

DIRECTOR'S SCORE

ELIJAH ROCK

TRADITIONAL SPIRITUALS

Arranged by DAVE and JEAN PERRY

Instrumental arrangement by STEVE HEROLD

Swing! (♩ = ca. 120) (♩♩ = ♩♩♩)

1 2 3 4

Alto Sax. *f*

Baritone Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trombone *f*

Finger Snaps

Soprano
Alto

Baritone

Piano *f*

Guitar *f*

Bass *f*

Percussion *Vibra-slap* *f*

Drum Set *f*

E - E -/D A -/C B7 E - E -/D A -/C B7

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5 6 7 8

A. Sx. *mf* *f*

B. Sx. *mf* *f*

B $\flat$ Tpt. 1 *mf* *f*

B $\flat$ Tpt. 2 *mf* *f*

Tbn. *mf* *f*

F. Snps.

S
A *mf* *f*
Doo vah doo vah doo vah doo vah doo vah doo vah. Bah dop, bah dah dah. Dah.
(no breath)

B *mf* *f*
(no breath)

Pno. *mf* *f*

Gtr. *mf* *f*
E- E-/D C $\sharp$ 7 C7 E-/B

Bass *mf* *f*

Perc.

D. S. *mf* *f* *mf*

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9 10 11 12

9

A. Sx.

B. Sx.

B $\flat$ Tpt. 1 *To Cup Mute*

B $\flat$ Tpt. 2 *To Cup Mute*

Tbn. *To Cup Mute*

F. Snps.

S
A

E - li - jah rock is a - com - in' up, Lord.

B

mf E - li - jah rock, shout, shout!

Pno.

mf

E - E - /D A - /C B E - E - /D C Δ B7

Gtr.

mf

Bass

mf Tambourine

Perc.

D. S.

13

14

15

16

A. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

F. Snps.

S
A

B

Pno.

Gtr.

Bass

Perc.

D. S.

E - li - jah rock is a - com - in' up, Lord.

E - li - jah rock, shout, shout!

E - E - /D A - /C B E - E - /D B7 E -

mf

mf

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17 18 19 20 21

17

A. Sx.

B. Sx.

B $\flat$ Tpt. 1
Cup
mf

B $\flat$ Tpt. 2
Cup
mf

Tbn.
mf

F. Snps.

S
A
B

(Sop.) *mf* Just keep look-in' out, or he'll con - jure you. (Alto) *mf* If I could, I

Sa-tan's a li - ar and a con-jurer, too.

Pno.

Gtr.
E - E -/D C B7(b9) E - E -/D C7 B7(b9) E - E - E -/D

Bass

Perc.

D. S.

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22

23

24

25

26

25

A. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

F. Snps.

S. *mp* *cresc.* *mf*

A. *mf* *mp* *cresc.* *mf*

sure - ly would; Rock E - li - jah. Rock E -

B. *mf* *mp* *cresc.* *mf*

Just stand on the rock that Mo - ses stood.

Pno. *mp* *cresc.*

Gtr. *mp* *cresc.*

Bass *mp* *cresc.*

Perc. *mp*

D. S. *mp* *cresc.*

Chords: C Δ , B7(b9), E-, E-/D, B7(b9), E-, E-, E-/B, E-

Triangle

23701 - Director's Score

32 33 34 35 36

A. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Tbn. *mf*

F. Snps.

S
A
li-jah. Rock!

B *mf*
Come on and

Pno. *mf*

Gtr. *mf*
E - E-/D A-/C B7 E - E-/D A-/C B7

Bass *mf*

Perc. *f* *Tambourine* *Vibra-slap* *mf*

D. S. *mf*

Use Requires Purchase

41

23701 - Director's Score

42

43

44

45

46

47

A. Sax. *ff* *f*

B. Sax. *ff* *f*

B $\flat$ Tpt. 1 *ff* *f*

B $\flat$ Tpt. 2 *ff* *f*

Tbn. *ff* *f*

F. Snps. (tacet to meas. 73)

S
A
rock, E-li-jah rock, E-li-jah rock!

B *ff*

Pno. *ff* *f*

Gtr. *ff* *f*

Bass *ff* *f*

Perc.

D. S. *ff* *f*

B $\flat$ B E- A- B- E- A- B E-

48 49 50 51

A. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

F. Snps.

S
A

Doo vah doo vah doo vah doo vah doo doot doo, doo doot doo, doo doot doo.

B

Pno.

Gtr.

E - E - / D C Δ E - / B A - B

Bass

Perc.

