

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Tenor Recorder & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54524

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

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Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Tenor Recorder

Piano

f

Play

f

7

mf

mf

13

poco f

f

dim.

poco f

f

dim.

19

mp

mp

2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff begins with a melodic line in G major, marked 'p' (piano). The bass staff provides a harmonic accompaniment with chords and moving lines, also marked 'p'.

11

The second system of the musical score, measures 11-20. The treble staff continues the melodic line, marked 'mf' (mezzo-forte) and 'p' (piano). The bass staff continues the accompaniment, marked 'mf' and 'p'.

20

Var. 1

The third system of the musical score, measures 21-30. This system is labeled 'Var. 1'. The treble staff continues the melodic line, marked 'p' (piano). The bass staff continues the accompaniment, marked 'p'.

28

The fourth system of the musical score, measures 28-37. The treble staff continues the melodic line, marked 'mf' (mezzo-forte) and 'p' (piano). The bass staff continues the accompaniment, marked 'mf' and 'p'.

37

Var. 2

The fifth system of the musical score, measures 38-47. This system is labeled 'Var. 2'. The treble staff continues the melodic line, marked 'mp' (mezzo-piano). The bass staff continues the accompaniment, marked 'mp'.

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Piano Tempo di Valse (♩. = 66)

3. Waltz / Valse / Waltzer

Karel Chudý

Measures 1-10. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and then changes to piano (*p*).

11

Measures 11-20. The system includes a vocal line and a piano accompaniment. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic.

21

Measures 21-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

29

Measures 29-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a fine. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a poco forte (*poco f*) dynamic.

37

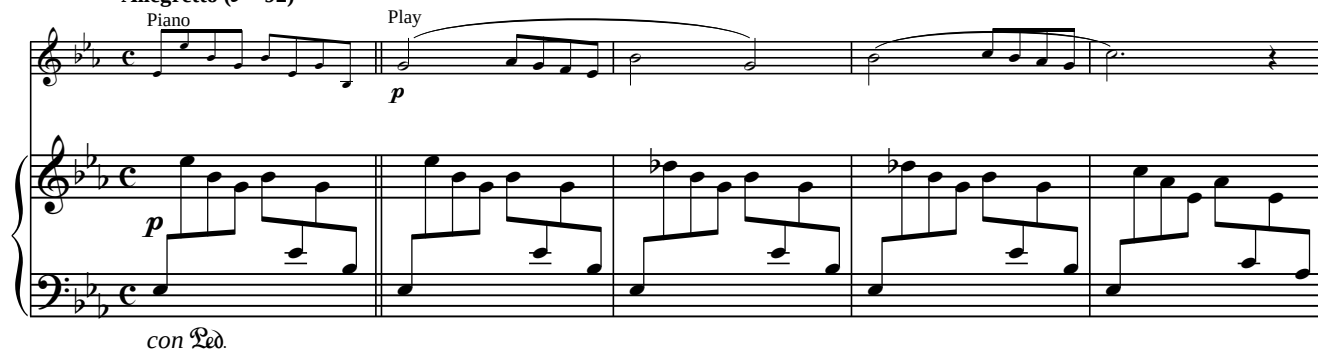
Measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

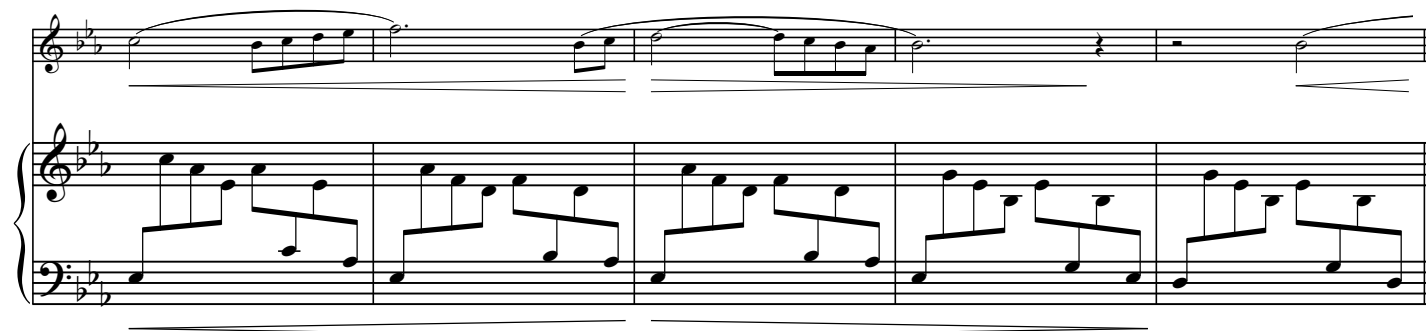
Allegretto (♩ = 92)

