

# Greatest Duets

## *Volume 4*

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2 Alto Trombones

**Various Composers**

EMR 53523

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# Greatest Duets

## Volume 4

### 31. Cielito Lindo

Arr.: Eduardo Suba

Waltz  $\text{♩} = 69$

1. Alto Trombone

2. Alto Trombone

9

19

29

38

47

57

67

The musical score is written for two Alto Trombones. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as a waltz with a quarter note equal to 69 beats per minute. The score is divided into systems, with measure numbers 9, 19, 29, 38, 47, 57, and 67 indicated at the start of each system. The first system (measures 1-8) features a melody in the first part and a bass line in the second, both marked *mf*. The second system (measures 9-18) continues the melody and bass line, with the first part marked *f* at measure 19. The third system (measures 19-28) shows the first part with a *f* dynamic and the second part with a *f* dynamic. The fourth system (measures 29-37) continues the melody and bass line. The fifth system (measures 38-46) shows the first part with a *f* dynamic and the second part with a *f* dynamic. The sixth system (measures 47-56) continues the melody and bass line. The seventh system (measures 57-66) shows the first part with a *mf* dynamic and the second part with a *mf* dynamic. The eighth system (measures 67-75) shows the first part with a *f* dynamic and the second part with a *f* dynamic. The score concludes with a final cadence in the eighth system.

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# 32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

mf

mf

6

13

19

24

D.S. al Coda

29



Fast ♩ = 160

f

f

35

41

1.

2.

# 33. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The music is marked *f* (forte). The upper staff (Alto Trombone) features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and bass lines.

Musical notation for measures 7-13. The notation continues with similar melodic and harmonic patterns. The dynamic remains *f*.

Musical notation for measures 14-18. Measure 14 includes a first ending (1.) and a second ending (2.). The dynamic is marked *mf* (mezzo-forte). A repeat sign is present at the end of the section.

Musical notation for measures 19-24. The key signature changes to two flats (B-flat and E-flat). The dynamic is marked *f*. The music features more complex rhythmic patterns and slurs.

Musical notation for measures 25-29. The dynamic is marked *mf*. The melodic line continues with eighth-note figures.

Musical notation for measures 30-32. The dynamic is marked *f*. The piece concludes with a **D.C. al Coda** instruction and a Coda symbol (a circle with a cross). The final measure is a short melodic flourish.

# 34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

mf

f

mf

mf

f

mf

9

f

f

19

p cresc.

fz

p

cresc.

p cresc.

fz

p

cresc.

41

f cresc.

p

f cresc.

p

52

f

p

f

p

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35. *Shalom*

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the musical score. The top staff (Alto Trombone) begins with a forte (*f*) dynamic. The bottom staff (Piano) begins with a mezzo-forte (*mf*) dynamic. The music is in 2/6 time and features a melodic line in the upper voice and a supporting bass line.

6

Measures 6-11 of the musical score. The top staff continues with a mezzo-forte (*mf*) dynamic. The bottom staff continues with a forte (*f*) dynamic. The music features a melodic line in the upper voice and a supporting bass line.

12

Measures 12-17 of the musical score. The top staff continues with a mezzo-forte (*mf*) dynamic. The bottom staff continues with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper voice and a supporting bass line.

18

Measures 18-24 of the musical score. The top staff continues with a mezzo-forte (*mf*) dynamic. The bottom staff continues with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper voice and a supporting bass line.

25

Measures 25-30 of the musical score. The top staff continues with a forte (*f*) dynamic. The bottom staff continues with a forte (*f*) dynamic. The music features a melodic line in the upper voice and a supporting bass line.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

# 37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 120 beats per minute. The music is marked *mf*. The upper staff features a melodic line with a triplet of eighth notes in measure 4. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 7-13. The notation continues with similar melodic and rhythmic patterns. Triplet markings are present in measures 8, 10, and 12. The *mf* dynamic is maintained.

Musical notation for measures 14-19. The melodic line in the upper staff shows some rests and longer note values. Triplet markings continue in measures 15, 17, and 18.

Musical notation for measures 20-26. A section symbol (a stylized 'S' with a slash) is placed above measure 20. The music features more active melodic lines with frequent triplet markings in both staves. The *mf* dynamic is indicated.

Musical notation for measures 27-33. The final section of the page shows a continuation of the melodic and rhythmic motifs, ending with a triplet in the final measure.

# 38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Musical notation for measures 1-6. The score is in 2/5 time with a key signature of one sharp (F#). The upper staff (Alto Trombone) starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line starting in measure 3 with a dynamic marking of *p*. The lower staff (Bass) plays a rhythmic accompaniment starting in measure 1 with a dynamic marking of *mp*.

Musical notation for measures 7-13. The upper staff continues the melodic line with a dynamic marking of *f* in measure 8. The lower staff continues the accompaniment with a dynamic marking of *mf* in measure 8.

Musical notation for measures 14-19. The upper staff has a dynamic marking of *mp* in measure 15. The lower staff has a dynamic marking of *p* in measure 15.

Musical notation for measures 20-25. The upper staff has a dynamic marking of *p* in measure 21 and *mf* in measure 24. The lower staff has a dynamic marking of *mp* in measure 21 and *mp* in measure 24.

Musical notation for measures 26-38. The upper staff features a melodic line with a dynamic marking of *mf* in measure 27. The lower staff continues the accompaniment.

# 39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz  $\text{♩} = 66$

*mf*  
*mp*  
*mf*  
*mf*  
*f* *mf*  
*f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mf*  
*f* *mf*

## 40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright  $\text{♩} = 96$ 

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Bright' with a quarter note equal to 96 beats per minute. The music is written for two staves, both marked with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

7

Musical score for measures 7-13. The upper staff begins with a mezzo-forte (*mf*) dynamic, while the lower staff is marked mezzo-piano (*mp*). The music continues with eighth and sixteenth notes, featuring some melodic lines with slurs and ties.

14

Musical score for measures 14-20. Both staves show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment with eighth notes.

21

Musical score for measures 21-27. The upper staff starts with a mezzo-forte (*mf*) dynamic, and the lower staff is marked mezzo-piano (*mp*). The music features eighth and sixteenth notes with various articulations.

28

Musical score for measures 28-34. Both staves are marked with a forte (*f*) dynamic. The upper staff has a melodic line with slurs and accents, while the lower staff has a rhythmic accompaniment with eighth notes.

35

Musical score for measures 35-40. Both staves are marked with a forte (*f*) dynamic. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment with eighth notes.

41

Musical score for measures 41-46. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic accompaniment with eighth notes.

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