

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

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or CD Play Back / Play Along

Jirka Kadlec

EMR 62925

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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A Jirka Kadlec

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2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

Theme

First system of the musical score for 'Adventure Waltz'. It includes a piano introduction with a 3/4 time signature and a key signature of two flats. The piano part features chords Gm7, Cm7, D, Gm, Cm7, and Gm. The bass line has a 'RIDE' pattern. Dynamics include mf, f, and mf.

10

Second system of the musical score for 'Adventure Waltz'. It continues the piano introduction with chords Cm7, Gm, Cm7, Cm7, Fm7, Cm7, D7, and Gm. The bass line continues with the 'RIDE' pattern. Dynamics include mf and f.

19

Third system of the musical score for 'Adventure Waltz'. It continues the piano introduction with chords Cm7, Gm, D7, D7(#5), Cm7, Gm, Gm, and Gm9. The bass line continues with the 'RIDE' pattern. Dynamics include mf and f.

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3. Picnic

11

Jirka Kadlec

♩ = 120 Straight

A

Theme

Theme

mf

mf

mf

H.H.

RIM

(2)

(3)

(2)

7

F

Fmaj7

Gm/F

Fmaj7

Gm/F

D(sus4)/E A7

Dm

Dm/C

Bbmaj7

(3)

(2)

(3)

SNARE

14

Bbm6

F/C

D7

Gm7

Bb/C

F

Fmaj7

Gm/F

C7

(2)

(3)

(4)

(5)

(6)

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4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

The musical score is written for piano, voice, and percussion. It begins with a piano introduction in the left hand, featuring a steady eighth-note bass line. The vocal melody enters in the first system, marked with a forte 'f' dynamic. The piano accompaniment in the right hand consists of chords and moving lines. The percussion part includes 'CRASH' (cymbal), 'RIDE' (ride cymbal), and 'H.H.' (hi-hat) patterns. The score is divided into systems, with measures 7, 12, and 17 marked at the beginning of new sections. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as 132 bpm with a swing feel. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1 (Measures 1-6):

- Chords: Eb Bb/D Cm Bb
- Chords: Bb Bbm Bb Cm/F Bb

System 2 (Measures 7-11):

- Chords: Bbm Bb Cm/F Bb Bb7
- Chords: Eb7 Eb Eb7 Cm/Bb Eb7
- Chords: Bb Bbm Bb Aø7

System 3 (Measures 12-16):

- Chords: G7 Cm7 F7 Fm7 F7
- Chords: Eb Bb/D Cm Bb Bbm Bb F7

System 4 (Measures 17-21):

- Chords: (8) (9) (10) RIDE

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5. Rendez-vous

A

Jirka Kadlec

♩ = 92 Pop - Straight

Theme

mf

Theme

mf

E♭ A♭/E♭ E♭ A♭/B♭ E♭ A♭/E♭ E♭ B♭ A♭/B♭ E♭ E♭maj7 E♭6 E♭maj7 B♭ B♭(sus4) B♭

mf

mf

RIDE

H.H.

(2)

7

Cm Cm7 E♭/G A♭ Fm7 B♭7 E♭ E♭maj7 E♭6 E♭maj7 E♭

(3) (4) (5) (6) (7)

13

A♭ A♭maj7 A♭6 A♭maj7 Fm/B♭ Gm Gm7 Gm Gm7 Cm7 A♭7 B♭(sus4) B♭ A♭/B♭

(2) (3) (4)

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6. Hurry Up Gospel

21

A

Jirka Kadlec

♩ = 152 Straight

Theme

f

Theme

f

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

f

f

H.H.

f

f

7

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ /F F 7 B $\flat$ /F F

f

f

f

f

13

B $\flat$ B $\flat$ /D E $\flat$ G m C m F 9 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

f

f

f

f

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