

Aggressivo

Score

Duration: 2'17"

for String Orchestra and Percussion

Randall D. Standridge

Edited by J. Cameron Law

Aggressively, $\text{♩} = 152$ Edited by J. Cameron Law

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano (Optional)

Mallets
Xylophone/
Bells

Timpani

Percussion 1
Snare Drum/Triangle,
Bass Drum

[illegible]

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Hand Claps

mp

Div.

mp

a2 V

19 20 21 22 23 24

Vln. 1 (V)

Vln. 2 (V)

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1 *mp*

25 26 27 28 29 30

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

Mall. *f*

Timp. *f*

Perc. 1

31 32 H3 33 34 35 36

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

Pno. *p* *f*

Mall. *p* *f*

Timp. *p* *f*

Perc. 1

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

43 44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

mf

mf

mf

mf

mf

mf

f

mf

Bells

49 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

[illegible]

67 68 69 70 71

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

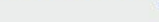
D.B. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

Mall. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Perc. 1

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

78 79 80 81 82

Vln. 1 *f* *fp* *ff*

Vln. 2 *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

D.B. *f* *fp* *ff*

Pno. *f* *ff*

Mall. *f* *ff*

Timp. *ff*

Perc. 1

83 84 85 86 87

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1