

# Jive, Jive, Jive !

## Woodwind Quartet

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

## Günter Noris

EMR 70926

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet  
Oboe  
(1st) B $\flat$  Clarinet - Soprano Saxophone

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet  
(1st) E $\flat$  Alto Saxophone

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet  
(2nd) E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone

**4. Stimme / Voix / Part**

Bassoon  
Bass Clarinet  
E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Congas** (*optional*)

**Drums** (*optional*)



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# Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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# Jive, Jive, Jive !

Günter Noris

Arr.: Jirka Kadlec

♩ = 184 Swing

2 3 4 **A** 5 6 7 8

1 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf*

4 in C *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Piano / Guitar (optional) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Congas (optional) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Drums (optional) *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F7 Bb/F F7 F7 Bb/F F7 Bb6

Go go!

9 10 11 12 13 14 15 16

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

4. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Pno./ Gtr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Gtr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cong. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Eb9 Bb6 F7 Eb7

Go go!

Jive, jive!

EMR 70926

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1. *f* Jive, jive! *f* Go go!

2. *f* *f* Go go!

3. *f* Jive, jive! *f* Go go!

4. *mf*

Pno./Gtr. *Bb6* *Eb7* *Bb6* *Bb6* *mf*

B.Gtr. *mf*

Cong. *mf*

Dr. *mf*



1. Go go! *mf* Jive, jive! *mf*

2. Go go! *f* Jive, jive! *mf*

3. Go go! *f* Jive, jive! *mf*

4.

Pno./Gtr. *Eb9* *Bb6* *F7* *Eb7*

B.Gtr.

Cong.

Dr.

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr.

Cong.

Dr.

B $\flat$ 6 Eb7 B $\flat$ 6 B $\flat$  D7(sus4) D7 G9



1. *f* Go go!

2. *f* Go go!

3. *f* Go go!

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Cong.

Dr. *mf*

C9 F13 F B $\flat$ 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: piano/guitar, bass, drums, and congas. The score is in G major, 4/4 time, and consists of 12 measures. The piano and guitar parts are written in a single staff, with the piano part in the right hand and the guitar part in the left hand. The bass line is in the bass clef. The drums and congas are in the bottom two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also chord symbols (Bb6, Eb7, G, C6, F9, C7) and a "SOLO" instruction for the piano/guitar part in measure 5. The score is divided into two systems, with a double bar line after measure 6.

#### WOODWIND QUARTET & PIANO (ORGAN)

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 5389 | RICHARDS, Scott | Latin Fever (4 Part) |
| EMR 5494 | TAILOR, Norman  | Sousa Medley         |
| EMR 5413 | TRADITIONAL     | Londonderry Air      |
| EMR 5492 | TRADITIONAL     | O Sole Mio (4 Part)  |

#### WOODWIND QUARTET & CHORUS

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 14157 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 14145 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 14137 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 14147 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13879 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 14149 | PARSON, Ted (Arr.)    | Joyful Christmas           |
| EMR 14151 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 14153 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 14161 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 14159 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 14143 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 14155 | SAURER, Marcel (Arr.) | Douce Nuit                 |
| EMR 14141 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 14139 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 14155 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 14155 | SAURER, Marcel (Arr.) | Stille Nacht               |

