

EIGHTH NOTE PUBLICATIONS

You are the One

Ryan Meeboer

Featuring a relaxed Latin style, this chart is scored to have fun parts for everyone. The main melody is based on a four note riff that you could literally sing the words 'You are the one' every time you hear it.

For this piece, eighth notes are to be played normally, as it is not a swing chart.

Throughout the piece, there are plenty of opportunities to teach young players various concepts of jazz music, including: call and response at measure 12 or 'shots' at measure 29 (these need to be tight and crisp to be effective). Solos can be played as written or improvised using either a C minor concert or C concert blues scale.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778930577
CATALOG NUMBER: BQ224575

COST: \$15.00
DURATION: 2:45

DIFFICULTY RATING: Easy
Brass Quintet (optional Drum Set)

www.enpmusic.com

RYAN MEEBOER

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20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

58 59 40 41 42 43 44 SOLO

System 1 of the musical score. It consists of five staves. The top staff is a vocal line with a 'SOLO' marking at measure 44. The second staff is a guitar line with a '2' marking at measure 41. The third staff is a piano line with a '2' marking at measure 41. The fourth staff is a bass line. The fifth staff is a drum line. The system includes measures 58 through 44.

45 D#7 46 47 48 G7 49 D#7

System 2 of the musical score. It consists of five staves. The top staff is a vocal line with a 'D#7' marking at measure 45 and a 'G7' marking at measure 48. The second staff is a guitar line with a '2' marking at measure 48. The third staff is a piano line with a '2' marking at measure 48. The fourth staff is a bass line. The fifth staff is a drum line. The system includes measures 45 through 49.

50 G7 51 D#7 52 A7 53 54 55

System 3 of the musical score. It consists of five staves. The top staff is a vocal line with a 'G7' marking at measure 50 and a 'D#7' marking at measure 51. The second staff is a guitar line with a '2' marking at measure 52. The third staff is a piano line with a '2' marking at measure 52. The fourth staff is a bass line. The fifth staff is a drum line. The system includes measures 50 through 55.

56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 A LITTLE SLOWER $\text{♩} = 80$