

Piano reduction
(by the composer)

Commande du Conseil Départemental pour la Musique et la Culture de Haute-Alsace (France)

Luminous Silhouette of a Song

for clarinet in B $\flat$ and chamber orchestra (or wind ensemble) (2008 - 10'20")

Vashe SHARAFYAN (*1966)

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all versions of
this work.

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Ce fichier
comprend toutes
les versions de
cette l'oeuvre

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Werkes

Clarinet solo (B $\flat$)

$\text{♩} = 50$

Piano

mf p mp p

Ped. *Ped. *Ped.

$\text{♩} = 54$

p mp f

6 $\text{♩} = 54$ p mp poc

*Ped. *Ped.

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Musical score for measures 10-14. The score is written for a single melodic line on a grand staff (treble and bass clefs). Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), a quarter note (B4), and a half note (A4). Measure 11 has a treble clef and a key signature of one sharp (F#). The melody features a half note (G4), a quarter note (F#4), a half note (E4), and a half note (D4). Measure 12 has a treble clef and a key signature of one sharp (F#). The melody features a half note (C5), a quarter note (B4), a half note (A4), and a half note (G4). Measure 13 has a treble clef and a key signature of one sharp (F#). The melody features a half note (F#4), a quarter note (E4), a half note (D4), and a half note (C4). Measure 14 has a treble clef and a key signature of one sharp (F#). The melody features a half note (B3), a quarter note (A3), a half note (G3), and a half note (F#3). The score includes dynamic markings: *pp* (pianissimo) at the beginning of measure 10, *p* (piano) at the beginning of measure 11, and *pp* at the beginning of measure 12. There are also crescendo and decrescendo hairpins. The score is marked with *Ped. (pedal) at the beginning of measures 10, 11, 12, and 14. A double bar line is present at the end of measure 14.

Musical score for measures 15-18. The score is written for a single melodic line on a grand staff (treble and bass clefs). Measure 15 has a treble clef and a key signature of one sharp (F#). The melody features a half note (G4), a quarter note (F#4), a half note (E4), and a half note (D4). Measure 16 has a treble clef and a key signature of one sharp (F#). The melody features a half note (C5), a quarter note (B4), a half note (A4), and a half note (G4). Measure 17 has a treble clef and a key signature of one sharp (F#). The melody features a half note (F#4), a quarter note (E4), a half note (D4), and a half note (C4). Measure 18 has a treble clef and a key signature of one sharp (F#). The melody features a half note (B3), a quarter note (A3), a half note (G3), and a half note (F#3). The score includes dynamic markings: *f* (forte) at the beginning of measure 17. The score is marked with *Ped. (pedal) at the beginning of measures 15, 16, 17, and 18. A double bar line is present at the end of measure 18.

Musical score for measures 19-22. The score is written for a single melodic line on a grand staff (treble and bass clefs). Measure 19 has a treble clef and a key signature of one sharp (F#). The melody features a half note (G4), a quarter note (F#4), a half note (E4), and a half note (D4). Measure 20 has a treble clef and a key signature of one sharp (F#). The melody features a half note (C5), a quarter note (B4), a half note (A4), and a half note (G4). Measure 21 has a treble clef and a key signature of one sharp (F#). The melody features a half note (F#4), a quarter note (E4), a half note (D4), and a half note (C4). Measure 22 has a treble clef and a key signature of one sharp (F#). The melody features a half note (B3), a quarter note (A3), a half note (G3), and a half note (F#3). The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of measure 19, *p* (piano) at the beginning of measure 20, *sf* (sforzando) at the beginning of measure 21, and *mf* at the beginning of measure 22. The score is marked with *Ped. (pedal) at the beginning of measures 19, 20, 21, and 22. A double bar line is present at the end of measure 22.

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Musical score for measures 23-26. The score is written for a single melodic line on a treble clef staff. Measure 23 begins with a triplet of eighth notes (F#, G#, A) marked *f*. Measure 24 continues with a triplet of eighth notes (B, C, D) marked *f*. Measure 25 features a half note (E) marked *mp*. Measure 26 concludes with a half note (F#) marked *mp*. A double bar line is present after measure 26.

