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# *Eighth Note Publications*

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## Bassoon Concerto - Allegro K. 191

**Wolfgang Amadeus Mozart**  
*Arranged by Bill Bjornes Jr*

Wolfgang Amadeus Mozart, born in Salzburg, Austria in 1756, was a musical child prodigy. He began playing piano at age 4, toured Europe at age 6, and began a lifetime of composition the same year. Mozart wrote his first of 41 symphonies at age 8, his first oratorio at age 11, his first of 18 operas at age 12, and conducted 20 performances of his own opera at age 14. In 1771, at the age of 15, Mozart entered the service of the Archbishop of Salzburg, where his father, Leopold Mozart was the first violinist, court composer and music theory teacher. At the age of 17, Mozart heard Haydn's string quartets for the first time, and wrote his first 6 of 26 quartets the same year.

Mozart wrote 27 concerti, including the Concerto in B Flat for Bassoon and Orchestra, K 191. This arrangement for brass quintet was transcribed from the orchestral score to feature the euphonium or trombone player in the quintet. It was written for Emanuel Jester, tuba soloist with the United States Air Force Band of the West.

# PREVIEW ONLY

ISBN: 9781554720927  
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COST: \$15.00  
DURATION: 5:40

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

ALLEGRO *from* THE BASSOON CONCERTO  
in B $\flat$  Major K. 191

W.A. Mozart  
(1756-1791)

*Arranged by Bill Bjornes, Jr.*

Allegro       $\bullet = 112$

Solo Euphonium

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Tuba

Arranged by Bill Bjornes, Jr.

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. Measure 11 starts with a forte dynamic. The first staff has eighth-note pairs. The second staff has sixteenth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 12 begins with a piano dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

13

14

15

16

This section contains four staves of musical notation for bassoon. Measures 13 and 15 begin with rests. Measure 14 starts with a dynamic *f*. Measure 16 starts with a dynamic *p*. Measures 13, 14, and 16 feature crescendo markings ( $\geq$ ) above the notes.

17

18

19

20

PREVIEW ONLY

This section contains four staves of musical notation for bassoon. Measures 17, 19, and 20 begin with rests. Measure 18 starts with a dynamic *f*. Measures 17, 18, and 19 feature crescendo markings ( $\geq$ ) above the notes. A large, semi-transparent watermark "PREVIEW ONLY" is centered over the music.

21

22

23

24

This section contains four staves of musical notation for bassoon. Measures 21, 23, and 25 begin with rests. Measure 22 starts with a dynamic *f*. Measures 21, 22, and 23 feature crescendo markings ( $\geq$ ) above the notes. Measures 24, 26, and 28 begin with rests. Measure 25 starts with a dynamic *p*. Measures 24, 25, and 26 feature crescendo markings ( $\geq$ ) above the notes. Measures 27, 29, and 31 begin with rests. Measure 28 starts with a dynamic *p*. Measures 27, 28, and 29 feature crescendo markings ( $\geq$ ) above the notes.

25            26            27            28

This section of the score consists of four staves. The top staff is bass clef, followed by three treble clef staves. Measure 25: Bassoon rests, piano dynamic *f*. Measure 26: Bassoon eighth-note pairs, piano dynamic *mp*. Measure 27: Bassoon eighth-note pairs, piano dynamic *mp*. Measure 28: Bassoon eighth-note pairs, piano dynamic *mp*.

29            30            31            32

This section of the score consists of four staves. The top staff is bass clef, followed by three treble clef staves. Measure 29: Bassoon eighth-note pairs, piano dynamic *f*. Measure 30: Bassoon eighth-note pairs, piano dynamic *f*. Measure 31: Bassoon eighth-note pairs, piano dynamic *p*. Measure 32: Bassoon sixteenth-note pairs, piano dynamic *f*.

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33            34            35            36

This section of the score consists of four staves. The top staff is bass clef, followed by three treble clef staves. Measure 33: Bassoon rests, piano dynamic *f*. Measure 34: Bassoon rests, piano dynamic *f*. Measure 35: Bassoon eighth-note pairs, piano dynamics *mf* and *p*. Measure 36: Bassoon eighth-note pairs, piano dynamics *p* and *f*.

37

38

39

40

Bassoon part: Measures 37-40 show melodic lines with various note heads and stems. Measures 37-39 feature eighth-note patterns, while measure 40 has sixteenth-note patterns.

41

42

43

44

f

f

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Bassoon part: Measures 41-43 show eighth-note patterns. Measure 44 shows sixteenth-note patterns. Dynamics 'f' are present in measures 41, 43, and 44.

45

46

47

48

p

p

p

Bassoon part: Measures 45-47 show eighth-note patterns. Measure 48 shows sixteenth-note patterns. Dynamics 'p' are present in measures 46, 47, and 48.