Piano *p* Play



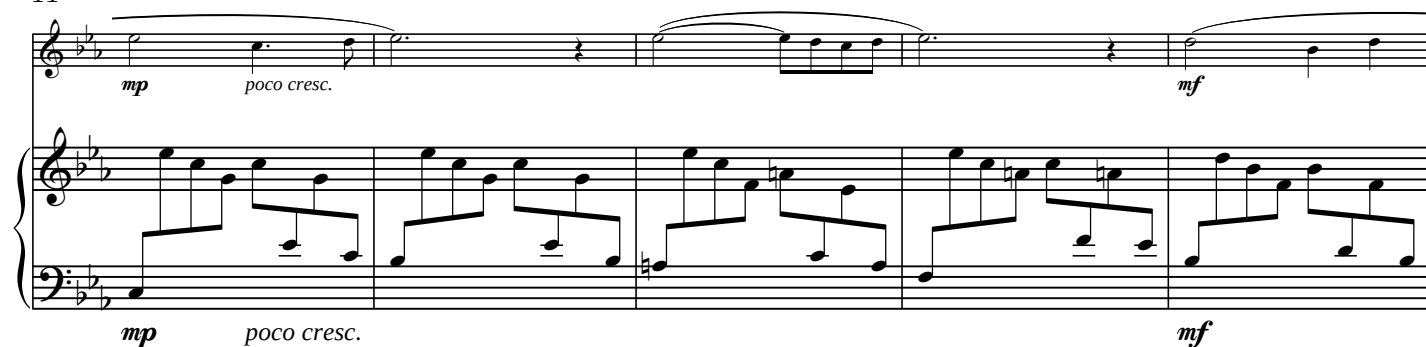
con Ped.

6



11

mp poco cresc. *mf*



mp poco cresc. *mf*

16

p



p

21

cresc. *f*



cresc. *f*

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

Measures 10-12. Dynamics: *mf*, *cresc.*

13

Measures 13-24. Dynamics: *dim.*, *p*, *cresc.*

25

Measures 25-38. Dynamics: *mf*, *f*

39

Measures 39-50. Dynamics: *dim.*, *mp*

51

Measures 51-60. Dynamics: *cresc.*, *f*, *dim.*

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano *p* Play *p*

sim. sempre

con Ped.

7

mp *poco a poco cresc.*

mp *poco a poco cresc.*

14

poco a poco animato

poco f *cresc.*

poco f *cresc.*

21

poco a poco rall.

f *dim.* *mp* *dim.* *p* *rit.*

f *dim.* *mp* *dim.* *p*

29

Tempo I.

mp *p* *cresc.*

mp *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time and B-flat major. The melody is in the right hand, starting with a piano (p) dynamic. The piano accompaniment is in the left hand, also starting with a piano (p) dynamic. The tempo is Andante con moto (♩. = 56). The key signature has two flats (B-flat major). The first system ends with a repeat sign.

7

Measures 7-13 of the musical score. The melody continues in the right hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The piano accompaniment continues in the left hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The tempo is Andante con moto (♩. = 56). The key signature has two flats (B-flat major).

14

Measures 14-20 of the musical score. The melody continues in the right hand, with dynamics ranging from mezzo-forte (mf) to piano (p). The piano accompaniment continues in the left hand, with dynamics ranging from mezzo-forte (mf) to piano (p). The tempo is Andante con moto (♩. = 56). The key signature has two flats (B-flat major).

21

Measures 21-27 of the musical score. The melody continues in the right hand, with dynamics ranging from mezzo-forte (mf) to piano (p). The piano accompaniment continues in the left hand, with dynamics ranging from mezzo-forte (mf) to piano (p). The tempo is Andante con moto (♩. = 56). The key signature has two flats (B-flat major).

28

Measures 28-34 of the musical score. The melody continues in the right hand, with dynamics ranging from forte (f) to fortissimo (ff). The piano accompaniment continues in the left hand, with dynamics ranging from forte (f) to fortissimo (ff). The tempo is Andante con moto (♩. = 56). The key signature has two flats (B-flat major).

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10. Dynamics: *mf*, *sf*, *mp*.

10

Measures 11-18. Dynamics: *mf*, *p*, *f*.

19

Measures 19-30. Dynamics: *poco f*, *f*, *poco f*.

31

Measures 31-40. Dynamics: *mp*, *f*.

41

Measures 41-50. Dynamics: *ff*, *mp*, *p sempre*.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano *p* Play

10

19

poco f *poco dim.* *mf* *dim.*

29

poco rit. *A tempo*

mf *p* *mf* *p*

37

mf

10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

9

Measures 9-15 of the musical score. The melody continues with various dynamics including piano (*p*) and forte (*f*). The piano accompaniment features a steady eighth-note pattern.

16

Measures 16-23 of the musical score. This section includes a dynamic marking of *dim.* (diminuendo) and *f sub.* (forzando). The melody and piano accompaniment both show a gradual decrease in volume.

24

Measures 24-30 of the musical score. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*). The piano accompaniment continues with its characteristic eighth-note pattern.

31

Measures 31-36 of the musical score. The dynamics are mezzo-forte (*mf*) and piano (*p*). The piece concludes with a final chord in the piano accompaniment.

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EMR 28703	ALBINONI, Tomaso	Concerto in C Major	EMR 25461A	CAPLET, André	Adagio
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor	EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 28649	ALBINONI, Tomaso	Concerto in G Major	EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances	EMR 25229A	CZERNY, Carl	2 Marches
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 21985	CZERNY, Carl	Grande Marche
EMR 25636	BRAHMS, Johannes	Albumblatt	EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25460A	CAPLET, André	Adagio	EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso	EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25292A	CHOPIN, Frédéric	2 Préludes	EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30233	JOPLIN, Scott	The Sycamore
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 25694	LALO, Edouard	Andante
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25489A	MERTZ, Johann K.	Adagio
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25692	LALO, Edouard	Andante	EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25804	ONSLow, George	Andantino	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25806	ONSLow, George	Andantino
EMR 25432A	SCHUMANN, Robert	4 Lieder			
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			