



Molenaar Edition

Merry Christmas

Willy Hautvast

Art.nr: 02240060
Difficulty: B
Duration: 5:27
Fanfare Band

Christmas

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Willy Hautvast

MERRY CHRISTMAS

For Band

Fanfare

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INSTRUMENTATION 'MERRY CHRISTMAS' - 02.2240.06 FANFARE

1	Full Score-Condensed Score	3	Trombone I C	}	2
2	Soprano Saxophone	3	Trombone II C		
1	E♭ Flügelhorn	2	Barit.Euph. C	}	2
4	Flügelhorn I	2	Barit.Euph. B♭		
4	Flügelhorn II	4	Basses (Tuba) C I + II	}	1
4	Flügelhorn III	1	Timpani		
1	Alto Saxophone I	3	Percussion	}	3
1	Alto Saxophone II				
2	Tenor Saxophone				
1	Baritone Saxophone	1	<u>ADDITIONAL PARTS</u> Trombone I B♭	}	2
4	Trumpet I	2	Trombone II B♭		
2	Trumpet II	2	E♭ Bass	}	2
2	Horn I E♭/F	2	B♭ Bass		
2	Horn II E♭/F				

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WILLY HAUTVAST

N Toondichter Willy Hautvast werd geboren op 31 augustus 1932 te Maastricht waar hij ook zijn opleiding ontving. Van 1951-1974 solo-klarinetist van de Nederlandse Muziekakademie der Luchtmacht. Daarna werd hij benoemd als stafmedewerker en hoofd van de harmonie- en fanfaresafdeling aan de Nijmeegse Muziekschool. Hij is tevens vast lid van het college van juryleden. Zijn levensstaak ligt dus helemaal in de blaasmuzieksector.

Komposities

Festel Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to Relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly past, Primeur, Adalita, Hava Nagila.

Willy Hautvast verwierf ook een grote naam als arrangeur. Velen onder U hebben beslist reeds deze gespeeld: denk maar even aan: Jesus Christ Superstar, Herb Alpert selectie nr. 1 en 2, Haydn Variaties, Danse Macabre en Marche Héroïque van Saint-Saëns.

We wensen uit aller naam deze toondichter nog veel inspiratie toe om het repertoire van de eigentijdse blaasmuziek te verrijken.

WILLY HAUTVAST

F Le compositeur Willy Hautvast est né le 31 août 1932 à Maastricht, où il a accompli ses études musicales. De 1951 à 1974, il a été le clarinettiste soloiste de l'Orchestre de Force Aérienne Néerlandaise. Par la suite, il a été nommé collaborateur et directeur de la section harmonie et fanfare de l'Académie de Nimègue. Il est également membre du collège du jury. Sa vie professionnelle est donc entièrement consacrée à la musique pour instruments à vent.

Compositions

Festel Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast est également célèbre par ses qualités d'arrangeur. Bon nombre d'entre vous ont probablement déjà joué ses arrangements: Jesus Christ Superstar, morceaux choisis de Herb Alpert, Variations sur Haydn, La Danse Macabre et la Marche Héroïque de Saint-Saëns, pour n'en citer que quelques-uns.

Au nom de tous, nous formulons le vœu que l'inspiration féconde de Willy Hautvast vaudra de nombreux morceaux encore au répertoire moderne pour instruments à vent.

WILLY HAUTVAST

D Der komponist Willy Hautvast wurde am 31. August 1932 in Maastricht geboren, wo er auch seine Ausbildung erhielt. In der Zeit von 1951 bis 1974 solo-Klarinetist der Niederländischen Musikkapelle der Luftwaffe. Dann wurde er zum wissenschaftlichen Mitarbeiter und Leiter der Blasmusikabteilung der Musikschule Nijmegen ernannt. Ausserdem ist er ordentliches Mitglied des Kollegiums der Jurymitglieder. Seine Lebensaufgabe liegt daher ganz auf dem Gebiet der Blasmusik.

Kompositionen

Festel Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast hat sich auch als Bearbeiter einen Namen gemacht. Viele von Ihnen haben sicherlich schon etwas von ihm gespielt, denken Sie nur an Jesus Christ Superstar, Herb Alpert-selecties nr. 1 und 2, Haydn Variaties, Danse Macabre und Marche Héroïque von Saint-Saëns.

