

Bagatelle

Piano

Colette Mourey

EMR 18373

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à Gaëtan

Bagatelle

*Ecoute à tire d'ailes
Crier les hirondelles...*

Colette Mourey

Andantino gracioso q. = 64

chorégraphique *leggero* *pp très clair* *plus doux*

Piano

mp *très chanté* *mf*

pp très clair *Ped.* *p* *mp* *mp* *mf* *p* *leggero* *en dehors*

mp *mp* *p bien prononcé* *p*

mp *pp* *mp* *p doux*

p *mf* *p très chanté* *mp* *pp* *p très chanté*

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20 *p* *mp* *mp très chanté*

24 *mf* *f* *mf* *p* *mp* *mp*

30 *mp* *p légero* *très clair* *mp* *mp bien prononcé* *mf* *p*

34 *mp* *mf* *f* *mp*

38 *mp* *mf* *f* *mp*

rit.

42

mf

f *mf*

A tempo

46

p leggero

mp en dehors

50

mp en dehors

54

mf

62

f

66

rythmique

p

70

74

78

mf en dehors

p leggero

rythmique

mf

mp

81

mp
pp
p

84

p
pp
p

87

mp
mp

90

mf giocoso
mf

93

f
mp rythmique
mf en dehors

96

99

p

mp

102

mp

mf

mp

mf

105

f

mp très clair rythmique

108

mf

mp

111

mf *mf*

113

f *mf* *f*

mf en dehors

115

mp

mf bien rythmique

118

121

f *f*

124

mf *f*

127

p

130

mp

133

p doux *pp* *p*

très clair *doux*

Ped.

137

mp *mf*

Detailed description: This page contains a musical score for piano, measures 124 through 137. The score is written for a grand piano with a treble and bass staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five systems. The first system (measures 124-126) features a melody in the treble staff with triplets and a bass line with triplets. Dynamics range from *mf* to *f*. The second system (measures 127-129) shows a melody in the treble staff with a *p* dynamic. The third system (measures 130-132) continues the melody in the treble staff with a *mp* dynamic. The fourth system (measures 133-135) features a melody in the treble staff with a *p doux* dynamic, a *pp* dynamic in the bass, and a *p* dynamic in the treble. The fifth system (measures 136-137) shows a melody in the treble staff with a *mp* dynamic and a *mf* dynamic in the bass. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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