



# The Simple Gifts of Music

SHAKER FOLK SONG

Arranged by JEFFREY E. TURNER

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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A simple, yet interesting arrangement of the much-loved tune, *Simple Gifts*, that will delight all and celebrate music. The use of counterpoint provides a challenge, yet this delightful piece is still very playable.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:30

Shaker Folk Song

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**Stately** (♩ = 72)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

1 2 3 4

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**rit.**

**Playfully** (♩ = 120)

5 6 7 8 9

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

10 11 12 13

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

14 15 16 17

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

18 19 20 21

*mf*

*mf*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

22 23 24 25

*f*

*f*

*f*

*f*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

26 27 28 29

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

30 31 32 33

*mf*

*mf*

34

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *Hi 3*

Cello

Str. Bass *mp*

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

42

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*f*

42 43 44 45

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*rit.*

46 47 48 49

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**51 Dramatically** (♩ = 60)

*mp*

50 51 52 53

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*rit.*

54 55 56 57 58