

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

E $\flat$ Cornet & Piano

Karel Chudý

EMR 67936

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Trebitsch, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Shadows Of Light

Karel Chudý

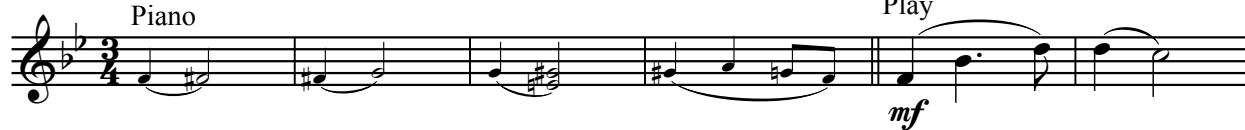
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Andante (♩ = 92)

Piano

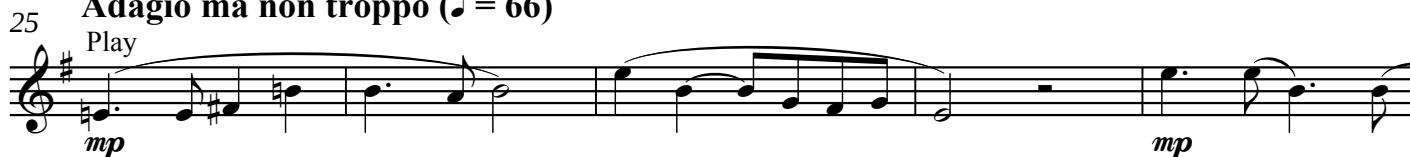
1. Purple

Play



2. Blue

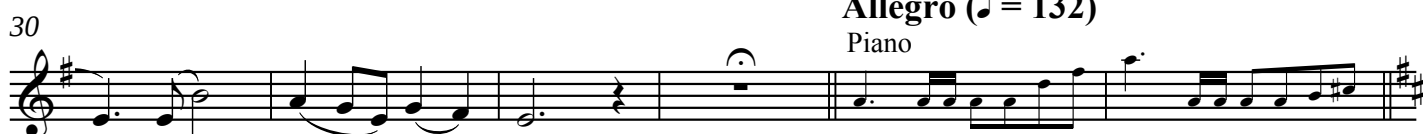
Adagio ma non troppo (♩ = 66)



molto rit.

3. Gold
Allegro (♩ = 132)

Piano



EMR 67936

Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

Eb Cornet
 Piano
 Piano
 con Ped.
 mf
 cresc.
 mf

The first system of the musical score for 'Shadows Of Light' features an Eb Cornet and a Piano. The Eb Cornet part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. The tempo is Andante (♩ = 92). The key signature has two flats (Bb and Eb). The time signature is 3/4. The piano part includes a 'cresc.' marking and a 'con Ped.' marking. The Eb Cornet part has a 'mf' marking.

8
 poco f
 poco f

The second system of the musical score continues the Eb Cornet and Piano parts. The Eb Cornet part has a 'poco f' marking. The Piano part has a 'poco f' marking. The tempo remains Andante (♩ = 92). The key signature has two flats (Bb and Eb). The time signature is 3/4.

16
 poco dim.
 mf
 poco dim.
 mf

The third system of the musical score continues the Eb Cornet and Piano parts. The Eb Cornet part has a 'poco dim.' marking. The Piano part has a 'poco dim.' marking. The tempo remains Andante (♩ = 92). The key signature has two flats (Bb and Eb). The time signature is 3/4.

2. Blue
Adagio ma non troppo (♩ = 66)

23
 Play
 mp
 sim.
 p

The fourth system of the musical score introduces the second movement, '2. Blue', which is marked 'Adagio ma non troppo (♩ = 66)'. The Eb Cornet part has a 'Play' marking. The Piano part has a 'p' marking. The tempo is Adagio ma non troppo (♩ = 66). The key signature has one flat (Bb). The time signature is 3/4.

27
 mp
 mp

The fifth system of the musical score continues the '2. Blue' movement. The Eb Cornet part has a 'mp' marking. The Piano part has a 'mp' marking. The tempo remains Adagio ma non troppo (♩ = 66). The key signature has one flat (Bb). The time signature is 3/4.

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3. Gold

Allegro (♩ = 132)

Piano

molto rit.

31

36

Play

42

48

4. Black

Andante con moto (♩ = 88)

56

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