Musical score for measures 27-30. The score is written for a single melodic line on a treble clef staff. Measure 27 begins with a triplet of eighth notes (F#, G#, A) marked *f*. Measure 28 continues with a triplet of eighth notes (B, C, D) marked *f*. Measure 29 features a half note (E) marked *p*. Measure 30 concludes with a half note (F#) marked *p*. A double bar line is present after measure 30.

Musical score for measures 31-34. The score is written for a single melodic line on a treble clef staff. Measure 31 begins with a triplet of eighth notes (F#, G#, A) marked *pp*. Measure 32 continues with a triplet of eighth notes (B, C, D) marked *f*. Measure 33 features a half note (E) marked *mf*. Measure 34 concludes with a half note (F#) marked *mf*. A double bar line is present after measure 34.

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47

mf *rit.*

49

pp *p* *pp* *p* *pp* *mp*

52

mp *f* *poco più mosso.* *poco più mosso.*

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$\text{♩} = 50$

Flute 1 *p*

Flute 2 *pp*

Oboe 1 *mf* *p*

Oboe 2 *mp*

Horn 1 (F) *pp*

Horn 2 (F) *pp*

Trumpet (B $\flat$) *mp* 5

Timpani *mf*

Tubular Bells *mp*

Harp *mf*

Clarinet solo (B $\flat$) $\text{♩} = 50$

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

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6 $\text{♩} = 54$

poco più mosso.

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Hr. 1 *pp*

Tub. B. *mp*

Cl. solo $\text{♩} = 54$ *p* *mp* *f* *pp* *p*

Vn. 1 *pp* 1st desk: 2nd solo violin only *p*

Vn. 2 *pp* *pp*

Va. *pp* *pp*

Vc. *pp* *pp*

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13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Tp.

Timp.

Hp.

Cl. solo

Vn. I

Vn. 2

Va.

Vc.

Cb.

pp

p

ppp

mp

mf

f

pp

mp

mf

mp

p

p

mf

mf

unis.

div.

div. in

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Ob. 1

17

mp

Timp.

3

5

sf

mf

Sus.cy.

soft sticks

ff

Hp.

mf

f

Cl. solo

p

mf

Vn. 1

1st desk: 2nd solo violin

p

mp

3

Vn. 2

unis.

Va.

Vc.

unis.

div. in 2

fp

Cb.

pp

fp

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23

Fl. 1

Fl. 2

Ob. 1

Hn. 1

Tp.

Sus.cy.

Cl. solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

pp

f

mp

f

p

p

p

p

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Vashe SHARAFI

$\text{♩} = 50$

Flute 1
mf

Flute 2
mf

Oboe
mf

Clarinet 1 (B $\flat$)
mf

Clarinet 2 (B $\flat$)
mf

Bass Clarinet (B $\flat$)

Alto Saxophone
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

$\text{♩} = 50$

Clarinet solo (B $\flat$)

Horn 1 (F)
p *pp*

Horn 2 (F)
p *pp*

Trumpet 1 (B $\flat$)
f *pp*

Trumpet 2 (B $\flat$)
mf *mf*

Trombone
mf

Euphonium
mf *p* *pp*

Tuba
mf

Timpani
mf

* Triangle
mp

Cymbals
mf

* Beside the triangle part, there is a section (bars 116-138) using a bell A-1, or unpitched bell (medium size). In case the bell is not available, that section can also be played on triangle.

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6 $\text{♩} = 54$ *poco più mosso*

Fl. 1 *p*

Fl. 2 *p* *3*

Ob. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p*

B. Cl. *p*

A-Sx. *pp*

T-Sx. *pp* *3*

B-Sx. *pp*

Cl. solo $\text{♩} = 54$ *p* *mp* *f* *3* *3* *3* *poco più mosso*

Hn. 1 *pp* *p*

Hn. 2 *p*

Euph. *p* *p*

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18

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Cl. solo

Hn. 1

Hn. 2

Tp. 1

Tb.

Euph.

Tu.

Timp.

p

mp

mf

p

mp

p

p

p

p

sf

mf

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