



Groove Chico

CHRISTOPHER ARTAU

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2404FS



About the Composer



Christopher Artau is a young composer, arranger, and instrumentalist based in Miami, Florida. He is a current student at the Mater Performing Arts & Entertainment Academy and frequently writes and arranges music for the school's wind ensemble, jazz band, and marching band. Ever since Chris began to play in bands, he was always fascinated by the compositional elements that made up the music he played. He got his start writing for band by copying various scores note-for-note into his notation software. Doing this, he began to learn the basics of composition and orchestration. He then went on to transcribe and arrange for various ensemble types and sizes until he eventually developed his own style.

At the 2021 Florida Music Education Association Conference, it was announced that Chris the winner of the 2020-2021 Florida Bandmasters Association Henry Fillmore Composition Contest with his piece entitled "Blossom." This accomplishment connected him with Larry Clark, President of Excelcia Music Publishing, who offered Chris the opportunity to publish the winning piece and become the youngest composer with the publishing company.

Groove Chico

Opening with a big full ensemble introduction to motivic material used throughout the work, this chart quickly turns into a laid-back funk tune with a hint of a Latin flair. The rhythm section carries this tune forward with fantastic groove and interesting chord changes. As for the horn section, the writing makes sure that each part is able to contribute something meaningful to the overall musical dialogue.

The sections at measure 36, 60, and 93, while identical, are at the core of this chart. This is the ensemble's opportunity to let loose and show off great ensemble playing. During the solo section, there is space provided for every instrument to solo, improvise, and show off! I highly encourage the rhythm section to explore different feels and ideas throughout this section to pull some more musicality out of your soloists. The chart ends with a big drum fill and unison ensemble hits punctuated by an optional lead Trumpet high D above the staff.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[christopherartau1](https://www.facebook.com/christopherartau1)



[chrisartau](https://twitter.com/chrisartau)



[chrisartau.music](https://www.instagram.com/chrisartau.music)



[christopherartau1](https://www.youtube.com/channel/UC...)



[christopher-artau1](https://www.soundcloud.com/christopher-artau1)

Full Score

CHRISTOPHER ARTAU
(ASCAP)

Funk  = 132

[illegible]

12

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

F7

G+9

Cm7

F7

Cm7

F7

E7

G+9

Cm7

17

18

19

20

21

22

23

24

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28

Bring out

F7 E^b7 G⁺9 Cm7 F7

VJE2404FS 25 26 27 28 29 30 31

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2404FS

32 33 34 35 36 37 38

F7 B^b9 E^bMA7 A^b7 DMI7 G7 CMi7 F7 F^b CMi7 A^b7 G7

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2404FS

39 40 41 42 43 44 45

Chords: C $\flat$ M7, F7, F $\flat$, E $\flat$ 7, A $\flat$ 7, D $\flat$ M7, G7, C $\flat$ M7, F7

For Preview Only

52

Bring out

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2404FS

46

47

48

49

50

51

52

53

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

54 55 56 57 58 59 60 61

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Chord symbols: B^b7 , $E^b M7$, $A^b M7$, $D M7$, $G7$, $C M7$, $F7$, F^b

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2404FS

62 63 64 65 66 67 68

Chord symbols: C $\flat$ M $\flat$ 7, A $\flat$ 7, G7, C $\flat$ M $\flat$ 7, F7, E $\flat$ M $\flat$ 7, A $\flat$ 7, D $\flat$ M $\flat$ 7, G7

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2404FS

69 70 71 72 73 74 75 76 77

Groove Chico - Full Score

13

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am7 D7 Am7 D7 C7 E+9 D7

Dm7 G7 Dm7 G7 F7 A+9 G7

Am7 D7 Am7 D7 C7 E+9 D7

Dm7 G7 Dm7 G7 F7 A+9 G7

Cm7 F7 Cm7 F7 E7 G+9 F7

Cm7 F7 Cm7 F7 E7 G+9 F7

78 79 80 81 82 83 84 85

89 93

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

86 87 88 89 90 91 92 93 94

F7 E^b7 G⁺9 Cm⁷ F7 F⁶

Solo

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For Preview Only

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2404FS

95 96 97 98 99 100 101 102

Chord symbols: Cm7, A7, G7, Cm7, F7, F6, EbMA7, A7, Dm7, G7