

Imperial March

Opus 32

Edward Elgar (1857-1934)

transcribed by

Douglas McLain

Pomposo (♩=84)

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1,2, Bassoon 1,2, Contrabassoon, Eb Clarinet, Solo Bb Clarinet 1,2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, Horn 3,4 F, Bb Trumpet 1, Bb Trumpet 2,3, Trombone 1,2, Bass Trombone, Baritone C, Tuba C, Cello, String Bass, Timpani, Cymbals, Snare Drum, and Bass Drum. The score is written in 4/4 time. The key signature is one flat (Bb). The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. The score is divided into measures by vertical bar lines. The page number 10 is visible in the bottom right corner.