



# Jolly Jingle Joyride

Arranged by WILLIAM OWENS

## Instrumentation

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Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T/C.	2
Tuba	4
Mallets 1	2
Bells	
Mallets 2	2
Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Sleigh Bells, Triangle	

## About the Arranger



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers, Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

### Jolly Jingle Joyride

When two of our most beloved seasonal favorites join forces, the result is a whimsical *Jolly Jingle Joyride*! This adaptation for the modern band combines *Jingle Bells* and *Up on the Housetop*, offering a truly engaging listening experience. The primary melodies alternate throughout and are shared by all sections of the band, while various percussion instruments bring an array of sounds and colors. Oh... and you'll like our little surprise ending!

### Rehearsal Suggestions

As every section will share in the melodic content at given times, each section must project (play stronger) when playing the melody and support (play softer) when not. Flams are optional for snare drum and while the chime part is optional, it gives a very nice holiday flavor to the music. Be sure to shout at the end to add to the fun!



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# Jolly Jingle Joyride

Arranged by WILLIAM OWENS  
(ASCAP)

Gleefully! ♩ = 126-132

The musical score is arranged for a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Tuba) parts are written in treble and bass clefs. The percussion parts (Mallets 1, Mallets 2, Percussion 1, Percussion 2) are written on a single-line staff. A large '4' is placed at the beginning of the score to indicate the 4/4 time signature. The tempo is marked 'Gleefully!' with a quarter note equal to 126-132 beats per minute. Dynamics include *f* (forte) and *p* (piano). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

6

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Trb./  
Euph./  
Bsn.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

5

6

7

8

9

10

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$  Tpt. *mf*

Hn. *mf*

Trb./  
Euph./  
Bsn. *mf*

Tuba *mf*

Mal. 1 *mf*

Mal. 2

Perc. 1 *mf*

Perc. 2 *mf*

10 11 12 13 14

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Trb./  
Euph./  
Bsn.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*mf*

15 16 17 18 19

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn.

Trb./  
Euph./  
Bsn.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

*mf*

20

21

22

23

24



30

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Trb./  
Euph./  
Bsn.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

End soli

End soli

End soli

f

30

31

32

33

34



40

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trumpet/Euphonium/Bassoon (Trb./Euph./Bsn.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 40 and ends at measure 44. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The lyrics 'HAP-PY HO-LI-DAYS!' are written in all caps across the woodwind and brass staves. Dynamic markings include *ff* (fortissimo) and *f* (forte). The percussion parts feature rhythmic patterns with accents and slurs. A large diagonal watermark 'Wingert-Jones Publications Preview Only' is overlaid across the score.

40

41

42

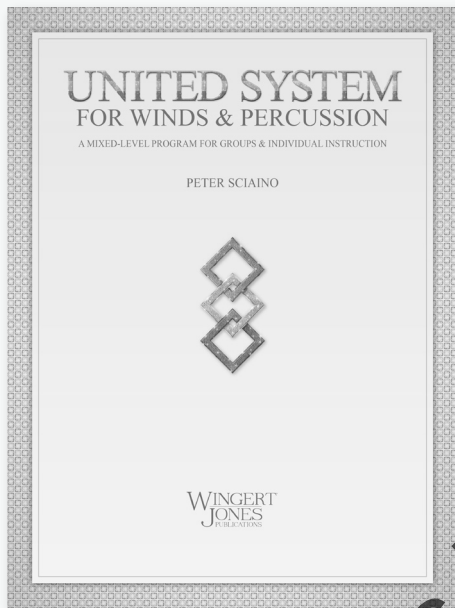
*ff*

43

*f*

44

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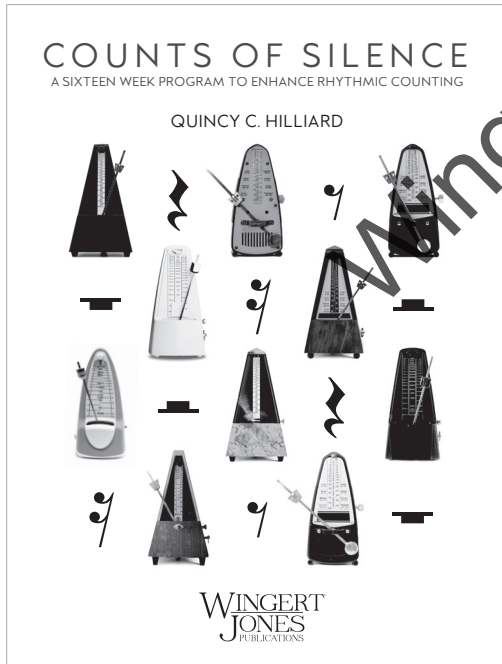
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