

Viola

String Time Christmas

16 pieces for flexible ensemble

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* These carols may be played separately.

MUSIC DEPARTMENT

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1. We wish you a merry Christmas

English trad.
arr. KB & DB

Happily ♩ = 120

1 2

3

mf

3

mf

7

11

17

A

3

3

6. Christmas Medley

arr. KB & DB

While shepherds watched their flocks

Joyfully ♩ = 104

1 2

3

mf *f*

9

15

ff *ff*

Detailed description: This block contains the first system of the musical score for 'While shepherds watched their flocks'. It features two staves, numbered 1 and 2. Both staves begin with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it. The first staff has a dynamic marking of *mf* and the second of *f*. The music continues with various note values and rests. A second system begins at measure 9, and a third system begins at measure 15, both featuring a *ff* dynamic marking. The key signature changes to two sharps (F# and C#) at the end of the third system.

O little town of Bethlehem

Gently ♩ = 92

21

mp *mp*

26

Detailed description: This block contains the musical score for 'O little town of Bethlehem'. It features two staves, numbered 21 and 26. Both staves begin with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a dynamic marking of *mp*. The music continues with various note values and rests. A second system begins at measure 26, also featuring a *mp* dynamic marking. The key signature changes to two sharps (F# and C#) at the end of the second system.

10. Cantemos a María

Let's sing to Mary

Dominican Republic trad.
arr. KB & DB

With joy ♩ = 132

1

2

3

3

8

14

20

Fine

4

4

A

mp

mp

28

D.C. al Fine

13. Joy to the world

G. F. Handel (1685–1759)

arr. KB & DB

Stately ♩ = 84

1 2

f

6

mp

10

cresc.

f

13

A

1 + 2

f

17

mp

21

cresc.

f

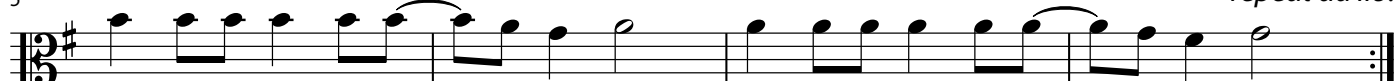
16. Chrismus a-come

Jamaican trad.
arr. KB & DB

Lively ♩ = 108
f

1 (Melody) 

Chris-mus a-come, I wan - na go home, etc.

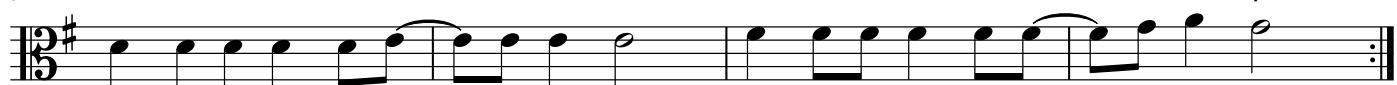
5 

repeat ad lib.

Lively ♩ = 108
f

2 

Chris-mus a-come, I wan - na go home, etc.

5 

repeat ad lib.

Lively ♩ = 108
f

3 

5 

repeat ad lib.