

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

2 F Horns

Various Composers

EMR 53521

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. F Horn

2. F Horn

9

19

29

38

47

57

67

mf

f

mf

f

mf

f

f

EMR 53521

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

mf

mf

19

mf

mf

24

mf

mf

D.S. al Coda

29

f

f

Fast ♩ = 160

35

f

f

41

1.

2.

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

First system of the musical score, measures 1-6. The key signature is one sharp (F#), and the time signature is common time (C). The music is written for two staves. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Second system of the musical score, measures 7-13. The key signature remains one sharp (F#). The music continues with eighth and sixteenth notes, maintaining a consistent rhythmic pattern.

Third system of the musical score, measures 14-18. Measure 14 is marked with a first ending bracket. A repeat sign is present. The key signature changes to two flats (Bb, Eb) at the start of measure 15. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of the musical score, measures 19-24. The key signature is two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes. Dynamics include *mf* and *f*.

Fifth system of the musical score, measures 25-29. The key signature remains two flats (Bb, Eb). The music continues with eighth and sixteenth notes. Dynamics include *mf* and *f*.

Sixth system of the musical score, measures 30-34. The key signature changes to three sharps (F#, C#, G#) at the start of measure 31. The system ends with a double bar line and a Coda symbol (a circle with a cross). Dynamics include *f*.

D.C. al Coda

EMR 53521



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

9

19

31

41

52

EMR 53521

35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

First system of the musical score. The treble staff begins with a forte (*f*) dynamic. The bass staff begins with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Second system of the musical score, starting at measure 6. The treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

Third system of the musical score, starting at measure 12. The treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.

Fourth system of the musical score, starting at measure 18. The treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.

Fifth system of the musical score, starting at measure 25. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

EMR 53521

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

The musical score is written for a 1/2 F Horn in 2/4 time. It consists of six systems of staves. The first system starts with a tempo marking of Andante (♩ = 80) and a dynamic marking of mf. The second system has rehearsal marks at measures 11 and 22, with tempo markings of (♩ = c. 128) and (♩ = c. 144) respectively. The third system starts with a tempo marking of Vivace (♩ = 160) and a dynamic marking of ff. The fourth system has a rehearsal mark at measure 33 with a tempo marking of Andante (♩ = 72) and a dynamic marking of mf. The fifth system has rehearsal marks at measures 42 and 52. The sixth system starts with a tempo marking of Andante (♩ = 80) and a dynamic marking of mf, followed by an accel. marking. The key signature has one sharp (F#).

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

First system of the musical score for 'La Paloma'. It consists of two staves in G major (one sharp) and common time. The tempo is Moderato at 120 beats per minute. The music begins with a mezzo-forte (mf) dynamic. The melody in the upper staff features a triplet of eighth notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score, starting at measure 7. It continues the melodic and rhythmic themes established in the first system, with triplet markings in both staves.

Third system of the musical score, starting at measure 14. The melody in the upper staff includes a half note and a quarter note, while the lower staff continues with a steady eighth-note accompaniment.

Fourth system of the musical score, starting at measure 20. A repeat sign (double bar line with two dots) is placed at the beginning of the system. The music resumes with the same melodic and rhythmic patterns, marked with mf dynamics and triplet markings.

Fifth system of the musical score, starting at measure 27. This system concludes the piece with a final melodic flourish in the upper staff and a concluding rhythmic pattern in the lower staff.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the score. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for two staves. The first staff has a treble clef and the second staff has a bass clef. The first staff starts with a whole rest for 4 measures, then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The dynamic marking *mp* is at the beginning of the second staff. The dynamic marking *p* is at the beginning of the first staff in measure 5.

Measures 7-13 of the score. The first staff plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The dynamic marking *f* is at the beginning of the first staff in measure 7. The dynamic marking *mf* is at the beginning of the second staff in measure 10.

Measures 14-19 of the score. The first staff plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The dynamic marking *mp* is at the beginning of the first staff in measure 14. The dynamic marking *p* is at the beginning of the second staff in measure 17.

Measures 20-25 of the score. The first staff plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The dynamic marking *p* is at the beginning of the first staff in measure 20. The dynamic marking *mf* is at the beginning of the first staff in measure 23. The dynamic marking *mp* is at the beginning of the second staff in measure 20. The dynamic marking *mp* is at the beginning of the second staff in measure 25.

Measures 26-30 of the score. The first staff plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff plays a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The dynamic marking *mp* is at the beginning of the first staff in measure 26. The dynamic marking *mp* is at the beginning of the second staff in measure 26.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9

19 *mf*

29

39 *f* *mf*

49 *f* *mp* *mf*

60

70 *f* *mf*

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright ♩ = 96

7

14

21

28

35

41

f

mf

mp

cresc.

f

EMR 53521

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)