

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrback jr.*
3. Wo man lacht und lebt (*Polka schnell, Op. 108*) *Eduard Strauss*
4. Metropolitan (*Polka schnell, Op. 438*) *Carl Michael Ziehrer*
5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

B^b Piccolo Trumpet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74859

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**B $\flat$ PICCOLO
TRUMPET**

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

f subito

p subito

f subito

f subito

p subito

f subito

p subito

f subito

p

f subito

p

f subito

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic accompaniment with chords and single notes, also alternating between *p subito* and *f subito* dynamics.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features a melodic line with dynamic markings *ff* and a section marked with a 'C' in a box. The piano accompaniment is in grand staff with a key signature of one flat, featuring a rhythmic accompaniment with chords and single notes, also alternating between *p subito* and *f subito* dynamics.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment is in grand staff with a key signature of one flat, featuring a rhythmic accompaniment with chords and single notes, also alternating between *f* and *ff subito* dynamics.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment is in grand staff with a key signature of one flat, featuring a rhythmic accompaniment with chords and single notes, also alternating between *f* and *ff subito* dynamics.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features a melodic line with dynamic markings *ff* and a section marked with a 'D' in a box. The piano accompaniment is in grand staff with a key signature of one flat, featuring a rhythmic accompaniment with chords and single notes, also alternating between *p* and *ff* dynamics.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

7

13

19

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25

25

B

mf

31

31

37

37

43

43

C

f *mf*

f *mf*

49

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 168

A

B♭ Piccolo Trumpet

Piano

7

13

20

B

mp

ff

mp

f

mp

f

p

mp

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26

Measures 26-32. Dynamics: *f*, *mp*.

33

Measures 33-39. Dynamics: *f*, *ff*. Section marker **C** at measure 33.

40

Measures 40-46. Dynamics: *p*, *ff*.

47

Measures 47-53. Dynamics: *f*.

54

Measures 54-59. Dynamics: *ff*, *mp*. Section marker **D** at measure 54.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

6

12

19 B

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32

39

46

53

| V V V V . R C R C . C R R

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

B♭ Piccolo Trumpet

Piano

A

7

14

21 **B**

The musical score is for a piece in 2/4 time, key of D major (two sharps). It is marked 'Allegro' with a tempo of 152 beats per minute. The instrumentation includes a B♭ Piccolo Trumpet and Piano. The score is divided into three systems. The first system shows the beginning of the piece, with a repeat sign after the first measure. The second system starts at measure 7. The third system starts at measure 21 and includes a section marked 'B'. Dynamics include piano (p), forte (f), and crescendo/decrescendo hairpins. The piano part features complex chordal textures and arpeggiated figures.

27

Measures 27-33. Dynamics: *f*, *p*, *f*.

34

C

Measures 34-40. Dynamics: *mf*, *f*.

41

Measures 41-47. Dynamics: *mf*.

48

D

Measures 48-54. Dynamics: *f*, *mf*.

55

Measures 55-61. Dynamics: *f*, *mf subito*, *f subito*.

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PICCOLO TRUMPET & PIANO

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