

Sur Les Rives De La Volga

On The Banks Of The Volga

Auf den Ufern der Wolga

B $\flat$ Bass & Piano

Jérôme Naulais

EMR 55647

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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B $\flat$ BASS

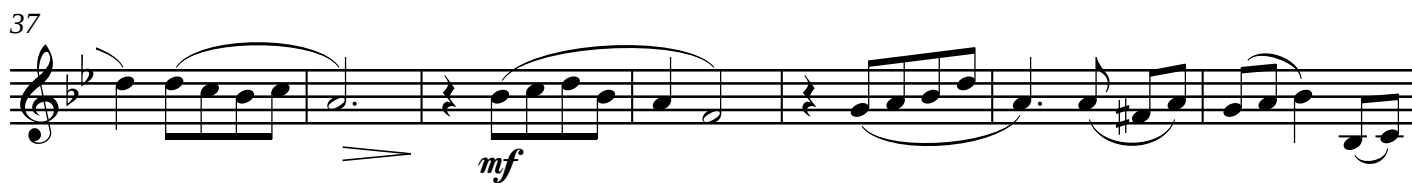
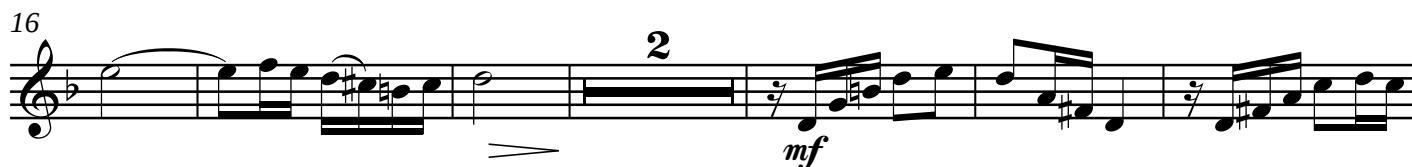
Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga

Jérôme Naulais

Moderato $\text{♩} = 88$

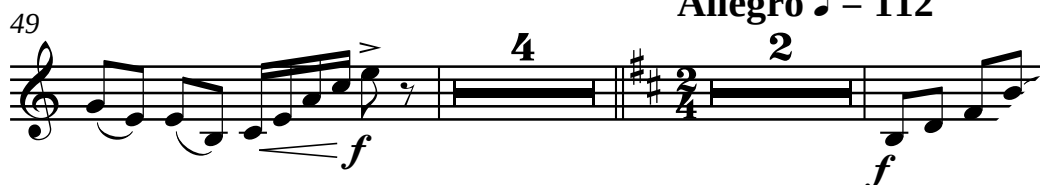

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Moderato $\text{♩} = 96$



Allegro $\text{♩} = 112$



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Sur Les Rives De La Volga

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Jérôme Naulais

Moderato $\text{♩} = 88$

Sheet music for *Sur Les Rives De La Volga* (Moderato, $\text{♩} = 88$), featuring B♭ Bass and Piano.

The score is divided into four systems, each with a B♭ Bass staff and a Piano staff (treble and bass clef).

System 1 (Measures 1-6): The B♭ Bass staff begins with a *mf* dynamic. The Piano staff also begins with a *mf* dynamic.

System 2 (Measures 7-13): The B♭ Bass staff features a *f* dynamic in measure 7, followed by a *mf* dynamic in measure 10. The Piano staff features a *f* dynamic in measure 8, followed by a *mf* dynamic in measure 11.

System 3 (Measures 14-19): The B♭ Bass staff features a *f* dynamic in measure 14. The Piano staff features a *f* dynamic in measure 15.

System 4 (Measures 20-26): The B♭ Bass staff features a *mf* dynamic in measure 20, followed by a *f* dynamic in measure 23. The Piano staff features a *mf* dynamic in measure 21, followed by a *f* dynamic in measure 24.

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27

Cédez

Berceuse $\text{♩} = 72$

Measures 27-32 of the piece 'Cédez Berceuse'. The music is in 3/4 time with a tempo of 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) in both hands.

33

Measures 33-37 of the piece 'Cédez Berceuse'. The melody in the right hand continues with quarter notes. The piano accompaniment features a more complex pattern with some chords. Dynamic markings include *f* (forte) in both hands.

38

Measures 38-43 of the piece 'Cédez Berceuse'. The melody in the right hand continues with quarter notes. The piano accompaniment features a more complex pattern with some chords. Dynamic markings include *mf* (mezzo-forte) in both hands.

44

Moderato $\text{♩} = 96$

Measures 44-48 of the piece 'Moderato'. The tempo changes to 96 beats per minute. The key signature changes to two flats (B-flat, E-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamic markings include *f* (forte) in the right hand and *mp* (mezzo-piano) in the left hand.

49

Measures 49-53 of the piece 'Moderato'. The melody in the right hand continues with quarter notes. The piano accompaniment features a more complex pattern with some chords. Dynamic markings include *f* (forte) in both hands.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
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EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
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EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
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EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
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EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
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EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
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EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
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EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
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EMR 21640	DUBOIS, Théodore	Première Suite

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EMR 31830	DVORAK, Antonin	Slavonic Dance
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EMR 49149	FRANCK, César	Panis Angelicus
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EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
EMR 47242	GERVAISE, Claude	Danses de la Renaissance
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EMR 31513	GLINKA, Mikhail	The Plough
EMR 31383	GLINKA, Mikhail	Wedding Song
EMR 31361	GLUCK, Christoph	Melodie
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EMR 36086	GOLD, Ernest	Exodus
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EMR 19291	GOUNOD, Charles	Ave Maria
EMR 24227	GOUNOD, Charles	Serenade
EMR 29588	GOUNOD, Charles	Sérénade
EMR 35044	GOURLAY, James	A Scottish Cradle Song
EMR 43212	GOURLAY, James	Alpine Tuba
EMR 44096	GRÄFE, Friedebald	Konzert
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