

Schlau-Schlau

Polka-schnell, Op. 6

E $\flat$ Bass & Piano

Arr.: Michal Worek

Johann Strauss III

EMR 52144

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E♭ BASS

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Johann Strauss III

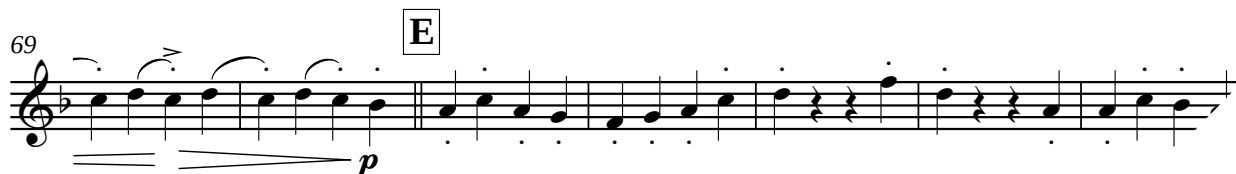
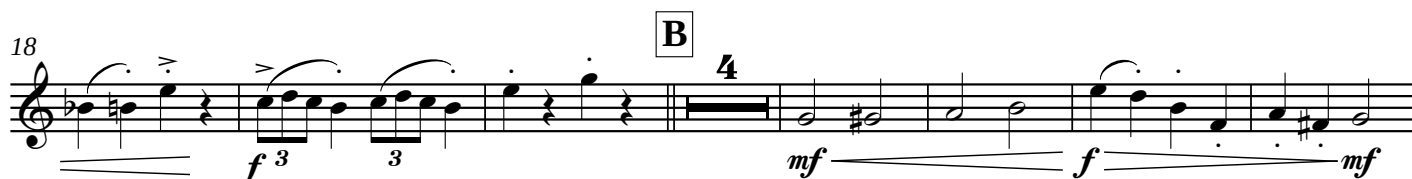
Arr.: Michal Worek

Allegro

♩ = 152

A

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Allegro $\text{♩} = 152$

A

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning, *f* in measure 27, and *mf* in measure 29.

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf* in measure 32 and *f* in measure 34.

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line consists of a continuous eighth-note melody. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at the beginning and in measure 39.

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* in measure 44 and *mf* in measure 46.

Measures 49-54 of the musical score. The vocal line has a half rest in measure 49, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features eighth-note bass lines and chords, including triplets in measures 52 and 53. Dynamic markings include *f* in measure 50, *ff* in measure 52, and *p subito* in measure 54.

55

D

Musical score for measures 55-60, marked 'D'. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand, consisting of chords and moving lines.

61

Musical score for measures 61-66. The melody continues in the right hand, and the left hand accompaniment features a steady eighth-note pattern.

67

E

Musical score for measures 67-72, marked 'E'. The score includes a piano (p) dynamic marking. The melody in the right hand features a melodic line with a crescendo and decrescendo, and the left hand accompaniment includes a melodic line with a crescendo and decrescendo.

73

Musical score for measures 73-79. The melody continues in the right hand, and the left hand accompaniment features a steady eighth-note pattern.

80

Musical score for measures 80-85. The melody continues in the right hand, and the left hand accompaniment features a steady eighth-note pattern.

E^b BASS

E^b BASS TUTORS

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