D. S.

Score for Director's Score, measures 52-55. The score includes parts for A. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., F. Snps., S. A., B., Pno., Gtr., Bass, Perc., and D. S. The key signature is two sharps (F# and C#). The score features a large red watermark reading "Legal Use Requires Purchase".

Measures 52-55 show a vocal melody (S. A.) and a piano accompaniment (Pno.) with lyrics: "Doo vah doo vah doo vah doo vah doo doot doo. And the rocks come a-tum-ba-lin' down." The piano part includes guitar chords: E-, E-/D, C△, E-/B, E-/B, B+7, E-, and E-/D. The percussion part includes a triangle in measure 55.

Dynamic markings include *cresc.*, *f*, and *mp*.

56 57 58 59 60

A. Sx.

B. Sx.

B $\flat$ Tpt. 1 *To Cup Mute*

B $\flat$ Tpt. 2 *To Cup Mute*

Tbn. *To Cup Mute*

F. Snps.

S
A

Rock-a my soul. Rock-a my soul.

B

E-li - jah rock, shout, shout! E-li - jah rock, shout, shout!

Pno.

Gtr.

C B E - D

Bass

Perc. *Tambourine*

mp

D. S.

61 62 63 64 65

A. Sx. *mf*

B. Sx. *mf*

B $\flat$ Tpt. 1 *Cup mp mf*

B $\flat$ Tpt. 2 *Cup mp mf*

Tbn. *Cup mp mf*

F. Snps.

S
A
Rock - a my soul. O, rock-a my soul. *mf*

B
E - li - jah rock, shout, shout! O, Lord, rock-a my soul. When temp - ta - tion

Pno. *mf*

Gtr. E - D G B7 E - *mf*

Bass *mf*

Perc.

D. S. *mf*

Detailed description: This is a page from a musical score, specifically measures 61 through 65. The score is written for a large ensemble including woodwinds (Saxophones A and B), brass (Trumpets 1 and 2, Trombone, and French Horns), strings (Violins, Violas, Cellos, and Double Basses), piano, guitar, percussion, and drums. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 61 and 62 show the woodwinds and strings playing. Measures 63 and 64 feature the brass section with a 'Cup' (cymbal) effect, marked 'mp' (mezzo-piano). Measure 65 is marked 'mf' (mezzo-forte). The vocal parts (Soprano A, Soprano B, and Bass) enter in measure 63 with the lyrics 'Rock - a my soul. O, rock-a my soul.' The piano part provides harmonic support with chords and arpeggios. The guitar part plays a sequence of chords: E-, D, G, B7, and E-. The bass line follows a similar pattern. The percussion and drums provide a steady rhythm. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

66

67

68

69

70

A. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

F. Snps.

S
A

(Sop.) *mf*

You bet - ter find some high - er ground.

B

mf

comes a-round; Don't let your-self be led a-stray.

Pno.

Gtr.

B7(b9) E - E -

Bass

Perc.

D. S.

71 72 73 74 75

73

A. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

F. Snps.

S. (Alto) *mf*

A. *mp* *cresc.* *mf* *cresc.*

S. *mp* *cresc.* *mf* *cresc.*

B. *mp* *cresc.* *mf* *cresc.*

Pno.

Gtr. B7($\flat$ 9) E - E - *mp* *cresc.* *mf* *cresc.*

Bass *mp* *cresc.* *mf* *cresc.*

Perc. *mp* *mf*

D. S. *mp* *cresc.* *mf* *cresc.*

Trust in the Lord to show the way. Rock E - li - jah. Rock E - li - jah.

76 77 78 79 80

A. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

F. Snps.

S
A

B

Pno.

Gtr.

Bass

Perc.

D. S.

Rock E - li - jah. Rock-in'. Rock-in' and - a;

Roll-in'. Roll-in' and - a;

NC

Tambourine

toms

f *mp* *mf*

81

82

83

84

Score for measures 81-84, featuring various instruments and vocals.

Instrumentation: A. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., F. Snps., S. A., B., Pno., Gtr., Bass, Perc., D. S.

Lyrics: Rock - in' and a - roll - in' with E - li - jah. E - li - jah rock!

Dynamic markings: *f*, *ff*, *p*, *ff*, *f*, *p*, *f*, *ff*, *f*, *p*, *f*, *ff*, *f*, *p*, *f*, *ff*, *f*, *p*.

Chord markings: B7, E-, NC.

Performance instructions: Tambourine, Vibra-slap.