Wir wünschen diesem Komponisten in Ihrer alle Namen noch viel Inspiration und hoffen, dass er das Repertoire der zeitgenössischen Blasmusik weiter bereichern wird.

WILLY HAUTVAST

E Composer Willy Hautvast was born on 31 August 1932 in Maastricht, where he also received his education. From 1951-1974, he acted as solo clarinetist in the Netherlands Royal Air Force Band. Following that, he was appointed as a manager and head of the concert band department of the Nijmegen School of Music. He remains a member of the college of jurists. His life's work, therefore, has been centred totally on the wind instrument sector.

Compositions

Festel Suite, Suite Fantastique, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast has gained a major reputation as an arranger too. Many of you have certainly played such pieces as: Jesus Christ Superstar, Herb Alpert Selection, Haydn Variations, Danse Macabre and Marche Héroïque by Saint-Saëns.

May we wish this composer in the name of all of us, yet more inspiration and hope that his repertoire of contemporary wind music will be further enriched.



MERRY CHRISTMAS

Duration : 7 min.
FANFARE

International Christmas Songs

Willy Hautvast



MERRY CHRISTMAS - Willy Hautvast

N Deze selectie van internationale Kerstliederen kan uitstekend dienen als ouverture of als afsluiting van een Kerstconcert, Kerstdienst, of Kerstzangdienst. Nu eens niet de traditionele, overbekende liederen. Toch zijn het melodien die iedereen bekend in de oren klinken. Ingetogen en opgewekte Carols uit Duitsland, Frankrijk, België, Tjechië, Latijns Amerika en Engeland. Als opening is er "Joy to the World" van Händel en als slot "We wish you a Merry Christmas".

N.B. Het moet vermeld dat de instudering van de selectie weinig tijd zal vengen.

Willy Hautvast

MERRY CHRISTMAS - Willy Hautvast

D Diese Auswahl von internationalen Weihnachtsliedern ist besonders geeignet um Ihre Weihnachtskonzerte oder Weihnachtssdienste zu eröffnen oder abzuschließen. Obwohl es sich mal nicht um die traditionellen allbekannten Lieder handelt, werden Sie diese Melodien bestimmt erkennen. Es gibt Weihnachtslieder aus Deutschland, Frankreich, Belgien, England, Lateinamerika und aus der Tschechien. Das erste Lied ist Händels "Joy to the World" und das letzte "We wish you a Merry Christmas".

Zum Einstudieren dieser Auswahl werden Sie gar nicht viel Zeit brauchen.

Willy Hautvast

MERRY CHRISTMAS - Willy Hautvast

F Cette sélection internationale de chants de Noël est idéale pour débiter ou conclure un concert de Noël, un service ou une messe de Noël. Il ne s'agit pas, cette fois-ci, de chants traditionnels que tout le monde connaît. Néanmoins, ces mélodies ne vous seront pas totalement inconnues. Il y a des chants de Noël en provenance d'Allemagne, de France, de Belgique, de Tchéquie, d'Amérique latine et d'Angleterre. La sélection débute par "Joy to the World" de Händel et se termine par "We wish you a Merry Christmas".

P.S. Il faut signaler que la préparation de cette sélection ne prendra pas beaucoup de temps.

Willy Hautvast

MERRY CHRISTMAS - Willy Hautvast

E This selection of international Christmas Carols is extremely well suited to open or close a Christmas concert, a Christmas Service or a Carol Community Singing. This time you will not find the traditional very well-known songs. Yet most tunes will sound familiar. It is a selection of religious and joyful carols originating from ... Germany, France, Belgium, Czechia, Latin America and England. It opens with Händel's "Joy to the World" and closes with "We wish you a Merry Christmas".

N.B. It should be mentioned that it does not require much time to study this selection.

Willy Hautvast

Maestoso

JOY TO THE WORLD

Soprano Saxophone Bb

Alto I-II Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

E♭ Flugelhorn

Flugelhorn I Bb

Flugelhorn II Bb

Flugelhorn III Bb

Horn I-II F

Trumpet I-II Bb (Cornet)

Trombone I-II C

Euphonium C

Basses (Tuba) I-II C

Timpani

Percussion

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02.2240.06

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb

Fl. I

Fl. II

Fl. III

Hrn. F

Trp.

