

Folies Bergère

March

E $\flat$ Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 64835

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E♭ HORN

Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato

♩ = 126

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10

18

25

33

41

50

59

68

85

A

B

C

D

E

F

mf

f

mp

f

mf subito

f

tr

mp subito

f

f

f

EMR 64835

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Folies Bergère

March

Paul Lincke

Arr.: Michal Worek

Allegro moderato $\text{♩} = 126$

E♭ Horn

Piano

A

B

7

13

19

mf

f

mp

mp subito

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills and grace notes) and rests. The piano accompaniment is in a harmonic style with chords and single notes in both hands.

31

Measures 31-36 of the musical score. The vocal line includes a dynamic marking of *f* (forte) and a *mf subito* (mezzo-forte subito) marking. The piano accompaniment continues with harmonic support, featuring a *f* dynamic marking in measure 34.

37

C

Measures 37-42 of the musical score, starting with a section marked 'C'. The vocal line has a melodic line with rests. The piano accompaniment is marked *mf* (mezzo-forte) and consists of chords and single notes.

43

Measures 43-48 of the musical score. The vocal line features a melodic line with rests. The piano accompaniment continues with harmonic support, featuring a *f* dynamic marking in measure 46.

49

D

Measures 49-54 of the musical score, starting with a section marked 'D'. The vocal line includes a *f* (forte) dynamic marking and a *tr* (trill) ornament, followed by a *mp subito* (mezzo-piano subito) marking. The piano accompaniment is marked *f* and *mp* (mezzo-piano).

55

Musical score for measures 55-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

61

Musical score for measures 61-66. Measures 61-64 continue the previous texture. At measure 65, the melody has a trill (tr) and the piano accompaniment has a forte (f) dynamic marking. The system ends at measure 66.

67

Musical score for measures 67-72. Measure 67 has a trill (tr) in the melody and a mezzo-piano (mp) dynamic in the piano part. A rehearsal mark 'E' is placed above the staff at measure 68. The piano part has a mezzo-forte (mf) dynamic at measure 71. The system ends at measure 72.

73

Musical score for measures 73-78. Measures 73-76 continue the previous texture. At measure 77, the piano part has a mezzo-piano (mp) dynamic. At measure 78, the piano part has a forte (f) dynamic marking. The system ends at measure 78.

79

Musical score for measures 79-84. Measures 79-83 continue the previous texture. At measure 84, the piano part has a forte (f) dynamic marking. The system ends at measure 84.

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