

Score

Arranged by Bob Lipton
ed. J Cameron Law ASCAP

Allegro $\text{♩} = 108$

[illegible]

A

Vln. I 12 13 14 15

Vln. II H3

Vla.

Vc. V V

D.B. 4 4 V V

B

Vln. I 16 17 18 20

Vln. II

Vla. V V

Vc. V

p

3

[illegible]

March from "Second Suite"

D

32 33 34 36 37

Vln. I

Vln. II

Vla.

Vc.

D.B.

38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

43 44 45 46 **E** 48

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

D.B. *p* pizz.

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc. 4 2 1 1 2nd pos.

55 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

D.B.

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

mf

p

F

67 68 69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

73 74 75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

ff

V

V

G

80 81 82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

4

1

86 87 88 89 90 91 92

Vln. I

Vln. II

Vla.

Vc.

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93 94 96 97 98 99

Vln. I

Vln. II

Vla.

Vc.

D.B.

100 101 102 103 104 105 106

Vln. I

Vln. II

Vla.

Vc.

H

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107 108 H3 109 110 **Fine** I $\text{♩} = \text{♩}$ 112

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *p*

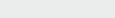
113 114 *simile* 115 116 117 118

Vln. I *simile*

Vln. II *simile*

Vla.

Vc. *X1* *1 4 1* *2* *1 4 1* *2*

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

131 132 133 134 135 V **K**

Vln. I *mf* *mp*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p* pizz

137 138 139 140 V 141

Vln. I *p*

Vln. II *mp*

Vla.

Vc.

142 143 144 145 146

Vln. I *mp*

Vln. II *p*

Vla.

Vc.

D.B. 1/2 pos.

147 148 149 150 151

Vln. I *p* *ff*

Vln. II *mp* *ff*

Vla.

Vc.

L

Score for Violins I and II, Viola, Violoncello, and Double Bass, measures 153 to 159.

Measures 153-155:

- Vln. I:** Treble clef, key of B-flat major. Measures 153-155 show a melodic line with slurs and accents.
- Vln. II:** Treble clef, key of B-flat major. Measures 153-155 show a supporting line with slurs and accents.
- Vla.:** Alto clef, key of B-flat major. Measures 153-155 show a supporting line with slurs and accents. *ff* (fortissimo) is indicated.
- Vc.:** Bass clef, key of B-flat major. Measures 153-155 show a supporting line with slurs and accents. *ff* (fortissimo) is indicated.
- D.B.:** Bass clef, key of B-flat major. Measures 153-155 show a supporting line with slurs and accents. *ff* (fortissimo) is indicated.

Measures 156-159:

- Vln. I:** Treble clef, key of B-flat major. Measures 156-159 show a melodic line with slurs and accents. Measure 159 ends with a fermata.
- Vln. II:** Treble clef, key of B-flat major. Measures 156-159 show a supporting line with slurs and accents. Measure 159 ends with a fermata.
- Vla.:** Alto clef, key of B-flat major. Measures 156-159 show a supporting line with slurs and accents. Measure 159 ends with a fermata.
- Vc.:** Bass clef, key of B-flat major. Measures 156-159 show a supporting line with slurs and accents. Measure 159 ends with a fermata.

D.C. al Fine is indicated at the end of measure 159.