

Day Dream

B $\flat$ Bass & Piano

Ifor James

EMR 50724

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Day Dream

Ifor James

Andante $\text{♩} = \text{ca. } 44$

Sheet music for **Day Dream** by Ifor James, marked **Andante** ($\text{♩} = \text{ca. } 44$).

The score is written for **B♭ Bass** and **Piano** in 3/2 time, featuring a key signature of two flats (B♭ and E♭).

The music is divided into four systems, with measures 6, 11, and 17 indicated at the start of their respective systems.

System 1 (Measures 1-5): The Bass part begins with a melodic line marked *mp*. The Piano accompaniment consists of chords and moving lines in both hands, also marked *mp*.

System 2 (Measures 6-10): The Bass part continues with a melodic line marked *mp*. The Piano accompaniment features a more active bass line, marked *mp*.

System 3 (Measures 11-16): The Bass part features a more active melodic line marked *mf*. The Piano accompaniment also becomes more active, marked *mf*.

System 4 (Measures 17-20): The Bass part concludes with a melodic line marked *mp*. The Piano accompaniment concludes with a final chord, marked *mp*.

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B♭ BASS & PIANO (ORGAN)

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EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

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