

Aura Lee

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 14940

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

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Aura Lee

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Arr.: Jérôme Naulais

Andante ♩ = 88

2 3 4

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
3rd E♭ Alto Saxophone
4th E♭ Alto Saxophone
(B♭ Tenor Saxophone)

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

mp *f* *p*

Detailed description: This block contains the first four measures of the 'Aura Lee' arrangement. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. The score is for a four-part saxophone section (1st, 2nd, 3rd, and 4th E♭ Alto Saxophone, with the 4th also being a B♭ Tenor Saxophone), Piano/Keyboard/Guitar, optional Bass Guitar, and optional Drums. Measures 1 and 2 start with a mezzo-piano (mp) dynamic, which increases to forte (f) by measure 3. Measure 4 ends with a piano (p) dynamic. The saxophones play a melodic line with some grace notes, while the piano/guitar provides a harmonic accompaniment. The bass guitar and drums are optional parts.

5 6 7 8 9

Moderato ♩ = 104

A

Alto Sax.1
Alto Sax.2
Alto Sax.3
Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

mf

A♭ A♭ A♭ B♭/A♭ B♭m7 E♭7 B♭m7 E♭7

Detailed description: This block contains measures 5 through 9 of the 'Aura Lee' arrangement. The tempo changes to 'Moderato' with a quarter note equal to 104 beats per minute. The key signature remains four flats. Measure 5 is marked with a box containing the letter 'A'. The saxophone section (Alto Sax.1, 2, 3, and 4/Tenor Sax.) is mostly silent in these measures, with a mezzo-forte (mf) dynamic indicated for measure 7. The piano/guitar part features a complex harmonic progression with chords like A♭, B♭/A♭, and B♭m7 E♭7. The bass guitar and drums are also present, with the bass playing a steady line and the drums providing a rhythmic foundation. The overall mood is more active due to the increased tempo.

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20 21 22 23

B

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bb Bbm7 Eb7 Bbm7 Eb7 Ab Bb

Bass

Dr.

(sticks)

mf

mp

24 25 26 27

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

C/Bb Eb/F F7 Eb/F F7 Bb Bb

Bass

Dr.

mp *f*

f

f

mf

f

mf

28

29

30

31

Alto Sax.1 *mp* *f* *f*

Alto Sax.2 *f* *f*

Alto Sax.3 *f* *f*

Alto Sax.4 (Tenor Sax.) *f* *f*

Pno. C/Bb Eb/F F7 Eb/F F7 Bb Bb D7/A *f* *f*

Bass *f* *f*

Dr. *f*



32

33

34

35

36

Alto Sax.1 *mf*

Alto Sax.2

Alto Sax.3 *mf*

Alto Sax.4 (Tenor Sax.)

Pno. Gm Fm6 Eb Eb/F F7 Bb Bb G7 C *mf*

Bass *mf*

Dr. *mp*

ALTO SAXOPHONE

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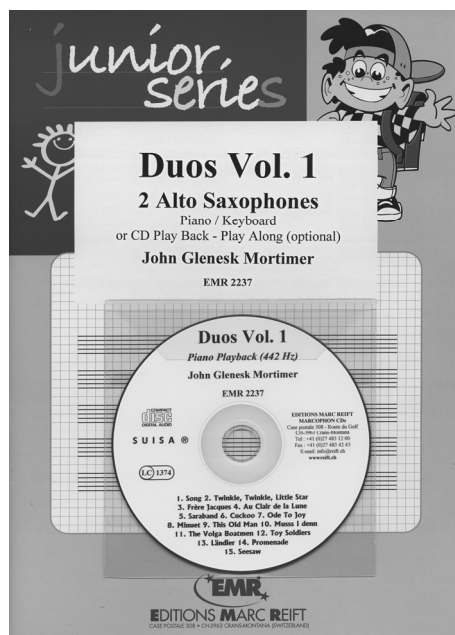
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