

Storm In My Soul

Tuba & Piano

Michal Worek

EMR 65823

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TUBA

Storm In My Soul

Michal Worek

Eroico ♩ = 152

Pno.

Play

A

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5



11



17



24

molto rall.

B

Meno mosso ♩ = 92

Pno.



31

C

Play

mp dolce



37



44



49

rit.

D

Più mosso ♩ = 152



54



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Eroico ♩ = 152

A

Sheet music for Tuba and Piano, measures 1 through 11.

Measure 1: Tuba part begins with a *f* (forte) dynamic, marked "Pno" (Piano) and "Play". The Piano part also begins with a *f* dynamic. A box labeled "A" is present above the Tuba staff.

Measure 4: The Tuba part continues with a melodic line. The Piano part features a complex, fast-moving accompaniment.

Measure 7: The Tuba part includes triplets. The Piano part continues with its fast accompaniment. The dynamic *mf* (mezzo-forte) is indicated at the end of the measure.

Measure 11: The Tuba part features triplets. The Piano part continues with its fast accompaniment. The dynamic *mf* is indicated at the beginning of the measure.

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14

Measures 14-16 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 14 features a forte (*f*) piano accompaniment with a continuous eighth-note pattern in the right hand and a bass line in the left hand. The melody in the upper voice begins in measure 15 with a triplet of eighth notes. Measure 16 continues the piano accompaniment and the melodic line.

17

Measures 17-19 of the musical score. The piano accompaniment continues with the eighth-note pattern. The melody in the upper voice is marked mezzo-forte (*mf*) and features a series of eighth-note runs. Measure 19 shows a change in the bass line of the piano accompaniment.

20

Measures 20-22 of the musical score. The piano accompaniment continues. The melody in the upper voice continues with eighth-note runs. Measure 22 shows a change in the bass line of the piano accompaniment.

23

molto rall.

Measures 23-25 of the musical score. The tempo is marked *molto rall.* (very slowing down). The piano accompaniment continues with the eighth-note pattern. The melody in the upper voice is marked mezzo-forte (*mf*) and features a series of eighth-note runs. Measure 25 shows a change in the bass line of the piano accompaniment.

26

B *Meno mosso* ♩ = 92

Measures 26-29 of the musical score. The tempo is marked *Meno mosso* (moderately slowing down) with a tempo indication of ♩ = 92. The key signature changes to C major (no sharps or flats). The piano accompaniment continues with the eighth-note pattern. The melody in the upper voice is marked forte (*f*) and features a series of eighth-note runs. Measure 29 shows a change in the bass line of the piano accompaniment.

31 **C**

Play
mp dolce

p

37

p

43

cresc. poco a poco

cresc. poco a poco

49 rit..

D Più mosso ♩ = 152

f

f

53

f

f

TUBA & PIANO

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EMR 4376	MOREN, Bertrand	Devil's Concertino
EMR 19746	MOREN, Bertrand	Eastern Dances
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EMR 19734	MOREN, Bertrand	Fantasia
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EMR 4291	MOREN, Bertrand	Japanese Dance
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EMR 38052	YOUNANS, Vincent	Tea For Two

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EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
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