

Cello

String Time Christmas

16 pieces for flexible ensemble

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* These carols may be played separately.

MUSIC DEPARTMENT

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1. We wish you a merry Christmas

English trad.
arr. KB & DB

Happily ♩ = 120

1 2

3 3

mf *mf*

7

11

17

A

3 3

6. Christmas Medley

arr. KB & DB

While shepherds watched their flocks

Joyfully ♩ = 104

1. 2.

3

mf *f*

9

1. 4

f *f*

15

1. 4

ff *ff*

Detailed description: This block contains the musical score for the first piece, 'While shepherds watched their flocks'. It is written for two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Joyfully' with a quarter note equal to 104 beats. The score begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Both staves feature a triplet of eighth notes. The first staff has a dynamic marking of *mf* and the second of *f*. The music progresses through several measures, including a crescendo leading to a *f* dynamic. At measure 9, there is a first ending bracket labeled '1.' and a second ending bracket labeled '4'. The dynamics *f* and *f* are indicated. At measure 15, there is another first ending bracket labeled '1.' and a second ending bracket labeled '4'. The dynamics *ff* and *ff* are indicated. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

O little town of Bethlehem

Gently ♩ = 92

21

mp *mp*

26

Detailed description: This block contains the musical score for the second piece, 'O little town of Bethlehem'. It is written for two staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to 92 beats. The score begins at measure 21 with a first ending bracket labeled '21' and a second ending bracket labeled '21'. Both staves have a dynamic marking of *mp*. The music progresses through several measures, including a crescendo leading to a *mp* dynamic. At measure 26, there is a first ending bracket labeled '26' and a second ending bracket labeled '26'. The dynamics *mp* and *mp* are indicated. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

10. Cantemos a María

Let's sing to Mary

Dominican Republic trad.
arr. KB & DB

With joy ♩ = 132

1 3 *f*

2 3 *f*

8

14

20 **Fine** 4 **A** *mp*

28 **D.C. al Fine**

13. Joy to the world

G. F. Handel (1685–1759)

arr. KB & DB

Stately ♩ = 84

1 2

2

6

10

13

17

21

A

f

f

mp

cresc.

cresc.

f

f

mp

cresc.

f

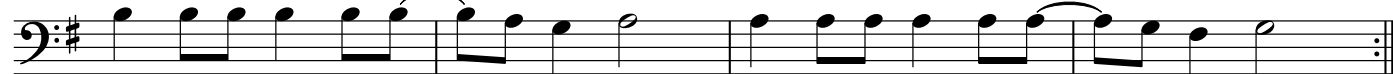
16. Chrismus a-come

Jamaican trad.
arr. KB & DB

Lively ♩ = 108
f

1 (Melody) 

Chris-mus a-come, I wan - na go home, etc.

5  *repeat ad lib.*

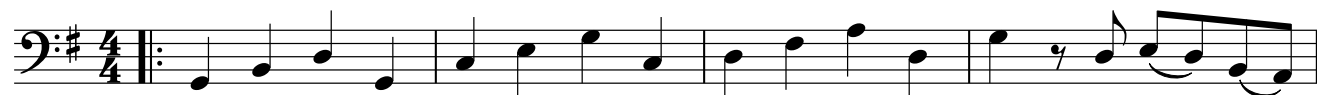
Lively ♩ = 108
f

2 

Chris-mus a-come, I wan - na go home, etc.

5  *repeat ad lib.*

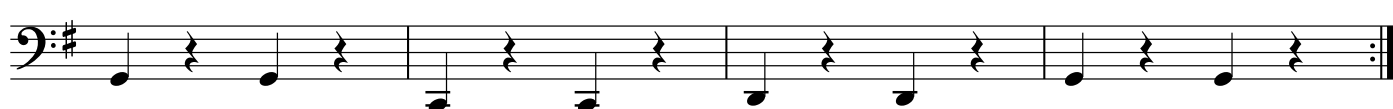
Lively ♩ = 108
f

3 

5  *repeat ad lib.*

Lively ♩ = 108
pizz.
f

4 

5  *repeat ad lib.*