



# A Little Folk Dance

BOB CERULLI (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

## NOTES TO THE CONDUCTOR

This fun little tune is in the style of a Baroque gavotte. Every section plays the melody and the 2nd violin often doubles the viola. The staccato notes should not be played too short, but rather with just a little space between the notes. The 2nd theme at measure 17 is an inversion of the main theme.

The perfect piece for a first orchestra experience!

*Bob Cerulli*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:15

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Moderato (♩ = 104-112)

**Violins**

**Viola**

**Cello**

**String Bass**

**Vlins.**

**Vla.**

**Cello**

**Str. Bass**

9

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

8 9 10 11

13

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

12 13 14 15

17

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

16 17 18 19

21

Vlns. I

Vlns. II

Vla. *f*

Cello *f*

Str. Bass

20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

24 25 26 27

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf*

32 33 34 35

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 4 4 4

36 37 38 39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf*

40 41 42 43

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf*

48 49 50 51

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *rit.*

52 53 54 55 56