

REJOICE, THE LORD IS KING

for Mixed Voices, S. A. T. B., with Keyboard

Charles Wesley

KAY HAWKES GOODYEAR

Rather fast $\text{♩} = 69$

Keyboard

Keyboard introduction in 6/8 time, marked *mf*. The melody is in the right hand, starting with a treble clef and a key signature of one sharp (F#). The bass line is in the left hand, starting with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Rather fast' with a quarter note equal to 69 beats per minute.

1st verse: Women only

2nd verse: Parts

④ S. *unis.* *mf*
A.
1. Re - joice, _____ the Lord _____ is King: Your Lord and King a -
2. Re - joice, _____ the Sav - ior reigns, The God of truth and

T. *unis.* *mf*
B.
Re - joice, the Sav - ior reigns, of

Keyboard accompaniment for the first system of vocal parts. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

⑧
dore! _____ Re - joice, _____ give thanks _____ and sing, And
love; _____ Re - joice, _____ praise His ho - ly name And

truth _____ and love. Re - joice, praise _____ His name And

Keyboard accompaniment for the second system of vocal parts. The right hand continues the melody with various rhythmic patterns, and the left hand provides a steady harmonic support.

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(11)

tri - umph ev - er more: _____
 sing to God a - bove: _____

Lift up your heart, _____
 Lift up your heart, lift

div. *f*

sing to God a - bove: _____
 lift

f

(14)

up your heart, _____
 Lift up your voice! _____

1. sub. *p*

Re -

Lift up your voice! _____
 Lift up your voice! _____

sub. *p*

up your heart, _____
 Lift up your voice! _____

Re -

(17)

joice! _____
 Re -

unis. *mf*

joice! _____

p