



OBLIVION

for Solo Oboe, Soprano Sax or Bb Clarinet

Astor PIAZZOLLA

Adagio 1.72

3

arr. for band by Lorenzo Pusceddu

Musical score for instruments: Solo C, Flute, Oboe, Sopr. Sax (ha-fa), Bassoon, Eb Clarinet, Eb Bugle (fa), Clarinet I, Bb Bugle I (fa), Clarinet II-III, Bb Bugle II-III (fa), Alto Clarinet, Bass Clarinet, Alto Sax I-II, Tenor Sax, Baritone Sax, F Horn I-III, F Horn II-IV, Trumpet I-II, Tromboni I-II-III, Euphonium, Basses, String Bass, Timpani, Glockenspiel, Percussion, Snare Drum, Bass Drum.

Dynamic markings: *pp*, *mp*, *espress.*, *ad libitum*.

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Musical score for instruments: Solo C, Flute, Oboe, S. Sax, Bsn., Eb Clar., Eb Bgl., CLI Bgl. I, CLI-II-III Bgl. II-III, A. Cl., B. Cl., A. Sax, T. Sax, B. Sax, F Hrn. I-III, Hrn. II-IV, Tip., Tlb., Euph., Basses, S. Bass, Timpani, Glock., Perc., Sn. Dr./B. Dr.

Dynamic markings: *cresc.*, *dim.*, *mp*, *pp*, *play*, *triangle*.

ES B642.16a

2

Musical score for instruments: Solo C, Flute, Oboe, S. Sax, Bsn., Eb Clar., Eb Bgl., CLI Bgl. I, CLI-II-III Bgl. II-III, A. Cl., B. Cl., A. Sax, T. Sax, B. Sax, F Hrn. I-III, Hrn. II-IV, Tip., Tlb., Euph., Basses, S. Bass, Timpani, Glock., Perc., Sn. Dr./B. Dr.

Dynamic markings: *p*, *play*, *poco cresc.*, *Supp Cymb.*.

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3 +

Musical score for instruments: Solo C, Flute, Oboe, S. Sax, Bsn., Eb Clar., Eb Bgl., CLI Bgl. I, CLI-II-III Bgl. II-III, A. Cl., B. Cl., A. Sax, T. Sax, B. Sax, F Hrn. I-III, Hrn. II-IV, Tip., Tlb., Euph., Basses, S. Bass, Timpani, Glock., Perc., Sn. Dr./B. Dr.

Dynamic markings: *pp*.

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25 Più mosso *♩. 88. 92* 27 29

Solo C

Flute

Oboe
S.Sax

Bsn.

E♭ Clar.
E♭ Bgl.

CL I
Bgl. I

CL II-III
Bgl. II-III

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

F Hrn. I-III

Hrns. II-IV

Tip.

Tb.

Euph.

Basses

S. Bass

Timpani

Glock.

Perc.

Sn. Dr. / B. Dr.

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5 +

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31 33

Solo C

Flute

Oboe
S.Sax

Bsn.

E♭ Clar.
E♭ Bgl.

CL I
Bgl. I

CL II-III
Bgl. II-III

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

F Hrn. I-III

Hrns. II-IV

Tip.

Tb.

Euph.

Basses

S. Bass

Timpani

Glock.

Perc.

Sn. Dr. / B. Dr.

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6

35 37 39

Solo C

Flute

Oboe
S.Sax

Bsn.

E♭ Clar.
E♭ Bgl.

CL I
Bgl. I

CL II-III
Bgl. II-III

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

F Hrn. I-III

Hrns. II-IV

Tip.

Tb.

Euph.

Basses

S. Bass

Timpani

Glock.

Perc.

Sn. Dr. / B. Dr.

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7 +

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41 *Tempo I* *♩. 72* 45

Solo C

Flute

Oboe
S.Sax

Bsn.

E♭ Clar.
E♭ Bgl.

CL I
Bgl. I

CL II-III
Bgl. II-III

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

F Hrn. I-III

Hrns. II-IV

Tip.

Tb.

Euph.

Basses

S. Bass

Timpani

Glock.

Perc.

Sn. Dr. / B. Dr.

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47 49 51

Solo C

Flute

Oboe

S.Sax

Bsn.

E♭ Clar.

E♭ Bgl.

CLI

Bgl. I

CLI-II

Bgl. II-III

A.Cl.

B.Cl.

A.Sax

T.Sax

B. Sax

F Hrn. I-III

Hrns. II-IV

Tip.

Tb.

Euph.

Basses

S.Bass

Timpani

Glock.

Perc.

Sn.Dr./B.Dr.

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9 +

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53 55 57

Solo C

Flute

Oboe

S.Sax

Bsn.

E♭ Clar.

E♭ Bgl.

CLI

Bgl. I

CLI-II

Bgl. II-III

A.Cl.

B.Cl.

A.Sax

T.Sax

B. Sax

F Hrn. I-III

Hrns. II-IV

Tip.

Tb.

Euph.

Basses

S.Bass

Timpani

Glock.

Perc.

Sn.Dr./B.Dr.

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10

59 61 63

Solo C

Flute

Oboe

S.Sax

Bsn.

E♭ Clar.

E♭ Bgl.

CLI

Bgl. I

CLI-II

Bgl. II-III

A.Cl.

B.Cl.

A.Sax

T.Sax

B. Sax

F Hrn. I-III

Hrns. II-IV

Tip.

Tb.

Euph.

Basses

S.Bass

Timpani

Glock.

Perc.

Sn.Dr./B.Dr.

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11 +

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65 CODA

Solo C

Flute

Oboe

S.Sax

Bsn.

E♭ Clar.

E♭ Bgl.

CLI

Bgl. I

CLI-II

Bgl. II-III

A.Cl.

B.Cl.

A.Sax

T.Sax

B. Sax

F Hrn. I-III

Hrns. II-IV

Tip.

Tb.

Euph.

Basses

S.Bass

Timpani

Glock.

Perc.

Sn.Dr./B.Dr.

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