

## Conductor Score Duration - 2:50

# Sarabande

### *from English Suite II*

**Johann Sebastian Bach  
Arranged by Lee Aronson  
Edited by J. Cameron Law**

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**Largo**  $\text{♩} = 52$

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Measure 1: Violin I (mf), Violin II (mf), Viola (mf), Cello (mf), Contrabass (mf). Measure 2: Violin I (H3), Violin II (H3), Viola (H3), Cello (H3), Contrabass (H3). Measure 3: Violin I (4), Violin II (4), Viola (4), Cello (4), Contrabass (4). Measure 4: Violin I (4), Violin II (4), Viola (4), Cello (4), Contrabass (4). Measure 5: Violin I (5), Violin II (5), Viola (5), Cello (5), Contrabass (5). Measure 6: Violin I (6), Violin II (6), Viola (6), Cello (6), Contrabass (6). Measure 7: Vln. I (f), Vln. II (f), Vla. (f), Vc. (f). Measure 8: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf). Measure 9: Vln. I (f), Vln. II (f), Vla. (f), Vc. (f). Measure 10: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf). Measure 11: Vln. I (f), Vln. II (f), Vla. (f), Vc. (f). Measure 12: Vln. I (f), Vln. II (f), Vla. (f), Vc. (f).

## Sarabande

2

(13) 14 15 16

Vln. I *mf* Vln. II Vla. Vc. Cb. *mf*

L1 -1 H3 L1 x4 2

(17) 18 19 20

Vln. I Vln. II Vla. Vc.

L1 L1 H3 L1 H3 4

(21) 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

(25) 26 L1 27 Rit. 2nd x 28 29

Vln. I

Vln. II

Vla.

Vc.