

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Soprano Saxophone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54525

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Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
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14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

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3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
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11. Farther and Farther / Toujours Plus Loin / Immer weiter
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18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
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23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
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26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
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9. It's Christmas / C'est Noël / Es ist Weihnachten
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12. Doctor Staccato
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16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
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19. Amazing Grace
20. La Donna è mobile (Verdi)
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22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
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27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

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4. Joy To The World
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7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
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12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
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15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
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8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

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4. Cradlesong / Berceuse / Wiegenlied
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13. Elegy / Élégie / Elegie
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15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
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20. Canon / Canon / Kanon
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22. Carol / Noël / Weihnachtslied
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7. Bella Ciao

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7. Jasmine Blossom
8. New Year's Polka

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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

B♭ Soprano
Saxophone

Piano

Play

Measures 1-6 of the 'Solemn March'. The B♭ Soprano Saxophone part begins with a melodic line in G major, 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (p) and forte (f).

7

Measures 7-12. The saxophone part continues with a melodic line, and the piano accompaniment maintains the rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p).

13

Measures 13-18. The saxophone part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano accompaniment also features a crescendo. Dynamics include poco forte (poco f), forte (f), and diminuendo (dim.).

19

Measures 19-24. The saxophone part continues with a melodic line. The piano accompaniment features a rhythmic pattern. Dynamics include mezzo-piano (mp) and piano (p).

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a treble and bass staff. The treble staff begins with a melodic line in 2/4 time, marked 'Piano' (p). The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

11

The second system of the musical score, measures 11-20. It continues the melodic and harmonic themes from the first system. The treble staff shows a melodic line with some slurs, and the bass staff continues the accompaniment. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

20

Var. 1

The third system of the musical score, measures 21-27. This system is labeled 'Var. 1'. It introduces a new melodic variation in the treble staff while maintaining a similar accompaniment pattern in the bass staff. Dynamics include 'p' (piano).

28

The fourth system of the musical score, measures 28-36. It continues the melodic and harmonic themes from the previous systems. The treble staff shows a melodic line with some slurs, and the bass staff continues the accompaniment. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

37

Var. 2

The fifth system of the musical score, measures 37-42. This system is labeled 'Var. 2'. It introduces a new melodic variation in the treble staff, which is more rhythmic and includes some triplets. The bass staff continues the accompaniment. Dynamics include 'mp' (mezzo-piano).

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3. Waltz / Valse / Waltzer

Karel Chudý

Tempo di Valse (♩. = 66)

Piano

Play

*p**f**p*

11

21

29

37

4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The upper staff (treble clef) begins with a whole note chord, followed by a half note, and then a half note with a slur. The lower staff (bass clef) features a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *con Ped.* (con pedal).

6

The second system of the musical score. The upper staff continues with a half note and a half note with a slur. The lower staff continues with the eighth-note accompaniment. Dynamics include *p* (piano).

11

The third system of the musical score. The upper staff features a half note, a half note with a slur, and a half note. Dynamics include *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte).

16

The fourth system of the musical score. The upper staff features a half note, a half note with a slur, and a half note. Dynamics include *p* (piano).

21

The fifth system of the musical score. The upper staff features a half note, a half note with a slur, and a half note. Dynamics include *cresc.* (crescendo).

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5. Rondo

Karel Chudý

Moderato (♩ = 116)

Piano

Play

13

25

39

51

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano *p* Play *p*

sim. sempre

con Ped.

7

mp *poco a poco cresc.*

mp *poco a poco cresc.*

14

poco a poco animato

poco f *cresc.*

poco f *cresc.*

21

poco a poco rall.

f *dim.* *mp* *dim.* *rit.* *p*

f *dim.* *mp* *dim.* *p*

29

Tempo I.

mp *p* *cresc.*

mp *p* *cresc.*

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante con moto (♩. = 56). The score is for Piano and Play. The piano part features a steady eighth-note accompaniment. The play part has a melodic line with a crescendo leading to a forte (f) dynamic.

7

Measures 7-13 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

14

Measures 14-20 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

21

Measures 21-27 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

28

Measures 28-34 of the musical score. The piano part continues with a steady eighth-note accompaniment. The play part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano part also has a crescendo leading to a forte (f) dynamic.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Piano

Measures 1-10 of the musical score. The right hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *mf*, *sf*, and *p*.

10

Measures 11-18. The right hand melody continues with eighth and quarter notes. The left hand accompaniment features a more complex pattern with chords. Dynamics include *mf*, *p*, and *f*.

19

Measures 19-30. The right hand melody features a series of eighth notes. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *poco f*, *f*, and *p*.

31

Measures 31-40. The right hand melody features a series of eighth notes. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *f*, and *p*.

41

Measures 41-50. The right hand melody features a series of eighth notes. The left hand accompaniment consists of a steady eighth-note pattern. Dynamics include *ff*, *mp*, *p sempre*, and *f*.

9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-9 of the musical score. The score is in 3/4 time, key of B-flat major. The vocal line (treble clef) begins with a piano (p) dynamic. The piano accompaniment (grand staff) also starts with a piano (p) dynamic. The music features a mix of chords and moving lines, with some measures containing rests.

10

Measures 10-18 of the musical score. The vocal line continues with a piano (p) dynamic. The piano accompaniment features more complex chordal textures and moving lines, maintaining the piano (p) dynamic.

19

Measures 19-28 of the musical score. The vocal line shows dynamics of *poco f*, *poco dim.*, *mf*, and *dim.*. The piano accompaniment also follows these dynamics, with *poco f*, *poco dim.*, *mf*, and *dim.* markings.

29

Measures 29-36 of the musical score. The vocal line includes markings for *poco rit.* and *A tempo*. Dynamics include *mf* and *p*. The piano accompaniment also features *mf* and *p* dynamics.

37

Measures 37-45 of the musical score. The vocal line ends with a *mf* dynamic. The piano accompaniment continues with complex textures, ending with a *mf* dynamic.

10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

Measures 1-8 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The melody in the right hand starts with a half note, followed by eighth notes, and includes dynamic markings *p* and *mf*.

9

Measures 9-15 of the musical score. The melody continues with eighth-note patterns. Dynamic markings include *p*, *f*, and *mf*. The piano accompaniment remains consistent.

16

Measures 16-23 of the musical score. This section includes a key change to two flats (Bb). Dynamic markings include *dim.*, *f sub.*, and *p*. The piano part continues with its eighth-note accompaniment.

24

Measures 24-30 of the musical score. The melody features a mix of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. The piano accompaniment is steady.

31

Measures 31-35 of the musical score. The melody continues with eighth-note patterns. Dynamic markings include *mf* and *p*. The piano accompaniment remains consistent.

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EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLOW, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4