

I Vow To Thee, My Country

Je me dévoue à toi, mon Pays / Ich gelobe dir, mein Land

Alto Recorder & Piano

Arr.: Bertrand Moren

Gustav Holst

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I Vow To Thee, My Country

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Gustav Holst

Arr.: Bertrand Moren

Lento Misterioso e Rubato

Alto Recorder

Piano / Organ

pp *cresc.*

6

mf *p* (*p*)

12

pp *f*

19 **A**

f

F Dm Am Dm Am B $\flat$ maj7 B $\flat$ C F Dm A $\flat$ m

Dm Am C B $\flat$ Dm Am Dm(sus4) Dm C B $\flat$ maj7

C(sus4) C F Dm Am Dm Am B $\flat$ maj7 C F *pp* C(sus4) *f*

D $\flat$ A $\flat$ B $\flat$ m G $\flat$ maj7 A $\flat$ (sus4) A $\flat$ D $\flat$ A $\flat$ G $\flat$ Fm

Measures 26-32. The score features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *mf* (measures 26-28) and *mp* (measures 29-32). The piano part consists of chords and a bass line. The vocal line has a melodic line with some grace notes.

Measures 26-32. Chords: G $\flat$, D $\flat$, Fm, B $\flat$ m(sus4), B $\flat$ m, G $\flat$, A $\flat$ (sus4), D $\flat$, Fm, B $\flat$ m, Fm.

Measures 33-39. The score features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *mf* (measures 33-34), *p* (measures 35-37), and *mf* (measures 38-39). The piano part consists of chords and a bass line. The vocal line has a melodic line with some grace notes.

Measures 33-39. Chords: G $\flat$, D $\flat$, Fm, A $\flat$, A $\flat$, B $\flat$ m, A $\flat$, D $\flat$, A $\flat$, B $\flat$ m, G $\flat$.

Measures 40-46. The score features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *mf* (measures 40-41) and *mf* (measures 42-46). The piano part consists of chords and a bass line. The vocal line has a melodic line with some grace notes.

Measures 40-46. Chords: B $\flat$ m, Fm, G $\flat$, Fm, E $\flat$ m7, D $\flat$, G $\flat$, E $\flat$ m, B $\flat$ m, A $\flat$, D $\flat$, G $\flat$, A $\flat$ 7, B $\flat$ m, Fm, G $\flat$, A $\flat$.

Measures 47-52. The score features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *f* (measures 47-52). The piano part consists of chords and a bass line. The vocal line has a melodic line with some grace notes.

Measures 47-52. Chords: B $\flat$ m(sus4), B $\flat$ m, G $\flat$, A $\flat$ 7, D $\flat$, G $\flat$ maj7, E $\flat$ m, D $\flat$ (sus4), D $\flat$, A $\flat$, B $\flat$ m.

Measures 53-59. The score features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked *f* (measures 53-59). The piano part consists of chords and a bass line. The vocal line has a melodic line with some grace notes.

Measures 53-59. Chords: A $\flat$, D $\flat$, A $\flat$, D $\flat$, G $\flat$, E $\flat$ m7, B $\flat$ m, Fm, G $\flat$, D $\flat$.

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