

# NOW FIE ON LOVE

For Unaccompanied Lower Voices (TTBarB)

Edward Phillips (1630-1696), "Against Love,"  
*The Mysteries of Love and Eloquence* (1658)

Rebecca Clarke

[♩ = at least 84]

Tenor 1  
Now fie on Love, \_\_\_\_\_ it ill be - fits \_\_\_\_\_ or man -

Tenor 2  
Now fie on Love, it ill be - fits or man or wo-man

Baritone  
Now fie on Love, \_\_\_\_\_ it ill be-fits \_\_\_\_\_ or man or wo - man

Bass  
Now fie on Love, \_\_\_\_\_ it ill be-fits \_\_\_\_\_ or man or wo - man

for rehearsal only

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\_\_\_\_\_ or wo-man know it: Love was not meant for peo-ple in their

know \_\_\_\_\_ it: Love was not \_\_\_\_\_ meant for peo-ple in their

know \_\_\_\_\_ it: Love was not meant for peo-ple in their wits, \_\_\_\_\_

know \_\_\_\_\_ it: Love was not meant \_\_\_\_\_ for peo-ple in their wits, \_\_\_\_\_ and