

Fantaisie

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Francis Thomé

EMR 78158

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Fantaisie

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Maestoso



rit. a tempo



rall.

Moderato

rall. Andante

molto rall.



a tempo

dolce e molto legato



molto rall.

a tempo



Animato poco a poco



p poco a poco cresc.

cresc.

molto slargando

calmato rall. I



Fantaisie

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Maestoso

B♭ Euphonium

Piano

mf

mf marcato

Ped. * Ped. * *sim.*

5

sf *f* *sf* *p*

rit.

10

a tempo

p *cresc.* *p*

cresc. *p sub.*

Ped. *

14

cresc.

sf *p sost.*

21

Moderato

24

Andante

dolce e molto legato

29

a tempo

29

The musical score for "The Rose Tree" consists of two systems. The first system features a vocal melody in G major (one sharp) and a piano accompaniment in F major (two flats). The vocal line includes a triplet of eighth notes and a piano (*p*) dynamic marking. The piano accompaniment has a forte (*f*) dynamic marking and a mezzo-piano (*mp*) section. The second system continues the vocal melody with a crescendo and a piano (*p*) dynamic marking, while the piano accompaniment features a mezzo-piano (*mp*) section and a piano (*p*) section. The score is written for voice and piano.

33 *molto rall.*

cresc. *cresc.* *cresc.* *suivez*

tr

3

20. *

36 *a tempo*

p *mp sans lenteur* *sostenuto* *p*

40

f *f* *mf*

3 *3* *3* *3* *3* *3*

43

46 **Animato poco a poco**

p poco a poco cresc. *cresc.* *sfp legg. poco a poco cresc. cresc.*

ff molto slargando *tr* *ff sostenuto*

mf *rall.*

55 **Lento**

p *cresc.* *sfp*

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