

Fesche Geister

Fresh Spirits

Alto Trombone & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73170

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E♭ ALTO
SAXOPHONE

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

♩ = 116

A

19

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poco rit.. a tempo

poco rit..



37 **B** **Meno mosso** ♩ = 108



C



D **accel..**



Tempo I ♩ = 116



rit.. E a tempo



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Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek



Allegro moderato ♩ = 116

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 9. The third system starts at measure 17 and includes a first ending bracket labeled 'A'. The fourth system starts at measure 25 and includes tempo markings 'poco rit.' and 'a tempo', as well as dynamic markings 'p subito' and 'f subito'. The score concludes with a final cadence.

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33

*poco rit.***B** *Meno mosso* ♩ = 108

41

49

C

57

65

D *accel.*

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

p subito *f*

81

ff *mf*

ff *mf*

88 *rit.* **E** a tempo

f *ff*

f *ff*

96

105 *rit.*

113 **F** Waltz $\text{♩} = 60$

Measures 113-121. The right hand has whole rests. The left hand plays a continuous eighth-note accompaniment. Dynamics include *p* and *mf*.

122

rit.

Measures 122-130. The right hand has whole rests. The left hand continues the eighth-note accompaniment. Dynamics include *mf* and *pp*. A *rit.* is indicated at the end of the section.

131 **G** Moderato in 3 $\text{♩} = 160$

Measures 131-138. The right hand plays a melody with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *p subito*.

139 Poco più mosso $\text{♩} = 172$

rit.

Measures 139-146. The right hand plays a melody with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *f*. A *rit.* is indicated at the end of the section.

147 **H** a tempo ($\text{♩} = 172$)

Measures 147-154. The right hand plays a melody with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*.

155 *rit.* *f* *p*

163 **I** Moderato ♩ = 160

p *p*

172 **J** Poco più ♩ = 172

mf *mf*

181 **K** Allegro ♩ = 132

cresc. *f* *ff* *cresc.* *f* *ff*

188 **L** Allegretto ♩ = 112

p *p* *p* *p*

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 24151	BOCCHERINI, Luigi	Minuetto
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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