Musical score for bassoon concerto, measures 49-52. The score consists of five staves. Measure 49 starts with a bassoon solo. Measures 50-52 show entries from other instruments: a woodwind instrument, a brass instrument, another woodwind instrument, and a string instrument.

Musical score for bassoon concerto, measures 53-56. The bassoon continues its solo line. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. A large, semi-transparent watermark "PREVIEW ONLY" is centered over the music.

Musical score for bassoon concerto, measures 57-60. The bassoon has a melodic line. Measure 58 is a dynamic transition, starting forte (f) and ending piano (mp). Measures 59-60 show eighth-note patterns. Measure 60 ends with a piano dynamic (mp).

Musical score showing measures 61 through 64. The score consists of five staves. Measures 61-63 feature eighth-note patterns with various dynamics and rests. Measure 64 begins with a dynamic of  $\text{f} \cdot$  followed by a bassoon solo.

Musical score showing measure 65. The score consists of five staves. The bassoon part features a continuous eighth-note pattern. The word "PREVIEW ONLY" is overlaid across the middle of the page in large, semi-transparent letters.

Musical score showing measures 69 through 72. The score consists of five staves. Measures 69-70 show sustained notes with dynamics  $\text{f}$ . Measures 71-72 feature eighth-note patterns with dynamics  $\text{f}$ .

73

74

75

76

77

78

79

80

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81

82

83

84

A musical score for piano, featuring four staves and measure numbers 85 through 88. The score includes dynamic markings such as *f*, *p*, and *tr*. Measure 85 shows a bass line with eighth-note pairs and a treble line with eighth-note pairs. Measure 86 features a treble line with sixteenth-note patterns. Measure 87 contains eighth-note pairs in the bass and sixteenth-note patterns in the treble. Measure 88 concludes with eighth-note pairs in the bass and sixteenth-note patterns in the treble.

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A musical score for piano, showing three staves of music. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in treble clef. Measure 93 starts with a forte dynamic (f) in the bass, followed by eighth-note pairs in the treble. Measure 94 begins with a piano dynamic (p) in the bass, followed by eighth-note pairs in the treble. Measure 95 starts with a forte dynamic (f) in the bass, followed by eighth-note pairs in the treble. The score includes measure numbers 93, 94, and 95.

Musical score for bassoon concerto, pages 98-100. The score consists of four staves. Measures 98 and 99 are mostly rests. Measure 100 begins with a bassoon solo. Dynamics: *mf*.

Musical score for bassoon concerto, pages 101-104. The score consists of four staves. Measures 101-103 show a bassoon solo with dynamics *tr* and *mp*. Measure 104 begins with a bassoon solo. Dynamics: *tr*, *mp*, *tr*, *mp*, *tr*, *mp*.

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Musical score for bassoon concerto, pages 105-108. The score consists of four staves. Measures 105-107 show a bassoon solo. Measure 108 begins with a bassoon solo. Dynamics: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

109

110

111

112

f

f

f

f

f

mf

p

p

p

f

p

113

114

115

116

PREVIEW ONLY

117 tr

118 tr

119 tr

120 tr

tr

tr

tr

tr

f

p

f

p

p

121

122

123

124

125

126

127

128

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129

130

131

132

Musical score for bassoon concerto, measures 133-136. The score consists of four staves. Measure 133: Bassoon has eighth-note pairs with grace notes. Measures 134-135: Bassoon has eighth-note pairs with grace notes. Measure 136: Bassoon has eighth-note pairs with grace notes, ending with a trill.

Musical score for bassoon concerto, measures 137-140. The score consists of four staves. Measures 137-138: Bassoon has eighth-note pairs with grace notes. Measures 139-140: Bassoon has eighth-note pairs with grace notes, ending with a trill.

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Musical score for bassoon concerto, measures 141-144. The score consists of four staves. Measures 141-142: Bassoon has eighth-note pairs with grace notes. Measures 143-144: Bassoon has eighth-note pairs with grace notes, ending with a trill.

Musical score showing measures 145 through 148. The score consists of four staves. Measure 145 starts with a bassoon line. Measures 146 and 148 feature woodwind entries. Measure 147 is a vocal line. Measure 148 concludes with a bassoon line.

Musical score showing measures 150 and 151. The score consists of four staves. Measure 150 includes dynamic markings *f* and *p*. Measure 151 includes dynamic markings *f* and *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score showing measures 153 through 156. The score consists of four staves. Measures 153 and 156 begin with bassoon entries. Measures 154 and 155 feature woodwind entries. Measures 154 and 155 include dynamic markings *f* and *p*.

157

158

159

160

161

*mp*

*f*

*f*

*f*

*f*

*f*

*tr*

*f*

*f*

*f*

*ff*

162

163

164

165

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

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166

167

168

169

*f*

*f*

*f*

*f*

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