

# La Flûte Enchantée

*2<sup>e</sup> Petite Fantaisie*

*Op. 97*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

**Pierre-François Clodomir**

EMR 73648

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## B $\flat$ EUPHONIUM

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# Andante

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7



14



22



28

## Andantino

2



36



42



48



55



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## 2<sup>e</sup> Petite Fantaisie

Op. 97

Pierre-François Clodomir

Arr.: Jirka Kadlec

Andante

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. It begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system starts with a piano (p) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a mezzo-forte (mf) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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27

Musical score for measures 27-32. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). Measures 27-32 are marked *ff* (fortissimo). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

33 **Andantino**

Musical score for measures 33-38, marked **Andantino**. The tempo is slower than the previous section. Measures 33-38 are marked *mp* (mezzo-piano). The melody continues with a similar rhythmic pattern, and the accompaniment features more complex chordal textures.

39

Musical score for measures 39-44. The melody in the right hand shows more melodic development with slurs. The left hand accompaniment remains consistent with the previous section, providing a steady harmonic foundation.

45

Musical score for measures 45-49, marked *p* (piano). The dynamics shift to piano. The melody in the right hand becomes more delicate, and the left hand accompaniment features lighter textures with some grace notes.

50

Musical score for measures 50-54. The melody in the right hand concludes with a series of eighth notes. The left hand accompaniment provides a final harmonic support, ending with a sustained chord in the final measure.

## EUPHONIUM & PIANO

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 307M  | LOEILLET, J.B.         | Sonate As-Dur (Sturzenegger)         |
| EMR 8544  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                      |
| EMR 8610  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)            |
| EMR 8654  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)         |
| EMR 8676  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)               |
| EMR 8570  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)               |
| EMR 927M  | MANCINI, Henry         | The Pink Panther                     |
| EMR 301M  | MARCELLO, B.           | Adagio - Largo - Allegretto          |
| EMR 2128M | MASSENET, Jules        | Meditation from Thaïs                |
| EMR 2065M | MENDELSSOHN, F.        | Auf Flügeln des Gesanges             |
| EMR 250   | MICHEL, Jean-Fr.       | Fantasia                             |
| EMR 2011B | MICHEL, Jean-Fr.       | Scherzo                              |
| EMR 202M  | MONTI, Vittorio        | Csardas (version in C minor)         |
| EMR 2195M | MONTI, Vittorio        | Csardas (version in D minor)         |
| EMR 19511 | MOREN, Bertrand        | Adventure Quest                      |
| EMR 4257  | MOREN, Bertrand        | At Hell's Gate                       |
| EMR 4345  | MOREN, Bertrand        | Carnival                             |
| EMR 4401  | MOREN, Bertrand        | Connemara                            |
| EMR 4373  | MOREN, Bertrand        | Devil's Concertino                   |
| EMR 4295  | MOREN, Bertrand        | Eastern Dances                       |
| EMR 18423 | MOREN, Bertrand        | Eastern Folks                        |
| EMR 14220 | MOREN, Bertrand        | Fantasia                             |
| EMR 4264  | MOREN, Bertrand        | Fiesta                               |
| EMR 4342  | MOREN, Bertrand        | Flying Valves                        |
| EMR 4270  | MOREN, Bertrand        | Japanese Dance                       |
| EMR 4487  | MOREN, Bertrand        | Korobushka                           |
| EMR 4258  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 4440  | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4380  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 18426 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 2133M | MORRIS / GASTE         | Feelings                             |
| EMR 8654  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8544  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923M  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8524  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151M | MORTIMER, John G.      | Happy Birthday                       |
| EMR 168   | MORTIMER, John G.      | Solo Pieces Vol. 1                   |
| EMR 169   | MORTIMER, John G.      | Solo Pieces Vol. 2                   |
| EMR 170   | MORTIMER, John G.      | Solo Pieces Vol. 3                   |
| EMR 171   | MORTIMER, John G.      | Solo Pieces Vol. 4                   |
| EMR 172   | MORTIMER, John G.      | Solo Pieces Vol. 5                   |
| EMR 173   | MORTIMER, John G.      | Solo Pieces Vol. 6                   |
| EMR 19198 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19559 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 299   | NEWTON, Rodney         | Baritone Aria                        |
| EMR 2307M | NORIS, Günter          | El Toro                              |
| EMR 8588  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19536 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 4397  | PAGANINI, N.           | Caprice No. 24                       |
| EMR 306M  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 243   | PONCHIELLI, A.         | Concerto for Euphonium               |
| EMR 19585 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304M  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)          |
| EMR 2135M | PREVERT / KOSMA        | Les Feuilles Mortes                  |
| EMR 2493  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 14216 | PRYOR, Arthur          | Bluebells Of Scotland                |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                   |
| EMR 4240  | PRYOR, Arthur          | The Supervisor                       |
| EMR 2030M | PUCCINI, Giacomo       | Aria from "Tosca"                    |
| EMR 2031M | PUCCINI, Giacomo       | Nessun Dorma "Turandot"              |
| EMR 303M  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029M | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 2131M | RICHARDS, Scott        | Gloryland                            |
| EMR 8654  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 4350  | RICHARDS, Scott (Arr.) | Japanese Folksongs                   |
| EMR 19545 | RIMMER, William        | Hailstrom                            |
| EMR 19540 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 213B  | RIMSKY-KORSAKOV        | Hummelflug                           |
| EMR 213B  | RIMSKY-KORSAKOV        | Le Vol du Bourdon                    |
| EMR 213B  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 2491  | ROCHA, Gilles          | A Song For My Love                   |
| EMR 4430  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4330  | ROCHA, Gilles          | Derniers Mots...                     |
| EMR 4329  | ROCHA, Gilles          | Fiesta Mexicana                      |
| EMR 4465  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 4492  | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 4330  | ROCHA, Gilles          | Last Words...                        |
| EMR 4330  | ROCHA, Gilles          | Letzte Worte...                      |
| EMR 14351 | ROCHA, Gilles          | Peaceful World                       |
| EMR 4396  | ROCHA, Gilles          | Peaceful World                       |
| EMR 19572 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 4438  | ROCHA, Gilles          | Showpieces Variations                |
| EMR 4402  | ROCHA, Gilles          | Spanish Concertino                   |