#### WOODWIND QUINTET

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 13510 | ARMITAGE, Dennis       | Waltz For Daisy                     |
| EMR 13527 | FLOTOW, Friedrich V.   | The Last Rose Of Summer             |
| EMR 13526 | FOSTER, Stephen        | My Old Kentucky Home                |
| EMR 13530 | GERSHWIN, George       | Bess, You is My Woman Now           |
| EMR 13531 | GERSHWIN, George       | I Got Plenty O' Nuttin'             |
| EMR 13508 | GERSHWIN, George       | Strike Up The Band                  |
| EMR 13509 | GERSHWIN, George       | Summertime                          |
| EMR 13525 | IVANOVICI, Ivan        | Donauwellen                         |
| EMR 13538 | JOPLIN, Scott          | Elite Syncopations                  |
| EMR 13752 | MOREN, Bertrand        | 6 Irish Tunes                       |
| EMR 13528 | NAULAIS, Jérôme        | Shalom                              |
| EMR 13516 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13518 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13517 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 13512 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 13535 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 13523 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                      |
| EMR 13521 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 13533 | NAULAIS, Jérôme (Arr.) | Easy Winners                        |
| EMR 13532 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 13506 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 13520 | NAULAIS, Jérôme (Arr.) | Rosamunde                           |
| EMR 13511 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13504 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13513 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13537 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13507 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13522 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13529 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13536 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13913 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 13919 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 13923 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 13918 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 13893 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13917 | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 13916 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 13915 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 13911 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 13912 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 13920 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 13921 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 13922 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13505 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain |
| EMR 13914 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13514 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 13519 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13534 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13515 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 13524 | TAILOR, Norman         | Inca Dance                          |

#### WOODWIND QUINTET & PIANO (ORGAN)

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 5390 | RICHARDS, Scott | Latin Fever (5 Part) |
| EMR 5380 | TRADITIONAL     | Londonderry Air      |
| EMR 5491 | TRADITIONAL     | O Sole Mio (5 Part)  |

#### WOODWIND QUINTET & CHORUS

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13900 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13906 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13910 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13905 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain   |
| EMR 13877 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13904 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13903 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13902 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13898 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13899 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13907 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13901 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13909 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13908 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13909 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13901 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13901 | SAURER, Marcel (Arr.) | Stille Nacht                 |

#### WOODWIND ENSEMBLE

|          |                   |                                  |
|----------|-------------------|----------------------------------|
| EMR 590  | AGRELL, Jeffrey   | Oh No!                           |
| EMR 515A | BACH, Johann S.   | Et Misericordia "The Magnificat" |
| EMR 5412 | BEETHOVEN, L.v.   | An die Freude (Richards)         |
| EMR 5412 | BEETHOVEN, L.v.   | Hymne à la Joie (Richards)       |
| EMR 5412 | BEETHOVEN, L.v.   | Ode To Joy (Richards)            |
| EMR 5420 | DEBONS, Eddy      | A Festive Intrada                |
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver)              |
| EMR 5421 | JOPLIN, Scott     | Maple Leaf Rag (Michel)          |
| EMR 5418 | NORIS, Günter     | El Toro                          |
| EMR 5414 | RICHARDS, Scott   | Birthday Party                   |
| EMR 5391 | RICHARDS, Scott   | Latin Fever                      |
| EMR 5389 | RICHARDS, Scott   | Latin Fever (4 Part)             |
| EMR 5390 | RICHARDS, Scott   | Latin Fever (5 Part)             |
| EMR 537  | STREABBOG, L.     | Jeune Viennoise (Michel)         |
| EMR 511  | SULLIVAN, Arthur  | The Long Day Closes (Michel)     |
| EMR 5419 | TAILOR, Norman    | El Choclo                        |
| EMR 5493 | TAILOR, Norman    | Sousa Medley                     |
| EMR 5494 | TAILOR, Norman    | Sousa Medley                     |
| EMR 5380 | TRADITIONAL       | Londonderry Air                  |
| EMR 5381 | TRADITIONAL       | Londonderry Air                  |
| EMR 5413 | TRADITIONAL       | Londonderry Air                  |
| EMR 5492 | TRADITIONAL       | O Sole Mio (4 Part)              |
| EMR 5491 | TRADITIONAL       | O Sole Mio (5 Part)              |

#### WOODWIND ENSEMBLE & PIANO (ORGAN)

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 5334 | HÄNDEL, Georg Fr. | Hallelujah (Oliver) |
| EMR 5381 | TRADITIONAL       | Londonderry Air     |

