

Side Partners

2 Tenor Saxophones & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34375

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Allegro ♩ = 132

1st Tenor Saxophone

2nd Tenor Saxophone

Piano

ff

4

8

A

12

f

f

f

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16

ff

21 **B** Moderato ♩ = 100

21

mf

mf

28

28

mf

35

35

ff

41 **C** Allegro ♩ = 132

Musical score for measures 41-47, marked 'C'. The score is in 2/4 time, key of D major. Measures 41-47 show a piano introduction with a melody in the right hand and a bass line in the left hand. The melody features eighth and sixteenth notes, and the bass line consists of chords and single notes.

48

D

Musical score for measures 48-54, marked 'D'. The score continues the piano introduction. Measures 48-54 show a more active piano part with a melody in the right hand and a bass line in the left hand. The melody features eighth and sixteenth notes, and the bass line consists of chords and single notes. The dynamic marking *mf* is present.

55

E

Musical score for measures 55-61, marked 'E'. The score continues the piano introduction. Measures 55-61 show a more active piano part with a melody in the right hand and a bass line in the left hand. The melody features eighth and sixteenth notes, and the bass line consists of chords and single notes. The dynamic marking *ff* is present.

62

F TRIO

rall.

Musical score for measures 62-68, marked 'F'. The score begins the Trio section, marked 'rall.'. Measures 62-68 show a piano introduction with a melody in the right hand and a bass line in the left hand. The melody features eighth and sixteenth notes, and the bass line consists of chords and single notes. The dynamic marking *mf* is present.

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