

Let's Dance

Volume 3

EMR 28512: Clarinet Quintet
& CD Play Back / Play Along

EMR 28517: Clarinet Quintet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28522: Clarinet Quintet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Günter Noris

Samba ♭ = 110 2 3 4 **A** 5 6 7 8 **B** **♯** 9 10

Samba ♩ = 110

Samba #110

1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
B♭ Bass Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Bongos

Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello

Synthesizer Strings

The musical score for "Samba #110" features a variety of instruments. The woodwinds include four B♭ clarinets and one B♭ bass clarinet. The strings section consists of Violins 1, 2, and 3 (which can replace Violas), Viola, Violoncello, and Synthesizer Strings. The rhythm section includes Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, and Percussion (with Bongos). The score is written in common time (C) and begins with a key signature of two flats (B♭ major or D minor). Dynamics such as *f*, *mf*, and *p* are indicated throughout the piece.

11 12 13 14 15 16 17 18 19 20 21

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It includes parts for vocal soloists (C1.1, C1.2, C1.3, C1.4), a vocal chorus (B.C1), keyboard/guitar (Kbd./Gtr. (opt.)), optional guitar (B. Gtr. (opt.)), drums (Dr.), percussion (Perc.), violin 1 (Vln. 1), violin 2 (Vln. 2), violin 3 (Vln. 3), viola (Vla.), cello (Vc.), and synthesizer (Synth.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The vocal parts are in English, with lyrics provided below the notes. The instrumental parts include piano accompaniment and string sections. The score is marked with dynamic indications such as *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Moderato'. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal parts.

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2. Just Like You

Günter Noris
Arr.: Jérôme Naulais

Quick step ♩ = 208

2 3 4 **A** 5 6 7 8 9

1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
4th B♭ Clarinet
B♭ Bass Clarinet
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

10 11 12 **B** 13 14 15 16 17 18

C1.1
C1.2
C1.3
C1.4
B.C1.
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Chord symbols: Eb6, F#dim, Fm7, Bb7, Edim, Fm7 Bb7, Ab, Bb7, Ab/Bb, EbM7, D#6, G7, Cm7, Cm6, Cm7, F7


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3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

2 3 4 **A** 5 6 7 8 9

10 11 12 **B** 13 14 15 16 17 18 19 20

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4. Let's Do The Jive

Günter Noris
Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

3

4

A

5

6

7

8

9



Musical score for measures 3 through 9. The score includes parts for 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 4th B♭ Clarinet, B♭ Bass Clarinet, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Congas), Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B♭ major (two flats). The tempo is marked 'Fast Swing' with a quarter note equal to approximately 176 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part include B♭, E♭, F⁷, B♭, B♭, E♭⁷, E♭⁷, and B♭.

10

11

12

13

14

15

16

17

18



Musical score for measures 10 through 18. The score includes parts for C1.1, C1.2, C1.3, C1.4, B.C1., Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is B♭ major. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part include B♭, Cm⁷, F⁷, B♭, B♭, E♭, Edim, B♭, C⁷, Faus⁴, and F⁷.



5. Midnight Rendez-vous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2

3

4

A

5

6

7

8

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet

B♭ Bass Clarinet

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, Fdim, Bbm, F, Fdim, Gm7, C%, FM7, F7, D%

Dynamic markings: f, mf, mp

9

10

11

12

B

13

14

15

16

17

C1.1

C1.2

C1.3

C1.4

B.C1.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Gm7, C%, F, Eb9, D7, Gm7, Bbm, Am7, D7, G7

Dynamic markings: mf, mp



6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

2 3 4 **A** 5 6 7 8

1st B♭ Clarinet

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

4th B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭

Piano / Keyboard / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Drums *mf*

Congas

Percussion *mf*

Violin 1 *mp* (arco)

Violin 2 *mp* (arco)

Violin 3 (replace Viola) *mp* (arco)

Viola *mp* (arco)

Violoncello *mp*

Synthesizer Strings *mp*

9 10 11 12 13 14 15 16

C1.1
C1.2
C1.3
C1.4
B.C1.

Kbd./Gtr.
(opt.)

B. Gtr.
(opt.)

Dr.

Perc.

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.

Synth.

Chords: A^bM⁷, B^b7, F^m7, B^b7, A^b7, B^b7, A^b, A^bM⁷, A^b, E^bM⁷, E^bM⁷

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7. Moonlight Fantasy

Günter Noris
Arr.: Jérôme Naulais

Slow fox ♩ = 120 (♩)

2 3 4 **5** 6 7

A

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet

B♭ Bass Clarinet

Piano /
Keyboard /
Guitar
(optional)

Bass Guitar
(optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3
(replace Viola)

Viola

Violoncello

Synthesizer
Strings

8 9 10 11 12 13 14

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

Kbd./Gtr.
(opt.)

B. Gtr.
(opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

F+

Gm7

D%

Gm7

E♭7

C7

Gm7

E♭7

C7

Gm7

Gm7

mp

mp

mp

mp

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
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BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

