



A Midsummer Night's Dream

(Dance of the Clowns)

FELIX MENDELSSOHN

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Interdisciplinary teaching and the National Standards for Music Education all in one! The drama of Shakespeare and the music of Mendelssohn will come alive in your rehearsals and performance of this charming arrangement. A wonderful opportunity to collaborate with the English, History, and Drama departments at your school!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:15

Felix Mendelssohn

Arranged by Christina Hans

With energy (♩ = 88)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instrumentation includes Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is marked 'With energy' at 88 beats per minute. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 *f* 10 11 12 13

1. 2.

f *ff* *ff*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

mf *mf* *mf* *mf*

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

p *mf* *mf* *p*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33

ff *mf* *ff* *mf* *ff* *mf*

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

34 *f* 35 36 37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

38 39 40 41

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49

mp

Score for measures 50-53:

Vlns. I and II: *dim.* (diminuendo) leading to *p* (piano).

Vla. (Vln. III): *dim.* (diminuendo) leading to *p* (piano).

Cello and **Str. Bass**: Rests.

Measures: 50, 51, 52, 53.

Score for measures 54-56:

Vlns. I and II: *ff* (fortissimo) with accents (*V*).

Vla. (Vln. III): *ff* (fortissimo) with accents (*V*).

Cello and **Str. Bass**: *ff* (fortissimo) with accents (*V*).

Measures: 54, 55, 56.