

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

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Jirka Kadlec

EMR 62924

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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A Jirka Kadlec

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2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

mf

Theme

mf

Chord progression for measures 1-8:

- Measures 1-2: Gm7
- Measures 3-4: Cm7
- Measures 5-6: D
- Measures 7-8: Gm

Chord progression for measures 9-16:

- Measures 9-10: Cm7
- Measures 11-12: Gm
- Measures 13-14: Cm7
- Measures 15-16: Gm

Chord progression for measures 17-24:

- Measures 17-18: Cm7
- Measures 19-20: Gm
- Measures 21-22: Cm7
- Measures 23-24: Cm7

Chord progression for measures 25-32:

- Measures 25-26: Fm7
- Measures 27-28: Cm7
- Measures 29-30: D7
- Measures 31-32: Gm

Chord progression for measures 33-40:

- Measures 33-34: Cm7
- Measures 35-36: Gm
- Measures 37-38: D7
- Measures 39-40: D7(#5)

Chord progression for measures 41-48:

- Measures 41-42: Cm7
- Measures 43-44: Gm
- Measures 45-46: Gm
- Measures 47-48: Gm9

10

Chord progression for measures 49-56:

- Measures 49-50: Cm7
- Measures 51-52: Gm
- Measures 53-54: Cm7
- Measures 55-56: Cm7

Chord progression for measures 57-64:

- Measures 57-58: Fm7
- Measures 59-60: Cm7
- Measures 61-62: D7
- Measures 63-64: Gm

Chord progression for measures 65-72:

- Measures 65-66: Cm7
- Measures 67-68: Gm
- Measures 69-70: D7
- Measures 71-72: D7(#5)

Chord progression for measures 73-80:

- Measures 73-74: Cm7
- Measures 75-76: Gm
- Measures 77-78: Gm
- Measures 79-80: Gm9

19

Chord progression for measures 81-88:

- Measures 81-82: Cm7
- Measures 83-84: Gm
- Measures 85-86: D7
- Measures 87-88: D7(#5)

Chord progression for measures 89-96:

- Measures 89-90: Cm7
- Measures 91-92: Gm
- Measures 93-94: Gm
- Measures 95-96: Gm9

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3. Picnic

11

Jirka Kadlec

♩ = 120 Straight

Theme

A

Theme

mf

Fmaj7 Gm7/C Fmaj7 Gm7/C Fmaj7 Gm/C C(sus2) C7 Fmaj7 Gm/F

mf

H.H. (2) (3) (2)

mf RIM

mf

7

F Fmaj7 Gm/F Fmaj7 Gm/F D(sus4)/E A7 Dm Dm/C Bbmaj7

(3) (2) (3)

SNARE

14

Bbm6 F/C D7 Gm7 Bb/C F Fmaj7 Gm/F C7

(2) (3) (4) (5) (6)

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4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

The musical score for "4. Cabaret" by Jirka Kadlec is presented in a standard musical notation format. It includes a piano introduction, a vocal melody, and a complex harmonic accompaniment. The score is divided into three systems, each containing staves for the vocal line, piano accompaniment, and percussion.

System 1 (Measures 1-6): The piano introduction begins with a strong bass line. The vocal melody enters in measure 5. Chords: Eb, Bb/D, Cm, Bb. Percussion: CRASH, RIDE, H.H. (2).

System 2 (Measures 7-11): The vocal melody continues. Chords: Bbm Bb, Cm/F, Bb, Bb7, Eb7, Eb, Eb7, Cm/Bb, Eb7, Bb Bbm Bb, Aø7. Percussion: (3), (4), (5), (6), (7).

System 3 (Measures 12-15): The vocal melody concludes. Chords: G7, Cm7, F7, Fm7, F7, Eb, Bb/D, Cm, Bb Bbm Bb, F7. Percussion: (8), (9), (10), RIDE.

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5. Rendez-vous

Jirka Kadlec

Jirka Kadlec

A

Theme

mf

Theme

mf

E $\flat$ Ab/E $\flat$ E $\flat$ Ab/B $\flat$ E $\flat$ Ab 6 /E $\flat$ E $\flat$ B $\flat$ Ab/B $\flat$ E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 B $\flat$ B $\flat$ (sus4) B $\flat$

mf

mf

RIDE

H.H.

(2)

7

Cm Cm 7 E $\flat$ /G A $\flat$ Fm 7 B $\flat$ 7 E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 E $\flat$

(3) (4) (5) (6) (7)

13

A $\flat$ A $\flat$ ma $\flat$ 7 A $\flat$ 6 A $\flat$ ma $\flat$ 7 Fm/B $\flat$ Gm Gm 7 Gm Gm 7 Cm 7 A $\flat$ $^{\#7}$ B $\flat$ (sus4) B $\flat$ A $\flat$ /B $\flat$

(2) (3) (4)

6. Hurry Up Gospel

21

A

Jirka Kadlec

♩ = 152 Straight

Theme

f

Theme

f

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

f

f

H.H.

f

7

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ /F F 7 B $\flat$ /F F

13

B $\flat$ B $\flat$ /D E $\flat$ Gm Cm F 9 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

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7. Evening Blues

Jirka Kadlec

♩ = 112 Swing

A

Theme

Theme

mf

Theme

mf

F Bb/F Bb/C F Bb/C F A7(#5)

mf

mf

mf

mf

9

Bb Bb7 F/C D7(#9) Gm7 Am7

mf

mf

mf

mf

16

B

Bbmaj7 Bb7 Bb(add9)/C Gm7 Bb/C F Bb/F Bb/C F

mf

mf

mf

mf

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