## Euphonium & Piano (Fortsetzung - Continued - Suite)

|           |                       |                             |
|-----------|-----------------------|-----------------------------|
| EMR 2492  | ROCHA, Gilles         | Sweet Euphonium             |
| EMR 4341  | ROCHA, Gilles         | The Crazy Turkey            |
| EMR 18018 | ROCHA, Gilles         | The Four Horsemen           |
| EMR 4444  | ROCHA, Gilles         | The Golden Knight           |
| EMR 19233 | ROCHA, Gilles         | The Hypnotist               |
| EMR 4325  | ROCHA, Gilles         | Two Faces                   |
| EMR 2470  | ROCHA, Gilles         | Uther Pendragon             |
| EMR 4436  | ROMAILLER, Yannick    | Hymn and Scherzo            |
| EMR 14623 | ROMAILLER, Yannick    | Mirages                     |
| EMR 19459 | ROMAILLER, Yannick    | The Clock Tower             |
| EMR 2150M | RUBINSTEIN, Anton     | Melody & Romance            |
| EMR 2066B | SAINT-SAËNS, C.       | Cavatine                    |
| EMR 2058M | SAINT-SAËNS, C.       | Le Cygne                    |
| EMR 2280M | SAINT-SAËNS, C.       | Romance                     |
| EMR 2344  | SARASATE, Pablo De    | Chansons Tziganes           |
| EMR 4450  | SARASATE, Pablo De    | Chansons Tziganes (G Minor) |
| EMR 2344  | SARASATE, Pablo De    | Gipsy Airs                  |
| EMR 4450  | SARASATE, Pablo De    | Gipsy Airs (G Minor)        |
| EMR 2344  | SARASATE, Pablo De    | Zigeunerweisen              |
| EMR 4450  | SARASATE, Pablo De    | Zigeunerweisen (G Minor)    |
| EMR 4388  | SCHUBERT, Franz       | Ave Maria (Oliver)          |
| EMR 2042M | SCHUBERT, Franz       | Die Forelle                 |
| EMR 2042T | SCHUBERT, Franz       | Die Forelle                 |
| EMR 6073M | SCHUBERT, Franz       | Serenade D 957 N° 4         |
| EMR 8588  | SEDLAK, Jan (Arr.)    | Kalinka (5)                 |
| EMR 8632  | SEDLAK, Jan (Arr.)    | Shalom (5)                  |
| EMR 8676  | SEDLAK, Jan (Arr.)    | Two Guitars (5)             |
| EMR 935M  | SHOSTAKOVITCH, D.     | Waltz N° 2                  |
| EMR 8654  | STRAUSS, Johann       | Emperor Waltz (5)           |
| EMR 8610  | STRAUSS, Johann       | Radetzky March (5)          |
| EMR 8570  | STRAUSS, Johann       | Rosen aus dem Süden (5)     |
| EMR 8632  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)   |
| EMR 8632  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)           |
| EMR 8588  | SUBA, Eduardo (Arr.)  | La Paloma (5)               |
| EMR 8610  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)               |
| EMR 2285M | TAILOR, Norman        | El Choclo                   |
| EMR 2191  | TAILOR, Norman        | Four Miniatures             |
| EMR 8544  | TAILOR, Norman        | Inca Dance (5)              |
| EMR 2291M | TAILOR, Norman        | Sousa Medley                |
| EMR 8524  | TAILOR, Norman (Arr.) | Danny Boy (5)               |
| EMR 2188M | TRADITIONAL           | Londonderry Air             |
| EMR 2290M | TRADITIONAL           | O Sole Mio (Richards)       |
| EMR 2293M | TRADITIONAL           | O Sole Mio (Saurer)         |
| EMR 14583 | VALTA, Jan            | StarBand Introdutcion       |
| EMR 8524  | VARIOUS               | Greatest Hits Volume 1 (5)  |
| EMR 8544  | VARIOUS               | Greatest Hits Volume 2 (5)  |
| EMR 8570  | VARIOUS               | Greatest Hits Volume 3 (5)  |
| EMR 8588  | VARIOUS               | Greatest Hits Volume 4 (5)  |
| EMR 8610  | VARIOUS               | Greatest Hits Volume 5 (5)  |
| EMR 8632  | VARIOUS               | Greatest Hits Volume 6 (5)  |
| EMR 8654  | VARIOUS               | Greatest Hits Volume 7 (5)  |
| EMR 8676  | VARIOUS               | Greatest Hits Volume 8 (5)  |
| EMR 19023 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves     |
| EMR 4318  | VOEGELIN, Fritz       | Nordlicht-Variationen       |
| EMR 2305M | WEBER, C.M. von       | Romance (Mortimer)          |

