and eighth notes. The left hand accompaniment continues with eighth notes. A crescendo hairpin is visible in the right hand.

Measures 39-46, marked with a boxed 'B'. The piece concludes with a piano (*p*) dynamic. The right hand melody features some slurs and ties. The left hand accompaniment is steady. A crescendo hairpin is present in the right hand.

6.

Allegretto
(♩ = 108)



6

p

A

11

mf

mf

16

cresc.

cresc.

21 **B** Animato

ff

ff

26

C

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

Musical score for the 7th movement of the Second Suite for Piano, Op. 15, by Maurice Ravel. The score is in 2/4 time with a key signature of one sharp (F#). It consists of six systems of piano and bass staves. The first system starts with a forte (*f*) dynamic in both hands. The second system, starting at measure 6, includes a section marked **A** with a piano (*p*) dynamic. The third system, starting at measure 11, includes a section marked **B** with a forte (*f*) dynamic. The fourth system, starting at measure 16, includes a section marked *rf* (rasserenato forte). The fifth system, starting at measure 21, includes a section marked *p dolce* (piano dolce). The sixth system, starting at measure 27, includes a section marked **C** with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line and a fermata over the final note.

Allegretto (♩ = 104)

p

p

5

G

mf

mf

11

H

p

f

17

f

f

22

I Gracioso

p

p

28

Moderato (♩ = 100)

Musical score for piano, measures 1-21. The score is in 12/8 time with a key signature of one flat. It features various dynamics (*mf*, *rfz*, *f*, *ff*, *dim.*) and articulations (accents, slurs, ties). Section A starts at measure 9 and Section B at measure 21.

Measures 1-4: *mf* dynamics. Measures 5-8: *rfz* and *f* dynamics. Measures 9-12: Section A, *f* dynamics. Measures 13-16: *mf* and *f* dynamics. Measures 17-20: *ff* dynamics. Measure 21: Section B, *dim.* dynamics.

10.

Allegretto moderato ($\text{♩} = 176$)

p

p

A

mf

mf

cresc.

ff

cresc.

ff

p

Fine

p

11.

♩. = 108

♩ Allegretto

Musical score for piano, measures 1 to 26. The score is written in 12/8 time, indicated by the 12/8 time signature and the tempo marking "♩. = 108" and "♩ Allegretto". The key signature has one sharp (F#), indicated by the key signature symbol. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, and 26. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) includes a section labeled 'A' starting at measure 8, with a *f* dynamic. The third system (measures 11-15) continues the piece. The fourth system (measures 16-20) includes a section labeled 'B' starting at measure 16. The fifth system (measures 21-25) includes a *ff* dynamic. The sixth system (measures 26) includes a section labeled 'C' starting at measure 26, with a *mf* dynamic.

12.

Tempo di bolero (♩ = 104)

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