



Carnival

DAVID SAMUEL

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2405FS





About the Composer

David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

Carnival

Make sure the opening three hits are nice and tight. At 13 Trombones have the melody in unison, so they don't need to play too loud individually, but just blend as a section and play legato (except where indicated). Once the drummer sets up the groove at 13, they may embellish the written part, but should be sure to keep the tempo steady and not overplay. The part shouldn't sound too "busy".

In measure 34, Trumpet 4 can tacet on the eighth note line if the leap to "F" in 35 isn't smooth. It is more important to have the downbeat of 35 together. Throughout the chart, the Piano player should feel free to "comp" their own rhythms. The voicings are provided as a guide, and if the part is played as written, it will sound fine. The brass section in the passage from 57 – 67 should be sure to play light and cleanly. At this bright tempo, heavy accents will bog the groove down. The Drum fill in 105 – 106 should be big and bold and lead into the modulation at 107. The chart goes out in tempo, with no ritard into the last fermata.

Bright latin $\text{♩} = 108$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

4

For Preview Only

1 2 3 4 5 6 7 8

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

9 10 11 12 13 14 15 16

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Chord symbols: F7, B^b₉SUS, E^b, E^b_{MAT}7, C_{M1}⁹, F_{M1}⁹, B^b₉SUS, A^b13[#]11, A^b7

21

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

As written

25 26 27 28 29 30 31 32

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37

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

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For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

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53

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The musical score is arranged in a standard orchestral layout. The woodwinds (A. Sx., T. Sx., B. Sx.) and brass (Tpt., Tbn.) sections are in the upper half, while the strings (Gtr., Pno., Bass, Drums) are in the lower half. The score shows a variety of musical notations including whole, half, quarter, and eighth notes, rests, and triplets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 49 through 56 indicated at the bottom. A large diagonal watermark 'For Preview Only' is overlaid across the score.

For Preview Only

The musical score is arranged in 15 staves. The top four staves are for vocal parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The next four staves are for brass instruments: B. Sx. (Baritone Saxophone), Tpt. 1-4 (Trumpets), and Tbn. 1-4 (Tubas). The bottom five staves are for piano and rhythm: Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations such as notes, rests, and accidentals. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page. The bottom of the page shows measure numbers 57 through 64.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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57 58 59 60 61 62 63 64

Carnival - Full Score

11

Solo break

69

C^{MA7} A^{M9} D^{M9}

F^{MA7} Optional solo (as written or ad lib) D^{M9} G^{M9}

E^bMA⁷ Optional solo (as written or ad lib) C^{M9} F^{M9}

F^{M9} E^bMA⁷ C^{M9} F^{M9}

E^bMA⁷ C^{M9} F^{M9}

E^bMA⁷ C^{M9} F^{M9}

Drums

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65 66 67 68 69 70 71

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

72 73 74 75 76 77 78 79

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For Preview Only

85

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

80 81 82 83 84 85 86 87 88

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Chord symbols: Dm^9/G , $G^7(b9)$, C^{MAT^9} , $B^b_{MAT^7}$, F^{MAT^9} , $E^b_{MAT^7}$, Fm^9/B^b , $B^b7(b9)$, $E^b_{MAT^9}$, $D^b_{MAT^7}$, A^b , $A^b_{MAT^7}$.

As written

93 C^{MA7}

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

8^b9[#]11^b

E^b9[#]11^b

F^{MA7}

E^bMA⁷

D⁷

E^bMA⁷

D^bMA⁷

C⁷

E^bMA⁷

D^bMA⁷

C⁷

89 90 91 92 93 94 95 96

Carnival - Full Score

15

For Preview Only

A. Sx. 1 Dm^9 E^9 $A+7(b9)$ Dm^9 1. G

A. Sx. 2 $cresc.$

T. Sx. 1 $cresc.$

T. Sx. 2 $cresc.$

B. Sx. $cresc.$

Tpt. 1 Gm^9 A^9 $D+7(b9)$ Gm^9 C

Tpt. 2 $cresc.$

Tpt. 3 $cresc.$

Tpt. 4 $cresc.$

Tbn. 1 Fm^9 Gm^9 $C+7(b9)$ Fm^9 B^b

Tbn. 2 $cresc.$

Tbn. 3 $cresc.$

Tbn. 4 $cresc.$

Gtr. Fm^9 Gm^9 $C+7(b9)$ Fm^9 B^b

Pno. m^2 Fm^9 Gm^9 $C+7(b9)$ Fm^9 m^2

Bass m^2 $cresc.$

Drums m^2 $cresc.$

97 98 99 100 101 102 103 104

2.

107

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo fill

105 106 107 108 109 110 111 112

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115

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2405FS

113

114

115

116

117

118

119

Chord symbols: F_{MAT}^9 , $D7(b9)$, G_{MI}^7 , C , F_{MAT}^7

123

For Preview Only

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains the brass: Tpt. 1-4 and Tbn. 1-4. Below the brass are the Guitar (Gtr.), Piano (Pno.), and Bass. The bottom line is for Drums. The key signature is one sharp (F#), and the time signature is 4/4. Measure 123 is highlighted with a box. A large diagonal watermark 'For Preview Only' is overlaid across the score.

Measures 120 to 128 are shown. Measure 123 is the starting point of the highlighted section. The score includes various musical notations such as notes, rests, and dynamic markings.

131

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

129 130 131 132 133 134 135 136 137

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For Preview Only

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

138 139 140 141 142 143 144 145 146 147 148