

# KESCHTN-POLKA

Armin Kofler

**Concert Band ● Harmonie**

für die Bauernkapelle Völlan zum 75-Jahr Jubiläum

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♩ = 104

2

3

4

5

6

7

8

9

Flute C

Bassoon C

Clarinet

Clarinet B♭

Bass Clarinet B♭

Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpet B♭

Flugelhorn B♭

Horn

Trombone C

Tenorhorn B♭

Tenorhorn B♭

Tuba C

Drums

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tenor (Ten.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a standard musical notation with various dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large blue watermark with the text 'mf musikverlag frank' is overlaid on the score. The page number '10' is visible in the top left corner.

[illegible]

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Flugelhorn (Flug.), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Tenor (Ten.), Tuba (Tba.), and Percussion 1 (Perc. 1). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics 'mf' (mezzo-forte) and 'f' (forte) are prominently displayed. A large, stylized 'mf' watermark is overlaid on the score, along with the text 'musikverlag frank'. The page number '33' is visible at the top center.

This image shows a page of a musical score, likely for a large ensemble or orchestra. The page is numbered 41 at the top left and 45 in the top center. The score is written for various instruments, including Flute (Fl.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tenor (Ten.), Tenor (Ten.), Tuba (Tba.), and Percussion 1 (Perc. 1). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark with the text "mf musikverlag frank" is visible across the center of the page. The page number 45 is also visible in the top center.





This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including Flute (Fl.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The page is numbered 61 at the top, and the measures are numbered 61 through 71. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into sections, with a 'Trio' section starting at measure 61. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The page is watermarked with 'musikverlag frank'.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Tenor (Ten.), and Percussion (Perc.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also some performance instructions like *a2* (second ending). The score is watermarked with "musikverlag frank" and "mf" in a large, stylized font. The page number "72" is visible in the top left corner.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion 1 (Perc. 1). The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings, including mezzo-forte (mf) and forte (f). A prominent watermark for "musikverlag frank" is visible across the score. The page number "83" is in the top left corner, and the page number "84" is in the top right corner. The score is written for multiple instruments, including Flute (Fl.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Percussion 1 (Perc. 1). The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings, including mezzo-forte (mf) and forte (f). A prominent watermark for "musikverlag frank" is visible across the score. The page number "83" is in the top left corner, and the page number "84" is in the top right corner.



[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Tenor (Ten.), Tuba (Tba.), and Percussion (Perc.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 112, 113, 114, 115, 116, 117, 118, 119, and 120 visible at the top. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. The score is watermarked with "musikverlag frank" in blue text. There are also large blue boxes with the letters "mf" in yellow, which appear to be part of the watermark or a scanning artifact. The notation includes various musical symbols such as notes, rests, and articulation marks.

[illegible]

[illegible]



[illegible]