

Fantaisie

B $\flat$ Bass & Piano

Arr.: Michal Worek

Francis Thomé

EMR 78160

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B $\flat$ BASS

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Maestoso

2 3 3

mf

8 **rit. a tempo**

p *cresc.* *p* *cresc.*

15 5

18 **rall.** **Moderato**

24 **rall.** **Andante** **molto rall.**

2 1 3

a tempo *dolce e molto legato* *cresc.*

31 *p*

35 **molto rall.** **a tempo** *tr*

40 3 3 3 3 3 3 *f*

45 **Animato poco a poco**

p *poco a poco cresc.* *cresc.*

50 **molto slargando** **calmato rall.**

3 1 1 *ff* *p*

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Fantaisie

Francis Thomé

Arr.: Michal Worek

Maestoso

B♭ Bass

Piano

mf

mf marcato

mf

rit.

5

sf

f

f

p

10

a tempo

p

cresc.

p

cresc.

p sub.

Ped.

14

cresc.

5

sf

p sost.

21

Moderato

24

Andante

dolce e molto legato

29

a tempo

29

The musical score for "The Rose Tree" consists of two systems. The first system (measures 1-4) features a treble staff with a melody in G major, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The melody continues with a triplet of eighth notes (F#4, E4, D4) and a quarter note C4. The piano accompaniment in the grand staff (treble and bass staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and accompaniment. The piano part includes dynamic markings: *f* (forte) at measure 5, *mp* (mezzo-piano) at measure 6, and *p* (piano) at measure 7. The score concludes with a final measure in measure 8.

33 *molto rall.*

cresc. *cresc.* *cresc.* *suivez*

2ed. *

36 *a tempo*

p *mp sans lenteur* *sostenuto* *p*

40

f *f* *mf*

43

mf

46 **Animato poco a poco**

p poco a poco cresc. cresc.

sfp legg. poco a poco cresc. cresc.

ff molto slargando

tr

ff sostenuto

mf calmato rall.

55 **Lento**

p cresc. *sf*

B^b BASS & PIANO

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