

Gam(m)ineries

pour piano op. 110 (2012 — ca. 11')

Julien-François ZBINDEN (1917)

1. D'Oris (pour les secondes)

Piano

This musical score page shows the first five measures of the piece. The music is in 2/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1 starts with eighth-note pairs in the treble and bass staves. Measure 2 continues with eighth-note pairs. Measure 3 features a melodic line in the treble staff with a slur over two notes. Measures 4 and 5 continue the rhythmic pattern of eighth-note pairs.

6

This page continues the musical score. Measure 6 begins with eighth-note pairs in the treble staff. Measure 7 features a melodic line in the treble staff with a slur. Measures 8 and 9 continue the eighth-note pairs. Measure 10 concludes the section with a melodic line in the treble staff.

II

This page begins a new section labeled "II". The music is in 2/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measures 1-5 show a rhythmic pattern of eighth-note pairs in the treble staff, with the bass staff providing harmonic support.

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2. RÉgine (pour les tierces)

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The top system starts at measure 1 and ends at measure 5. The bottom system starts at measure 6 and ends at measure 15. The notation uses treble and bass staves, with various note heads, stems, and accidentals. Measure 10 includes dynamic markings "rit." and "A tempo". Measure 15 concludes the piece.

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3. MIreille (pour les quartes)

The musical score consists of four staves of music for two voices. The top two staves are for the soprano voice (G clef) and the bottom two staves are for the alto voice (C clef). The music is in common time (indicated by '4'). The key signature changes throughout the piece, including G major, F# minor, E major, D major, A major, and C major. Measure numbers 1 through 10 are indicated on the left side of each staff.

1

2

3

4

5

6

7

8

9

10

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4. FAbienne (pour les quintes)

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The top system starts at measure 1 and ends at measure 5. The bottom system starts at measure 6 and ends at measure 16. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like f (fortissimo) and p (pianissimo). Measure 16 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

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5. SOLange (pour les sixtes)

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The top system starts at measure 1 and ends at measure 6. The bottom system starts at measure 7 and ends at measure 17. The notation uses a treble clef for the top staff and a bass clef for the bottom staff. Measures 1-6 are in common time (indicated by a '4' over the clef). Measures 7-17 are in 3/4 time (indicated by a '3' over the clef). The music features various note values (eighth and sixteenth notes) and rests, with some notes connected by horizontal stems. The key signature changes between measures, indicated by sharp and flat symbols on the staff.

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6. L'Ara (pour les septièmes)

The sheet music consists of four staves of piano music. Staff 1 (top) starts in 4/4 with a treble clef, key signature of one sharp, and basso clef. Staff 2 (second from top) starts in 4/4 with a basso clef. Staff 3 (third from top) starts in 4/4 with a treble clef. Staff 4 (bottom) starts in 3/4 with a basso clef. The music features various note heads, stems, and bar lines, with some measure endings indicated by vertical lines and repeat signs.

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7. Simone (pour les octaves)

7

14

21

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