Trb.

Euph. C

Tuba

Timp.

Perc.

Mini Score

02.2240.06

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb

Fl. I

Fl. II

Fl. III

Hrn. F

Trp.

Trb.

Euph. C

Tuba

Timp.

Perc.

Mini Score

02.2240.06

Moderato O LITTLE TOWN OF BETHLEHEM

[illegible]

28 29 30 31 32 33 34 35

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. I

Fl. II

Fl. III

Hrn. F

Trp.

Trb.

Euph. C

Tuba

Timp.

Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

5

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Andante AWAY IN A MANGER

Sopr.
Sax.

Alto
Sax.

Tenor
Sax.

Bar.
Sax.

Fl.I

Fl.II

Fl.III

Horn F

Trumpet

Trombone

Euphonium C

Tuba

Tympani

Percussion

triangle

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

02.2240.06

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. I

Fl. II

Fl. III

Hrn. F

Trp.

Trb.

Euph. C

Tuba

Timp.

Perc.

44 45 46 47 48 49 50 51

Mini Score

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Allegretto **GOOD KING WENCESLAS**

Sopr. Sax. 52 53 54 55 56 57 58

Alt. Sax. *mf* horns

Ten. Sax. *mf*

Bar. Sax. *mf*

Fl. Eb.

Fl. I.

Fl. II.

Fl. III.

Hrn. F. *mf* *mf*

Trp.

Trb. *mf* *mf*

Euph. C. *mf*

Tuba *mf*

Timp.

Perc. *mf* drums

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Sopr. Sax. 59 60 61 62 63 64 65 66 *mf* sax. *Rit.*

Alt. Sax. *mf* *Rit.*

Ten. Sax. *Rit.*

Bar. Sax. *Rit.*

Fl. Eb. *mf* *Rit.*

Fl. I. *mf* *Rit.*

Fl. II. *mf* *Rit.*

Fl. III. *mf* *Rit.*

Hrn. F. *Rit.*

Trp. *mf* *Rit.*

Trb. *Rit.*

Euph. C. *mf* *Rit.*

Tuba *mf* *Rit.*

Timp.

Perc. *mf* *Rit.*

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Moderato **COME ALL YE SHEPHERDS**

Sopr. Sax. 67 68 69 70 71 72 73 74 *p*

Alt. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Fl. Eb. *p*

Fl. I. *p* Flugel Tabet

Fl. II. *p*

Fl. III. *p*

Hrn. F. *p* ad lib.

Trp.

Trb.

Euph. C.

Tuba

Timp. *F - Bb* triang.

Perc. *p*

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Sopr. Sax. 75 76 77 78 79 80 81 82 *f* *Rit.*

Alt. Sax. *f* *Rit.*

Ten. Sax. *f* *Rit.*

Bar. Sax. *mf* *f* *Rit.*

Fl. Eb. *f* *Rit.*

Fl. I. *f* *Rit.*

Fl. II. *f* *Rit.*

Fl. III. *f* *Rit.*

Hrn. F. *obl.* *f* *Rit.*

Trp.

Trb.

Euph. C. *f* *Rit.*

Tuba *f* *Rit.*

Timp.

Perc. *f* *Rit.*

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DING, DONG MERILY ON HIGH

Allegretto

Score for measures 83-88. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Eb, Flute I, Flute II, Flute III, Horn F, Trumpet, Trombone, Euphonium C, Tuba, Timpani, Percussion. Dynamics: *mf*. Percussion includes Tam-Tam and cymb. Mini Score watermark is present.

Score for measures 89-94. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Eb, Flute I, Flute II, Flute III, Horn F, Trumpet, Trombone, Euphonium C, Tuba, Timpani, Percussion. Dynamics: *mf*. Percussion includes triangle. Mini Score watermark is present.

Score for measures 95-100. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Eb, Flute I, Flute II, Flute III, Horn F, Trumpet, Trombone, Euphonium C, Tuba, Timpani, Percussion. Dynamics: *f*, *Rit.*. Mini Score watermark is present.

Andante

SLUMBER SONG OF THE INFANT JESUS

Score for measures 101-111. Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Eb, Flute I, Flute II, Flute III, Horn F, Trumpet, Trombone, Euphonium C, Tuba, Timpani, Percussion. Dynamics: *p*. Percussion includes Glockenspiel. Mini Score watermark is present.

112 113 114 115 116 117 118 119 120 121 122

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb.

Fl. I.

Fl. II.

Fl. III.

Hrn. F.

Trp.

Trb.

Euph.

Tuba

Timp.

Perc.

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Mini Score

Moderato

GOD REST YOU MERRY GENTLEMAN

123 124 125 126 127 128 129

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb.

Fl. I.

Fl. II.

Fl. III.

Hrn. F.

Trp.

Trb.

Euph.

Tuba

Timp.

Perc.

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Mini Score

130 131 132 133 134 135 136

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb.

Fl. I.

Fl. II.

Fl. III.

Hrn. F.

Trp.

Trb.

Euph.

Tuba

Timp.

Perc.

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Andante

137 138 139 140 141 142 143

Sopr. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Fl. Eb.

Fl. I.

Fl. II.

Fl. III.

Hrn. F.

Trp.

Trb.

Euph.

Tuba

Timp.

Perc.

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Mini Score

CHRIST WAS BORN ON CHRISTMASDAY

Score for "CHRIST WAS BORN ON CHRISTMASDAY" (Measures 144-150). Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Eb, Flute I, Flute II, Flute III, Horn F, Trumpet, Trombone, Euphonium, Tuba, Timpani, Percussion. Dynamics: *p*. A large "Mini Score" watermark is visible across the bottom right of the page.

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Con Moto

ANGELS FROM THE REALMS OF GLORY

Score for "ANGELS FROM THE REALMS OF GLORY" (Measures 151-156). Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Eb, Flute I, Flute II, Flute III, Horn F, Trumpet, Trombone, Euphonium, Tuba, Timpani, Percussion. Dynamics: *f*. A large "Mini Score" watermark is visible across the bottom right of the page.

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Score for "CHRIST WAS BORN ON CHRISTMASDAY" (Measures 157-162). Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Eb, Flute I, Flute II, Flute III, Horn F, Trumpet, Trombone, Euphonium, Tuba, Timpani, Percussion. Dynamics: *f*. A large "Mini Score" watermark is visible across the bottom right of the page.

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Allegro

WE WISH YOU A MERRY CHRISTMAS

Score for "WE WISH YOU A MERRY CHRISTMAS" (Measures 163-169). Instruments: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Eb, Flute I, Flute II, Flute III, Horn F, Trumpet, Trombone, Euphonium, Tuba, Timpani, Percussion. Dynamics: *mf*. A large "Mini Score" watermark is visible across the bottom right of the page.

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54 55 56 57 58 59 60 *tutti*

mf +slw. -slw. +slw.

61 62 63 64 65 66 67 68

Rit.

Moderato **COME, ALL YE SHEPHERDS**

69 70 71 72 73 74 75

p wood tria.

76 77 78 79

+bass. *Rit.*

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111 112 113 114 115 116 117 118 119 120

hmn. bar.

Moderato **GOD REST YOU MERRY GENTLEMAN**

121 122 123 124 125 126 127

mf +slw.

128 129 130 131 132 133

-slw.

134 135 136 137

Mini Score

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DING, DONG MERILY ON HIGH

Allegretto trp. (fl. 8va)

83 84 85 86 87 88

Hm. TRB. BAR *mf* +slw.

89 90 91 92 93 94

trp. +Triang

95 96 97 98 99 100

tutti *f* *Rit.* +slw.

SLUMBER SONG OF THE INFANT JESUS

Andante

101 102 103 104 105 106

p klar. +fl. +a.s. bar. -slw. -bas.

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CHRIST WAS BORN ON CHRISTMAS DAY

Andante

141 142 143 144 145 146

p w.w. -slw.

147 148 149 150 151

Con moto +slw.

ANGELS FROM THE REALMS OF GLORY

152 153 154 155 156 157 158

WE WISH YOU A MERRY CHRISTMAS

159 160 161 162

trp.

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166 167 168 169 170 171 172

173 174 175 176 177 178 179 180

cresc. *f* *+trp.fl.* *+slw.*

181 182 183 184 185 186 187

molto rall. *ff*

